

# Diva Satanica (2)

Arch Enemy  
Burning Bridges

Words & Music by M. Amott, C. Amott

Tune down 2 step

- ①= C    ④= A $\sharp$
- ②= G    ⑤= F
- ③= D $\sharp$    ⑥= C

$\text{♩} = 175$

Tabbed by Spede

E-Gt

1

*f* P.M.-----|

T  
A  
B

0 0 0 0 0 0 10 8 9 7 0 0 0 0

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2

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 3 1 7 5 0 0 0 0 0 0 10 8 9 7 0 0 0 0

4

P.M.-----| P.M.-----|

T  
A  
B

5 3 5 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 10 8 9 7 0 0 0 0

6

P.M.-----| P.M.-----| P.M.-----|

TAB  
0 0 0 0 0 0 3 1 7 5 0 0 0 0 10 8 9 7 0 0 0 0

8

P.M.-----| P.M.-----|

TAB  
5 3 5 3 3 3 3 3 8 6 8 6 6 6 6 6 0 0 0 0 0 0 10 8 9 7 0 0 0 0

10

P.M.-----| P.M.-----| P.M.-----|

TAB  
0 0 0 0 0 0 3 1 7 5 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0

12

P.M.-----| P.M.-----|

TAB  
5 3 5 3 3 3 3 3 3 1 3 1 1 1 1 1 0 0 0 0 0 0 10 8 9 7 0 0 0 0

14

P.M.-----| P.M.-----| P.M.-----|

TAB  
0 0 0 0 0 0 3 1 7 5 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0

16

T  
A  
B 5 5 3 3 3 3 8 8 6 6 6 6 7 5 9 7 9 11 7 9 0 0 0 0 0 0

18

T  
A  
B 11 9 12 10 0 0 12 10 14 12 0 0 0 0 0 0 7 5 9 7 9 11 7 9 0 0 0 0 0 0

20

T  
A  
B 17 15 16 14 0 0 14 12 13 11 10 8 0 0 7 5 9 7 9 11 7 9 0 0 0 0 0 0

22

T  
A  
B 11 9 12 10 0 0 12 10 14 12 0 0 0 0 0 0 7 5 9 7 9 11 7 9 0 0 0 0 0 0

24

T  
A  
B 17 15 16 14 0 0 14 12 13 11 10 8 0 0 7 5 9 7 9 11 7 9 0 0 0 0 0 0

26

TAB 11 12 12 14 7 9 9 11  
9 10 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB 17 16 14 13 10 7 9 9 11  
15 14 0 0 12 11 0 0 8 0 0 0 0 0 0 0 0 0

30

TAB 11 12 12 14 7 9 9 11  
9 10 0 0 10 12 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB 17 16 14 13 10 8 4 4 4 4 3 3 3 3 2 2 2 2  
15 14 0 0 12 11 0 0 8 0 0 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

34

TAB 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1  
4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

36

TAB  
4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1 | 7 9 9 11  
5 7 0 0 7 9 0 0 0 0 0 0

38

TAB  
11 12 12 14 7 9 9 11  
9 10 0 0 10 12 0 0 0 0 0 0 0 0 0 0

40

TAB  
17 16 14 13 10 7 9 9 11  
15 14 0 0 12 11 0 0 8 0 0 0 0 0 0 0

42

TAB  
11 12 12 14 7 9 9 11  
9 10 0 0 10 12 0 0 0 0 0 0 0 0 0 0

44

TAB  
17 16 14 13 10 14 13 11 11 10 10  
15 14 0 0 12 11 0 0 8 0 0 0 0 0 0 0

47

T  
A  
B

12 12 12 12 11 12 16 (16) 14 11 14 13 0 0 0 0 0 0 0

10 10 10 10 9 10 14 (14) 12 9 0 0 0 0 0 0 0

50

T  
A  
B

11 10 12 12 12 12 11 12 16 (16) 14 11 0 0 0 0 0 0 0

9 8 10 10 10 10 9 10 14 (14) 12 9 0 0 0 0 0 0 0

53

T  
A  
B

14 13 11 10 12 12 12 12 11 12 16

12 11 0 9 8 0 10 10 10 10 9 10 14

56

T  
A  
B

(16) 14 11 14 13 11 10 8 0 0 0 0 0 0 0

(14) 12 9 0 0 0 0 0 0 0 12 11 0 9 8 0

59

T  
A  
B 12 12 12 12 11 12 16 (16) 14 3 (14) 12 1 (1) (1)

63

T  
A  
B 7 9 9 11 11 12 12 14 0 0 0 0 0 0 0 0

65

T  
A  
B 7 9 9 11 17 16 14 13 10 5 7 7 9 15 14 12 11 8 0 0 0 0

67

T  
A  
B 7 9 9 11 11 12 12 14 0 0 0 0 0 0 0 0

69

T  
A  
B 7 9 9 11 17 16 14 13 10 5 7 7 9 15 14 12 11 8 0 0 0 0

71

T  
A  
B 7 5 9 7 9 11 9 11 12 10 12 14

73

T  
A  
B 7 5 9 7 9 11 9 17 15 16 14 13 10 8

75

T  
A  
B 7 5 9 7 9 11 9 11 12 10 12 14

77

T  
A  
B 7 5 9 7 9 11 9 17 15 16 14 13 10 8

79

T  
A  
B 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1



81

T  
A  
B

4-4-4-4 | 3-3-3-3-2-2-2-2 | 1-1-1-1 | 4-4-4-4 | 3-3-3-3-2-2-2-2 | 1-1-1-1

83

T  
A  
B

7-5 | 9-7 | 0-0 | 9-7 | 11-9 | 0-0-0-0-0-0-0-0 | 11-9 | 12-10 | 0-0 | 12-10 | 14-12 | 0-0-0-0-0-0-0-0

85

T  
A  
B

7-5 | 9-7 | 0-0 | 9-7 | 11-9 | 0-0-0-0-0-0-0-0 | 17-15 | 16-14 | 0-0 | 14-12 | 13-11 | 10-8 | 0-0-0-0-0-0-0-0

87

T  
A  
B

7-5 | 9-7 | 0-0 | 9-7 | 11-9 | 0-0-0-0-0-0-0-0 | 11-9 | 12-10 | 0-0 | 12-10 | 14-12 | 0-0-0-0-0-0-0-0

89

T  
A  
B

7-5 | 9-7 | 0-0 | 9-7 | 11-9 | 0-0-0-0-0-0-0-0 | 17-15 | 16-14 | 0-0 | 14-12 | 13-11 | 10-8 | 0-0-0-0-0-0-0-0

91

T  
A  
B

14	13	11	0	11	10	0	12	12	12	12	11	12	16
12	11	0		9	8	0	10	10	10	10	9	10	14

94

T  
A  
B

(16)	14	11	0	0	0	0	0	0	0	0	14	13	11	10	0
(14)	12	9	0	0	0	0	0	0	0	0	12	11	9	8	0

97

T  
A  
B

12	12	12	12	11	12	16	(16)	14	11	0	0	0	0	0	0	14	13	
10	10	10	10	9	10	14	(14)	12	9	0	0	0	0	0	0	12	11	0

100

T  
A  
B

11	10	12	12	12	12	11	12	16	(16)	14	11	0	0	0	0	0	0	0
9	8	0	10	10	10	10	9	10	14	(14)	12	9	0	0	0	0	0	0

103

TAB

14 13 11 0 11 10 8 0 12 12 12 12 11 12 16  
12 11 0 9 8 0 10 10 10 10 9 10 14

106

TAB

(16) 14 11 0 0 0 0 0 0 0 0 0 0 5 6 8 0 0 0  
(14) 12 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB

0 0 5 6 8 0 0 0 0 0 5 6 8 5 4 3 2 3 4

110

TAB

0 0 0 0 0 5 6 8 0 0 0 0 0 5 6 8 0 0 0 0 0 5

112

TAB

6 8 5 4 3 2 3 4 0 0 0 0 0 5 6 8 0 0 0

114

T  
A  
B

0 0 5 6 8 0 0 0 0 0 5 6 8 5 4 3 2 3 4

116

T  
A  
B

0 0 0 0 0 5 6 8 0 0 0 0 0 5 6 8 0 0 0 0 0 5

118

T  
A  
B

6 8 5 4 3 2 3 4 0 0 0 0 5 6 8 0 0 0 0 5 6 8

121

T  
A  
B

0 0 0 0 5 6 8 5 4 3 2 3 4 0 0 0 0 5 6 8

124

T  
A  
B

0 0 0 0 5 6 8 0 0 0 0 5 6 8 5 4 3 2 3 4

127

Musical notation for measures 127-129. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 0-0-0-0-5-6-8 for each measure.

130

Musical notation for measures 130-132. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 5-4-3-2-3-4 for the first measure, and 0-0-0-0-5-6-8 for the next two measures.

133

$\text{♩} = 195$

Musical notation for measures 133-135. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 0-0-0-0-5-6-8 for the first measure, 5-4-3-2-3-4 for the second measure, and 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8 for the third measure.

136

Musical notation for measures 136-137. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 for the first measure, and 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 for the second measure.

138

Musical notation for measures 138-139. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2-8-8-8-8-8-8-8-8 for the first measure, and 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8 for the second measure.

140

Musical notation for measures 140-141. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3 for the first measure, and 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 for the second measure.

142

T  
A  
B

144

T  
A  
B

146

$\text{♩} = 195$

T  
A  
B

148

T  
A  
B

150

$\text{♩} = 175$

T  
A  
B

152

T  
A  
B

154

P.M.-----| P.M.-----|

TAB 5 5 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0

156

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 3 1 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0

158

P.M.-----| P.M.-----|

TAB 5 5 3 3 3 3 3 8 8 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0

160

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 0 0 0 3 1 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0

162

P.M.-----| P.M.-----|

TAB 5 5 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 10 8 9 7 0 0 0 0

164

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 3 1 3 5 7 0 0 0 0 0 0 10 8 9 7 0 0 0 0

166

T  
A  
B

5 5 3 3 3 3 3 8 8 6 6