

Ravenous

Arch Enemy Wages Of Sin

Words & Music by A. Gossow/C. Amott/M. Amott

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 145$

E-Gt

1

f mf f mf f mf f mf

TAB

5 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

Detailed description: This system shows the first four measures of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The notes are: M1: F#4, G4, A4, B4; M2: A4, B4, C5, B4; M3: A4, B4, C5, B4; M4: A4, B4, C5, B4. The guitar tablature below shows fret numbers: 5-3-3-3, 5-3-3-3, 5-3-3-3, 5-3-3-3.

2

f mf f mf f mf f mf f mf

TAB

5 3 5 3 3 3 5 3 5 3 3 3 5 3 3 3

Detailed description: This system shows measures 5-8. Notes: M5: A4, B4, C5, B4; M6: A4, B4, C5, B4; M7: A4, B4, C5, B4; M8: A4, B4, C5, B4. Tablature: 5-3-5-3, 3-3-5-3, 5-3-5-3, 3-3-5-3.

3

f mf f mf f mf f mf

TAB

6 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4

Detailed description: This system shows measures 9-12. Notes: M9: F#4, G4, A4, B4; M10: A4, B4, C5, B4; M11: A4, B4, C5, B4; M12: A4, B4, C5, B4. Tablature: 6-4-4-4, 6-4-4-4, 6-4-4-4, 6-4-4-4.

4

f mf f mf f mf f

TAB

6 4 6 4 4 4 6 4 6 4 4 4 6 4 4 4 | 7-5 5-5 7-5 5-5 7-5 5-5 7-5 5-5

Detailed description: This system shows measures 13-16. Notes: M13: F#4, G4, A4, B4; M14: A4, B4, C5, B4; M15: A4, B4, C5, B4; M16: A4, B4, C5, B4. Tablature: 6-4-6-4, 4-4-6-4, 6-4-6-4, 4-4-6-4; 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5.

6

T
A
B

7

T
A
B

♩ = 185

full

New Tempo

9

T
A
B

11

T
A
B

♩ = 185

13

T
A
B

23 **Interlude**

mf f mf f mf f mf f mf f mf f mf f

TAB 14 13 9 10 7 9 5 7 4 5 2 2 2 2 7 7 7 7 5 4 5

B 0-0-0-0 12-11 0-0 7-8 0-0 5-7 0-0 3-5 0-0 2-3 0 0-0-4 7 7 5

27

mf f mf f mf f

TAB 7 7 7 7 5 5 2 5 4 2 2 2 2 4 7 7 7 7 5 5 5 2 5 4 4 2 3

B 7 7 7 7 5 5 2 5 4 2 2 2 2 4 7 7 7 7 5 5 5 2 5 4 4 2 3

Bridge

33

mf f mf f mf f mf f mf f

TAB 14 13 9 10 14 13 9 10 9 10 12 11 0-0 7-8 0-0 12 11 0-0 7-8 0-0 7-8

B 0-0-0-0 12-11 0-0 7-8 0-0 12-11 0-0 7-8 0-0 12-11 0-0 7-8 0-0 7-8

35

mf f mf f mf f mf f

TAB 14 13 9 10 7 9 5 7 4 5 5 7 0-0 3-5 0-0 2-3

B 0-0-0-0 12-11 0-0 7-8 0-0 5-7 0-0 3-5 0-0 2-3

37

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14 13 9 10 14 13 9 10 9 10
12 11 0 0 7 8 0 0 12 11 0 0 7 8 0 0 7 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

mf *f* *mf* *f* *mf* *f*

T
A
B

14 13 9 10 5 5 5 5 5 5 5 5 5 5 5 5
12 11 0 0 7 8 0 0 5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

41

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14 13 9 10 14 13 9 10 9 10
12 11 0 0 7 8 0 0 12 11 0 0 7 8 0 0 7 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14 13 9 10 7 9 5 7 4 5
12 11 0 0 7 8 0 0 5 7 0 0 3 5 0 0 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

TAB

	14	13	9	10	14	13	9	10	9	10
	12	11	7	8	12	11	7	8	7	8
B	0	0	0	0	0	0	0	0	0	0

47

Interlude

TAB

	14	13	9	10	7	9	5	7	4	5	2	2	2	7
	12	11	7	8	5	7	3	5	2	3	2	2	2	7
B	0	0	0	0	0	0	0	0	0	0	0	0	4	5

51

TAB

	7	7	7	5	4	2	2	2	7	7	7	5	4
	7	7	7	5	4	2	2	2	7	7	7	5	4
B	5	5	5	2	3	0	0	0	4	5	5	5	2

Chorus

57

TAB

	2	2	4	5	0	0	1	6	4	4
	2	2	4	5	(5)	(5)	(3)	6	2	2
B	0	0	2	3	(3)	(3)	(3)	3	2	2

61

mf *f* *mf* *f* *mf* *f*

TAB

2	2	4	5	0	0	1	6	4	4
2	2	4	5	(5)	(5)		5	2	2
0	0	2	3	(3)			3	2	2
		0						0	

65

mf *f* *mf* *f* *mf* *f*

TAB

2	2	4	5	0	0	1	6	4	4
2	2	4	5	(5)	(5)		5	2	2
0	0	2	3	(3)			3	2	2
		0						0	

69

mf *f* *mf* *f* *mf* *f*

TAB

2	2	4	5	0	0	1	6	4	4
2	2	4	5	(5)	(5)		5	2	2
0	0	2	3	(3)			3	2	2
		0						0	

Interlude

73

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB

	14	13		9	10		14	13		9	10		9	10
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14 — 13 — 9 — 10 — 7 — 9 — 5 — 7 — 4 — 5
 0 — 0 — 0 — 0 — 12 — 11 — 0 — 0 — 7 — 8 — 0 — 0 — 5 — 7 — 0 — 0 — 3 — 5 — 0 — 0 — 2 — 3

77

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14 — 13 — 9 — 10 — 14 — 13 — 9 — 10 — 9 — 10
 0 — 0 — 0 — 0 — 12 — 11 — 0 — 0 — 7 — 8 — 0 — 0 — 12 — 11 — 0 — 0 — 7 — 8 — 0 — 0 — 7 — 8

79

mf *f* *mf* *f* *mf* *f*

T
A
B

14 — 13 — 9 — 10 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5
 0 — 0 — 0 — 0 — 12 — 11 — 0 — 0 — 7 — 8 — 0 — 0 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

Verse

81

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14 — 13 — 9 — 10 — 14 — 13 — 9 — 10 — 9 — 10
 0 — 0 — 0 — 0 — 12 — 11 — 0 — 0 — 7 — 8 — 0 — 0 — 12 — 11 — 0 — 0 — 7 — 8 — 0 — 0 — 7 — 8

83

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14—13 9—10 7—9 5—7 4—5
0—0—0—0 12—11 0—0 7—8 0—0 5—7 0—0 3—5 0—0 2—3

85

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14—13 9—10 14—13 9—10 9—10
0—0—0—0 12—11 0—0 7—8 0—0 12—11 0—0 7—8 0—0 7—8

87

Bridge

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14—13 9—10 7—9 5—7 4—5 2—2 2—2 7—7
0—0—0—0 0—0 0—0 0—0 0—0 0—0 0—0 4— 2—2 2—2 7—7
5—5 5—5 2— 5—4 2— 2—2 2—2 7—7 5—5 5—5 2— 5—4 4—4 2—

91

mf *f* *mf* *f* *mf* *f*

T
A
B

7—7 7—7 5—4 2—2 7—7 7—7 5—4 5—4
5—5 5—5 2—3 5—2 0—0 0—0 4—5 7—5 5—5 2—3

Chorus

97

mf f mf f mf f

TAB

2	2	4	5	0	0	1	6	4	4
2	2	4	5	(5)	(5)		5	2	2
0	0	2	3	(3)			3	2	2
		0						0	

101

mf f mf f mf f

TAB

2	2	4	5	0	0	1	6	4	4
2	2	4	5	(5)	(5)		5	2	2
0	0	2	3	(3)			3	2	2
		0						0	

105

mf f mf f mf f

TAB

2	2	4	5	0	0	1	6	4	4
2	2	4	5	(5)	(5)		5	2	2
0	0	2	3	(3)			3	2	2
		0						0	

♩ = ♩65155
Solo

109

mf f mf f mf f

TAB

2	2	4	5	0	0	1	6	4	4
2	2	4	5	(5)	(5)		5	2	2
0	0	2	3	(3)			3	2	2
		0						0	

115

TAB

♩ = 155

♩ = 185

125

mf *f* *mf* *f* *mf*

TAB: 2 2 4 5, 2 2 4 5, 0 0 2 3, 0 0 1, 6 5 3

♩ = 145

132

f *mf* *f* *mf* *f* *mf* *f*

TAB: 2 4 4, 2 2 2, 0 0 0, 0 0 1, 6 5 3, 2 4 4, 3 2 2, 0 2 2

♩ = 145

Re-Intro

137

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 5 3 3 3, 5 3 3 3, 5 3 3 3, 5 3 3 3

138

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 5 3 5 3, 3 3 5 3, 5 3 5 3, 3 3 5 3, 3 3

139

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 6 4 4 4, 6 4 4 4, 6 4 4 4, 6 4 4 4

140

f *mf* *f* *mf* *f* *mf* *f*

TAB: 6-4 6-4 4-4 6-4 6-4 4-4 6-4 4-4 | 7-5 5-5 7-5 5-5 7-5 5-5 7-5 5-5

142

TAB: 8-6 8-6 6-6 8-6 8-6 6-6 8-6 6-6

143

mf *f*

TAB: 9-7 7-7 10-8 8-8 11-9 9-9 12-10 10-10 | 15 (full) | 0-1-2-3-4-5

$\text{♩} = 185$
Chorus

146

mf *f* *mf* *f* *mf* *f*

TAB: 2 2 4 5 0 0 1 6 2 4 4 2 2 2 2 0 0 0 2 3 (5) (5) (3) 6 5 3 2 3 2 2 0 2 2 4 4 2 2 2 0 2 2 2 2

150

mf *f* *mf* *f* *mf* *f*

TAB: 2 2 4 5 0 0 1 6 2 4 4 2 2 2 2 0 0 0 2 3 (5) (5) (3) 6 5 3 2 3 2 2 0 2 2 4 4 2 2 2 0 2 2 2 2

154

mf *f* *mf* *f* *mf* *f*

T	2	2	4	5	0	0	1	6		4	4
A	2	2	4	5	(5)			5		2	2
B	0	0	2	3	(3)			3		2	2

158

mf *f* *mf* *f* *mf* *f* *mf* *f*

T	2	2	4	5	0	0	1	6	4	4	4
A	2	2	4	5	(5)			5	2	2	2
B	0	0	2	3	(3)			3	2	2	2

163

mf

T											
A											
B	0	0	0	0	0	0	0	0	0	0	0

165

f

T		2	(2)			
A		2	(2)			
B	0	0	(0)			