

# Ravenous

## Arch enemy

### Wages of sin

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 160

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, followed by a double bar line. The second measure starts with a quarter rest, then a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. This eighth-note pattern repeats for the next three measures. A dynamic marking of *f* is placed below the second measure. The guitar tab below shows the fret numbers: 10-7-7-7, 10-7-7-7, 10-7-7-7, and 10-7-7-7.

The second system continues the eighth-note pattern. The first measure has a triplet of eighth notes (F#4, G4, A4) followed by eighth notes B4, C5, D5, and E5. The next three measures continue with eighth notes. The fourth measure ends with a quarter note F#5. The guitar tab below shows fret numbers: 10-7-10-7, 7-7-10-7-10-7, 7-7-10-7-9-9.

The third system continues the eighth-note pattern. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The next three measures continue with eighth notes. The guitar tab below shows fret numbers: 11-9-9-9, 11-9-9-9, 11-9-9-9.

The fourth system continues the eighth-note pattern. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The next three measures continue with eighth notes. The guitar tab below shows fret numbers: 11-9-11-9, 9-9-11-9-11-9, 9-9-11-9-10-10.

The fifth system continues the eighth-note pattern. The first measure has a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The next three measures continue with eighth notes. The guitar tab below shows fret numbers: 12-10-10-10, 12-10-10-10, 12-10-10-10, 12-10-11-11.

7

T  
A  
B

13 11 13 11 11 11 13 11 13 11 11 11 13 11 12 12

$\text{♩} = 160$

8

T  
A  
B

14 12 13 13 15 13 14 14 16 14 15 15 17 15 15 15 19

$\text{♩} = 200$

10

T  
A  
B

14 13 14 15 14 13 14 15 14 15 0 0 12 11 0 0 12 13 0 0 12 11 0 0 12 13 0 0 12 13 0 0

*mf* *f*

11

T  
A  
B

14 13 14 15 12 14 10 12 9 10 0 0 12 11 0 0 12 13 0 0 10 12 0 0 8 10 0 0 7 8 0 0

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

12

T  
A  
B

14 13 14 15 14 13 14 15 14 15 0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

*f* *mf*



19

TAB 4 5 2 3 0 4 5 4 2 2 5 4 5 2 0

21

TAB 4 5 7 4 5 2 14-13 14-15 14-13 14-15 14-15 14-15

2 3 5 2 3 2 0 12-11 0 12-13 0 12-11 0 12-13 0 12-13 0

*mf*

23

TAB 14-13 14-15 12-14 10-12 9-10

0 12-11 0 12-13 0 10-12 0 8-10 0 7-8 0

*f mf f mf f mf f mf f mf*

24

TAB 14-13 14-15 14-13 14-15 14-15

0 12-11 0 12-13 0 12-11 0 12-13 0 12-13 0

*f mf*

25

TAB 14-13 14-15 <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

0 12-11 0 12-13 0 0 <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

*f mf f mf f*

26

*mf*

TAB  
14 13 14 15 14 13 14 15 14 15  
0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

27

*f mf f mf f mf f mf f mf*

TAB  
14 13 14 15 12 14 10 12 9 10  
0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

28

*f mf*

TAB  
14 13 14 15 12 11 14 15 14 15  
0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

29

*f mf f mf f mf f mf f mf f*

TAB  
14 13 14 15 12 14 10 12 9 10 2 5 4 5 2  
0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0 0 3 2 3 0

31

TAB  
4 5 2 4 5 4 2 2 5 4 5 2  
2 3 0 2 3 2 0 3 2 3 0

33

TAB 4 5 2 4 5 2 2 2 0 4 5 5 5 7 10 9 7 8 10 9

36

TAB 2 2 4 5 5 7 10 9 7 0 0 0 0 2 0 3 8 10 9

38

TAB 2 2 4 5 5 7 10 9 7 0 0 0 0 2 0 3 8 10 9

40

TAB 2 2 4 5 5 7 10 9 7 0 0 0 0 2 0 3 8 10 9

42

TAB 14 13 14 15 14 13 14 15 14 15 0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

*mf*

43

TAB 14 13 14 15 12 14 10 12 9 10 0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

44

*f* *mf*

TAB  
14 13 14 15 14 13 14 15 14 15  
0 12 11 0 12 13 0 12 13 0 12 13 0

45

*f* *mf* *f* *mf* *f*

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

TAB  
14 13 14 15 <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>  
0 12 11 0 12 13 0 0

46

*mf*

TAB  
14 13 14 15 14 13 14 15 14 15  
0 12 11 0 12 13 0 12 13 0 12 13 0

47

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB  
14 13 14 15 12 14 10 12 9 10  
0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

48

*f* *mf*

TAB  
14 13 14 15 14 13 14 15 14 15  
0 12 11 0 12 13 0 12 13 0 12 13 0

49

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 14-13, 14-15, 12-14, 10-12, 9-10, 2, 5, 4, 5, 2

51

TAB: 4, 5, 2, 4, 5, 2, 2, 5, 4, 5, 2

53

TAB: 4, 5, 2, 4, 5, 2, 2, 2, 0, 0, 4, 5, 3, 5, 5, 7, 10, 9, 7, 8, 10, 9

56

TAB: 2, 2, 0, 0, 4, 0, 5, 5, 7, 10, 9, 7, 8, 10, 9

58

TAB: 2, 2, 0, 0, 4, 0, 5, 5, 7, 10, 9, 7, 8, 10, 9

60

TAB: 2, 2, 0, 0, 4, 0, 5, 5, 7, 10, 9, 7, 8, 10, 9

♩ = 200 *ral*



rall. -----  $\text{♩} = 160$   
Clean Section

62

63

TAB 12 10 (10) 10  $\frac{3}{4}$  8 6 8 10 10 10 10 8 6

Detailed description: This system contains measures 62 and 63. Measure 62 is a whole rest. Measure 63 features a melodic line in the treble clef with a tempo marking of  $\text{♩} = 160$ . The guitar tab below shows fret numbers: 12, 10 (10), 10, a  $\frac{3}{4}$  note, 8, 6, 8, 10, 10, 10, 10, 8, 6.

64

65

TAB 7 7 full 7 9 6 8 10 6 8 6 8 10 10  $\frac{3}{4}$  (10)

Detailed description: This system contains measures 64 and 65. Measure 64 has a melodic line with a  $\frac{3}{4}$  note. Measure 65 has a melodic line with a  $\frac{3}{4}$  note. The guitar tab includes a 'full' dynamic marking over measure 64. Fret numbers are: 7, 7, 7, 9, 6, 8, 10, 6, 8, 6, 8, 10, 10,  $\frac{3}{4}$ , (10).

$\text{♩} = 160$

65

66

TAB 15 17 15 17 15 17 15 17 (17) (17) 17 full

*mf f*

Detailed description: This system contains measures 65 and 66. Measure 65 has a melodic line with a  $\frac{3}{4}$  note. Measure 66 has a melodic line with a  $\frac{3}{4}$  note. The guitar tab shows fret numbers: 15, 17, 15, 17, 15, 17, 15, 17, (17), (17), 17. Dynamics *mf* and *f* are indicated. A 'full' dynamic marking is over measure 66.

$\text{♩} = 200$   
KICK ASS SOLO!!!!

66

67

TAB 2 0 2 0 0 0 4 0 5 5 7 10 8 9 10 7 9

Detailed description: This system contains measures 66 and 67. Measure 66 has a melodic line with a  $\frac{3}{4}$  note. Measure 67 has a melodic line with a  $\frac{3}{4}$  note. The guitar tab shows fret numbers: 2, 0, 2, 0, 0, 0, 4, 0, 5, 5, 7, 10, 8, 9, 10, 7, 9.

68

69

TAB 2 0 2 0 0 0 4 0 5 5 7 10 8 9 10 7 9

Detailed description: This system contains measures 68 and 69. Measure 68 has a melodic line with a  $\frac{3}{4}$  note. Measure 69 has a melodic line with a  $\frac{3}{4}$  note. The guitar tab shows fret numbers: 2, 0, 2, 0, 0, 0, 4, 0, 5, 5, 7, 10, 8, 9, 10, 7, 9.

**J = 160**

T  
A  
B

10-7 7-7 10-7 7-7 10-7 7-7 10-7 7-7 10-7 10-7 7-7 10-7 10-7 7-7 10-7 9-9

**J = 160**

T  
A  
B

11-9 9-9 11-9 9-9 11-9 9-9 11-9 9-9

T  
A  
B

11-9 11-9 9-9 11-9 11-9 9-9 11-9 10-10

T  
A  
B

12-10 10-10 12-10 10-10 12-10 10-10 12-10 11-11

T  
A  
B

13-11 13-11 11-11 13-11 13-11 11-11 13-11 12-12

**J = 160**

T  
A  
B

14-12 13-13 15-13 14-14 16-14 15-15 17-15 15-15 19

