

Ravenous

Arch enemy Wages of sin

Words & Music by Speeddirt1 (some riffs and solos)

Tune down 2 step

- ①=C ④=A \sharp
- ②=G ⑤=F
- ③=D \sharp ⑥=C

$\text{♩} = 178$

E-Gt

f

T
A
B 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7

T
A
B 10 7 10 7 7 7 10 7 10 7 7 7 10 7 9 9

T
A
B 11 9 9 9 11 9 9 9 11 9 9 9 11 9 9 9

T
A
B 11 9 11 9 9 9 11 9 11 9 9 9 11 9 10 10

T
A
B 12 10 10 10 12 10 10 10 12 10 10 10 12 10 11 11

6

T
A
B 13 11 13 11 11 11 13 11 13 11 11 11 13 11 12 12

7

T
A
B 14 12 13 13 15 13 14 14 16 14 15 15 17 15 15 15 19

9

T
A
B 14 13 14 15 14 13 14 15 14 15 14 15 0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

10

T
A
B 14 13 14 15 12 14 10 12 9 10 0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

11

T
A
B 14 13 14 15 14 13 14 15 14 15 14 15 0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

12

f *mf* *f* *mf* *f*

T
A
B

14 — 13 — *<5>* · *<5>* · *<5>* · *<5>* — *<5>* · *<5>* · *<5>* · *<5>* — *<5>* · *<5>* · *<5>* · *<5>* — *<5>* · *<5>* · *<5>* · *<5>*

0 12 11 0 12 13 0 0

13

mf

T
A
B

14 — 13 — 14 — 13 — 14 — 15 — 14 — 15 — 14 — 15

0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

14

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

14 — 13 — 14 15 — 12 14 — 10 12 — 9 10

0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

15

f *mf*

T
A
B

14 — 13 — 14 15 — 14 13 — 14 15 — 14 15

0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

16

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

14 — 13 — 14 — 15 — 12 — 14 — 10 — 12 — 9 — 10 — 2 — 5 — 4 — 5 — 2

0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0 0 3 2 3 0

18

TAB 4 5 2 5 3 0 4 2 5 3 4 2 2 0 5 3 4 5 3 2 0

20

TAB 4 5 7 4 5 2 14 13 14 15 14 13 14 15 14 15 0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

mf

22

TAB 14 13 14 15 12 14 10 12 9 10 0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

f mf f mf f mf f mf f mf

23

TAB 14 13 14 15 14 13 14 15 14 15 0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

f mf

24

TAB 14 13 14 15 <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> 0 12 11 0 12 13 0 0

f mf f mf f

25

mf

TAB

14	13	14	15	14	13	14	15	14	15			
0	12	11	0	12	13	0	12	13	0	12	13	0

26

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

14	13	14	15	12	14	10	12	9	10						
0	12	11	0	12	13	0	10	12	0	8	10	0	7	8	0

27

f *mf*

TAB

14	13	14	15	14	13	14	15	14	15						
0	12	11	0	12	13	0	12	11	0	12	13	0	12	13	0

28

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

14	13	14	15	12	14	10	12	9	10	2	5	4	5	2						
0	12	11	0	12	13	0	10	12	0	8	10	0	7	8	0	0	3	2	3	0

30

TAB

4	5	2	4	5	4	2	2	5	4	5	2
2	3	0	2	3	2	0	0	3	2	3	0

32

TAB 4 5 2 4 2 2 0 4 5 10 9 7
2 3 0 2 3 2 0 0 0 2 0 3 8 10 9

35

TAB 2 2 4 5 10 9 7
0 0 0 0 2 0 3 5 5 7 8 10 9

37

TAB 2 2 4 5 10 9 7
0 0 0 0 2 0 3 5 5 7 8 10 9

39

TAB 2 2 4 5 10 9 7
0 0 0 0 2 0 3 5 5 7 8 10 9

41

TAB 14 13 14 15 14 13 14 15 14 15
0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

mf

42

TAB 14 13 14 15 12 14 10 12 9 10
0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

43

f *mf*

TAB
14 13 14 15 14 13 14 15 14 15
0 12 11 0 12 13 0 12 13 0 12 13 0

44

f *mf* *f* *mf* *f*

<5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>

TAB
14 13 14 15 <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5> <5>
0 12 11 0 12 13 0 0 <5> <5> <5> <5> <5> <5> <5> <5>

45

mf

TAB
14 13 14 15 14 13 14 15 14 15
0 12 11 0 12 13 0 12 13 0 12 13 0

46

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
14 13 14 15 12 14 10 12 9 10
0 12 11 0 12 13 0 10 12 0 8 10 0 7 8 0

47

f *mf*

TAB
14 13 14 15 14 13 14 15 14 15
0 12 11 0 12 13 0 12 11 0 12 13 0 12 13 0

48

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 14-13, 14-15, 12-14, 10-12, 9-10, 2-0, 5-3, 4-2, 5-3, 2-0

50

TAB: 4-2, 5-3, 2-0, 4-2, 5-3, 4-2, 2-0, 5-3, 4-2, 5-3, 2-0

52

TAB: 4-2, 5-3, 2-0, 4-2, 5-3, 4-2, 2-0, 2-0, 0-0, 4-2, 0-5, 5-5, 7-7, 10-8, 9-10, 7-9

55

TAB: 2-0, 2-0, 0-0, 4-2, 0-5, 5-5, 7-7, 10-8, 9-10, 7-9

57

TAB: 2-0, 2-0, 0-0, 4-2, 0-5, 5-5, 7-7, 10-8, 9-10, 7-9

59

TAB: 2-0, 2-0, 0-0, 4-2, 0-5, 5-5, 7-7, 10-8, 9-10, 7-9

61

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

67

T
A
B

69

T
A
B 10 7 7 7 10 7 7 7 10 7 7 7 10 7 7 7

70

T
A
B 10 7 10 7 7 7 10 7 10 7 7 7 10 7 9 9

71

T
A
B 11 9 9 9 11 9 9 9 11 9 9 9 11 9 9 9

72

T
A
B 11 9 11 9 9 9 11 9 11 9 9 9 11 9 10 10

73

T
A
B 12 10 10 10 12 10 10 10 12 10 10 10 12 10 11 11

74

T
A
B 13 11 13 11 11 11 13 11 13 11 11 11 13 11 12 12

75

T
A
B 14 12 13 13 15 13 14 14 16 14 15 15 17 15 15 15

77

T
A
B 2 0 3 1 4 2 5 3 6 4 7 5

78

T
A
B 2 0 2 0 0 0 4 2 0 5 3 5 5 7 10 8 9 10 7 9

80

T
A
B 2 0 2 0 0 0 4 2 0 5 3 5 5 7 10 8 9 10 7 9

82

T
A
B 2 0 2 0 0 0 4 2 0 5 3 5 5 7 10 8 9 10 7 9

84

T
A
B 2 0 2 0 0 0 4 2 0 5 3 5 5 7 10 8 9 10 7 7 13 14 12 13 12

87

The image shows a musical score for guitar. The top staff is a treble clef staff in 4/4 time, marked with the number 87. It contains two measures. The first measure has a whole note chord consisting of the notes G2, B1, and D2, with a slur over them. The second measure has a whole note chord consisting of the notes G2, B1, and D2, with a slur over them. The bottom staff is a guitar tablature staff, labeled 'T A B' on the left. It shows the fret numbers for the strings: the 6th string is open (0), the 5th string is at the 2nd fret (2), and the 4th string is open (0). The 3rd, 2nd, and 1st strings are also open (0).