

Silwerwing

Arch Enemy
Burning Bridges

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 220

E-Gt

1

f

T	2	1	2	4	2	4	5	4	5	7	5	7	9	7	10	7	10	9
A																		
B																		

4

T	10	9	7	10	9	2	1	2	4	2	4	5	4	5	7	5	7	9	7	10	7	10	9	
A																								
B																								

8

T	10	9	7	10	9	2	1	2	4	2	4	5	4	5	7	5	7	9	7	10	7	10	9	
A																								
B																								

12

T	10	9	7	10	9	2	1	2	4	2	4	5	4	5	7	5	7	9	7	10	7	10	9	
A																								
B																								

♩ = 220

16

T	10	9	7	10	9	2	1	2	4	2	4	5	4	5	7	5	7	9	7	10	7	10	9	
A																								
B																								

♩ = 150

20

TAB

10—9—7	10—9	5—0—5—7—0—7	8—0—8—10—0—10	10—12—10—8—10—8
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♩ = 230

24

TAB

7—8—7—7—8—7—5	9/7 0—0—0—0	9/7 0—0—0—0	8/6 0—0—0—0	8/6 0—0—0—0	9/7 0—0—0—0
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28

TAB

0—0—0—0—0—0	9/7 0—0—0—0	9/7 0—0—0—0	8/6 0—0—0—0	8/6 0—0—0—0	9/7 0—0—0—0
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32

TAB

0—0—0—0—0—0	7/5 0—0—0—0	7/5 0—0—0—0	6/4 0—0—0—0	6/4 0—0—0—0	7/5 0—0—0—0
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36

TAB

0—0—0—0—0—0	7/5 0—0—0—0	7/5 0—0—0—0	6/4 0—0—0—0	6/4 0—0—0—0	7/5 0—0—0—0
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40

TAB

0 0 0 0 0 0 9 7 0 0 0 0 9 7 8 6 0 0 0 0 8 6 9 7 0 0 0 0

44

TAB

0 0 0 0 0 0 9 7 0 0 0 0 9 7 8 6 0 0 0 0 8 6 9 7 0 0 0 0

48

TAB

0 0 0 0 0 0 7 5 0 0 0 0 7 5 6 4 0 0 0 0 6 4 7 5 0 0 0 0

52

TAB

0 0 0 0 0 0 7 5 0 0 0 0 7 5 6 4 0 0 0 0 6 4 7 5

55

$J = 205$ $J = 150$

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0 0 9 0 0 9 6

57

TAB (9) 9 0 0 0 0 9 0 0 9 (9) 9 0 0 0 0 9 0 0 7 (7) 7 6 6 4

60

TAB 9 9 (9) 9 (9) 9 (7) 9 9 9 9 0 0 6

65

TAB (9) 9 9 9 (9) 9 9 7 (7) 7 6 6 4 9 9

69 $\text{♩} = 230$

TAB (9) 9 (9) 9 (9) 9 9 8 8 (6) 0 0 0 0 6

74

TAB 9 9 9 9 9 9 8 8 7 6 6

78

7 9 7 0 0 0 0 0 0 0 0 0 7 5 0 0 0 0 7 5 6 4 0 0 0 0 6 4

This system contains measures 78 through 81. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 7, 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 0, 0, 0, 0, 7, 5, 6, 4, 0, 0, 0, 0, 6, 4.

82

7 5 0 0 0 0 0 0 0 0 7 5 0 0 0 0 7 5 6 4 0 0 0 0 6 4

This system contains measures 82 through 85. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 7, 5, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 0, 0, 0, 0, 7, 5, 6, 4, 0, 0, 0, 0, 6, 4.

86

7 5 0 0 0 0 9 7 0 0 0 0 9 7 8 6 0 0 0 0 8 6

This system contains measures 86 through 89. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 7, 5, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 9, 7, 8, 6, 0, 0, 0, 0, 8, 6.

90

9 7 0 0 0 0 0 0 0 0 9 7 0 0 0 0 9 7 8 6 0 0 0 0 8 6

This system contains measures 90 through 93. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 9, 7, 8, 6, 0, 0, 0, 0, 8, 6.

94

9 7 0 0 0 0 0 0 0 0 7 5 0 0 0 0 7 5 6 4 0 0 0 0 6 4

This system contains measures 94 through 97. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each note: 9, 7, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 0, 0, 0, 0, 7, 5, 6, 4, 0, 0, 0, 0, 6, 4.

120

T
A
B

7 9 9 9 9 7 4 6 6 5 6 6 4 2 4 4 3 4 4 2

123

T
A
B

5 7 7 7 7 5 7 9 9 9 9 7 2 4 4 3 4 4 2

126

T
A
B

2 4 4 3 4 4 2 5 7 7 7 7 5 7 9 9 9 9 7

129

T
A
B

4 6 6 5 6 6 4 2 4 4 3 4 4 2 5 7 7 7 7 5

132

T
A
B

7 9 9 9 9 7 2 4 4 3 4 4 2 2 4 4 3 4 4 2

135

T
A
B

7 11 11 9 9 14 14 11 11 16 16 14 14

137

full

T
A
B

138

2

T
A
B

141

3

3

3

3

T
A
B

142

3

3

3

3

3

full

T
A
B

144

full

full

TAB

148

full

TAB

152

TAB

155

TAB

160

TAB

164 $\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 140$

T
A
B

(9) (6) 5 (9) (5) 7 (9) 7 9 6

168 $\text{♩} = 140 \text{ rall.}$ ----- $\text{♩} = 130$ 130 rall. ----- $\text{♩} = 125$ 125 rall. ----- $\text{♩} = 120$ 120 rall. ----- $\text{♩} = 115$

T
A
B

(9) (6) 9 5 (9) (5) 7 4 (7) (4) 6 4 6 4 9 7 9 6

172 $\text{♩} = 115 \text{ rall.}$ ----- $\text{♩} = 110$

T
A
B

(9) (6) 9 5 (9) (5) 7 (9) (7) 2 0 (2) (2) (0)