

# Stigmata

## Arch Enemy Stigmata

Words & Music by Dante Valentine

Baritone

- ①= B    ④= A
- ②= F#   ⑤= E
- ③= D    ⑥= B

♩ = 150

**Riff A**

E-Gt

1

TAB

6	8	7	6	8	7	6
6	8	7	6	8	7	6
4	6	5	4	6	5	4

**Riff B**

8

TAB

8	7	4	2	1	4	2	1	4	2	1	4
6	7	6	3	2	6	3	2	6	3	2	6
6	5	6	3	2	6	3	2	6	3	2	6

**Riff C**

16

TAB

2	1	10	7	9	9	10	7	9	9	10	7	9	9	10	7	9
3	2	8	5	7	7	8	5	7	7	8	5	7	7	8	5	7
3	2	8	5	7	7	8	5	7	7	8	5	7	7	8	5	7

**Riff D**

21

TAB

10	7	9	9	10	7	9	9	10	7	9	9	10	7	9	9
8	5	7	7	8	5	7	7	8	5	7	7	8	5	7	7
8	5	7	7	8	5	7	7	8	5	7	7	8	5	7	7

26

T  
A  
B

10 7 9  
8 5 7 9

**Riff E: Solo 1**

31

T  
A  
B

10 7 9  
8 5 7 9

36

T  
A  
B

10 7 9  
8 5 7 9

41

T  
A  
B

10 7 9  
8 5 7 9

**Riff F: Solo 2**

46

T  
A  
B

10 7 9  
8 5 7 9

50

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

Musical notation for measures 52-53. Measure 52 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4. Measure 53 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first G4. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2 for measure 52, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 53.

T  
A  
B

5-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

54

Musical notation for measures 54-55. Measure 54 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4. Measure 55 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first G4. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measure 54, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 55.

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

56

Musical notation for measures 56-57. Measure 56 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4. Measure 57 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first G4. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2 for measure 56, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 57.

T  
A  
B

5-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

58

Musical notation for measures 58-59. Measure 58 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4. Measure 59 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first G4. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measure 58, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 59.

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

60

Musical notation for measures 60-61. Measure 60 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4. Measure 61 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first G4. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2 for measure 60, and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 for measure 61.

T  
A  
B

5-5-5-5-5-5-5-5-3-3-3-3-2-2-2-2 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

62

Musical notation for measures 62-63. Measure 62 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4. Measure 63 contains a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first G4. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 for measure 62, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for measure 63.

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

Riff A 2

64

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2

3 3 1 5 4 5 4 3 2 3 1

68

T  
A  
B

5 4 3 5 4 3 4 4 3 4 4 4 6 4 6

3 2 1 3 2 1 3 2 1 6 6

76

T  
A  
B