

The Immortal

Arch Enemy Burning Bridges

Words & Music by Mickael Amott/Christopher Amott

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 105

E-Gt

The first system of music for 'The Immortal' features a 4/4 time signature and a tempo of 105 bpm. The guitar part is written in treble clef and begins with a dynamic marking of *f*. The melody consists of eighth-note runs. The guitar tablature below shows the fretting for each note: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 5-5-3-3-1-1, and 1-1.

♩ = 180

The second system of music continues the piece with a tempo of 180 bpm. It features a triplet of eighth notes in the first measure. The guitar tablature includes a double bar line and a change in fretting to 2-0 for the final notes of the system.

The third system of music shows two first endings. The first ending (marked '1.' and '8') leads back to the beginning of the system. The second ending (marked '2.' and '8') leads to a different melodic phrase. The guitar tablature for the second ending includes fretting for notes 5-3, 4-2, 4-2, and 3-1.

The fourth system of music continues with a melodic line in the treble clef. The guitar tablature shows fretting for notes 7-0-0-0-0, 10-9-0-0-0-0, 8-0-0-0-0-0, and 7-0-0-0-0-6-7-0-0-0-0-0-0-0.

14

TAB
7 0 0 0 0 10 9 0 0 0 0 3 2 0 0 0 0 2 1 0 0 0 0 0 0

16

TAB
7 0 0 0 0 10 9 0 0 0 0 8 7 0 0 0 0 6 7 0 0 0 0 0 0

18

TAB
7 0 0 0 0 10 9 0 0 0 0 3 2 0 0 0 0 2 1 0 0 0 0 0 0

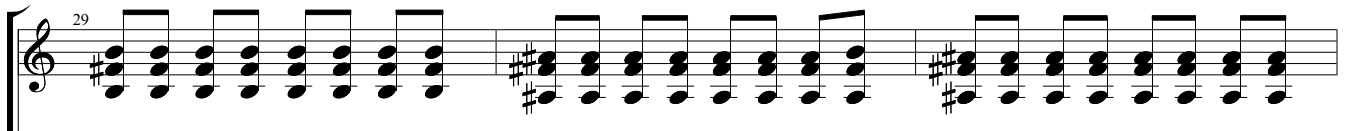
21

TAB
0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

25

TAB
2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7


29



T
A
B

9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

32




T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4

35


$\text{♩} = 105$



T
A
B

6	6	6	6	6	6	6	6	6	2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	5	5	3	3	1	1	1	1
7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38




T
A
B

2	0	0	0	0	2	0	0	0	0	2	0	0	0	0	5	5	3	3	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

$\text{♩} = 180$



T
A
B

7	0	0	0	0	10	9	0	0	0	0	8	7	0	0	0	0	6	7	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB
7 0 0 0 0 10 9 0 0 0 0 3 2 0 0 0 0 2 1 0 0 0 0 0 0

44

TAB
7 0 0 0 0 10 9 0 0 0 0 8 7 0 0 0 0 6 7 0 0 0 0 0 0

46

TAB
7 0 0 0 0 10 9 0 0 0 0 3 2 0 0 0 0 2 1 0 0 0 0 0 0

49

TAB
0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

53

TAB
2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

57

T
A
B

9	9	9	9	9	9	9	9	9	8	8	8	8	8	8	8	8	9	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

60

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4

63

T
A
B

6	6	6	6	6	6	6	6	6	5	0	0	0	0	0	5	(5)	0	0	0	0	0	5	(5)	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	3	0	0	0	0	0	3	(3)	0	0	0	0	0	3	(3)	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	3	0	0	0	0	0	3	(3)	0	0	0	0	0	3	(3)	0	0	0	0	0	0

67

T
A
B

7	5	10	7	5	0	0	0	0	0	5	(5)	0	0	0	0	0	5	(5)	0	0	0	0	0	0
5	3	8	5	3	0	0	0	0	0	3	(3)	0	0	0	0	0	3	(3)	0	0	0	0	0	0
5	3	8	5	3	0	0	0	0	0	3	(3)	0	0	0	0	0	3	(3)	0	0	0	0	0	0

71

T
A
B

7	5	10	7	3	(3)	3	5	1	5	0	0	0	0	0	5
5	3	8	5	1	(1)	(1)	3	1	3	0	0	0	0	0	3
5	3	8	5	1	(1)	(1)	3	1	3	0	0	0	0	0	3

77

TAB (5) (3) 0 0 0 0 0 0 5 3 (5) (3) 0 0 0 0 0 0 0 7 5 10 7 5 5 3 8 5 5 3 0 0 0 0 0 0 5 3

81

TAB (5) (3) 0 0 0 0 0 0 5 3 (5) (3) 0 0 0 0 0 0 0 0 7 5 10 7 5 3 3 1 (3) (3) (1) 5 5 3

Michael fucking solo w/wah

87

TAB 17 16 16 15 15 14 14 12 12 12 12 10 10 11 11 12

90

TAB 11 12 11 12 9 11 12 9 (9) (9) (9) (9) 9 11 11 12 12 10 10 12

93

TAB 12 15 0 12 0 12 12 15 15 15 12 15 12

95

mf f mf f mf f mf f

TAB (12)–(12)–(12)–(12)–(12)–(12)–(12)–(12)–(12)–(12)–(12) X 16–16–16–16 full full full full

97

TAB 16–16–16–16–16–16 full full full full full full 18–13 16 13–18–13–18–13 16 13–18–13 16 13–18 18 full

101

TAB 16–18–20 16–18–20–(20)–(20)–(20) 20–18–16 20–18–16–(16)–(16) 13 1½

103

TAB 13 14 16–17–16–14–16–14 17 full 17 14 14–16–16–16–16 14–14–14

10#

full

T
A
B

109#

mf *f*

$\frac{1}{2}$

T
A
B

111

T
A
B

115

T
A
B

119

TAB

1	1	1	1	1	1	1	1	1	1	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
										7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6

123

TAB

9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

126

♩ = 105

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6										
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	7	10	8	0	7	8	6		

129

TAB

0	7	10	8	5	3	1	1	2	0	(2)	(0)	5	3	1	1	2	0												

134

TAB
