

The Immortal

Arch Enemy Burning Bridges

Words & Music by Mickael Amott/Christopher Amott

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 112

E-Gt

The first system of music is in 4/4 time. The guitar part is written in standard notation on a treble clef staff and as a guitar tab below it. The tempo is 112 bpm. The music starts with a double bar line and a repeat sign. The first measure has a forte (*f*) dynamic marking. The guitar tab shows fret numbers: 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 5 3 3 1 1 1 1.

♩ = 180

The second system of music is in 4/4 time. The tempo is 180 bpm. It features a triplet of eighth notes in the first measure. The guitar part is written in standard notation and as a guitar tab. The tab includes a double bar line and a repeat sign. The fret numbers are: 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 5 3 3 1 1 1 1. There are also some notes in the standard notation that are not fully represented in the tab.

The third system of music is in 4/4 time. It features two first and second endings. The guitar part is written in standard notation and as a guitar tab. The first ending is marked with a '1.' and the second with a '2.'. The guitar tab shows fret numbers: 5 3 4 2 4 3 2 1.

The fourth system of music is in 4/4 time. The guitar part is written in standard notation and as a guitar tab. The guitar tab shows fret numbers: 7 0 0 0 0 10 9 0 0 0 0 8 7 0 0 0 0 6 7 0 0 0 0 0 0.

14

TAB 7 0-0-0-0 10-9 0-0-0-0-3 2-0-0-0-0-2-1-0-0-0-0-0-0

16

TAB 7 0-0-0-0 10-9 0-0-0-0-8 7-0-0-0-0-6-7-0-0-0-0-0-0-0

18

TAB 7 0-0-0-0 10-9 0-0-0-0-3 2-0-0-0-0-2-1-0-0-0-0-0-0-0-0-0-0

21

TAB 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2

25

TAB 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7

29

T	9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5

33

T	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
A	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

♩ = 105

36

T			
A			
B	2-0-0-0-0-2-0-0-0	2-0-0-0-0-5-5-3-3-1-1	1-1-2-0-0-0-0-2-0-0-0

♩ = 180

39

T		
A		
B	2-0-0-0-0-5-5-3-3-1-1	7-10-9-0-0-0-0-0-0-0-8

41

T		
A		
B	7-0-0-0-0-6-7-0-0-0-0-0-0	7-10-9-0-0-0-0-0-0-0-3

58

T	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
B	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

62

T	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	5	(5)
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3	(3)
B	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

66

T	(5)	7-5-10-7	3	(3)	5	1
A	(3)	5-3-8-5	1	(1)	3	2
B	0-0-0-0-0-0-0-0	5-3-8-5	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

72

T	5	(5)	(5)	7-5-10-7
A	3	(3)	(3)	5-3-8-5
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

76

T	9	9-7-5	(5)	5-7-9	(9)
A	3	3	(3)	3-5-7	(3)
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

84

TAB

90

TAB

94

TAB

98

TAB

102

TAB

