

Baerghet

Arkanum
Fran Marder

Words & Music by Shamaatae

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 100

E-Gt

1-2. 3x

One

11 4x

mf *f*

4x

Two

Three

14

Four

Musical notation for measures 18-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. Measure 18: 5-5-5-2-2-3. Measure 19: 0-0-0-3-3-3. Measure 20: 5-5-5-2-2-3-2.

One

Musical notation for measures 21-23. Measure 21: *mf* 0-0-0-0-0-2-0. Measure 22: *f* 3-3-0-2-2-3-2. Measure 23: 4x 0-0-0-3-3-3. The first two measures have repeat signs, and the third measure has a 4x repeat sign.

Two

Three

Musical notation for measures 24-27. Measure 24: 5-5-5-2-2-3. Measure 25: 0-0-0-3-3-3. Measure 26: 5-5-5-2-2-3. Measure 27: 0-0-0-3-3-3.

Four

Musical notation for measures 28-30. Measure 28: 5-5-5-2-2-3. Measure 29: 0-0-0-3-3-3. Measure 30: 5-5-5-2-2-3-2.

One

Musical notation for measures 31-33. Measure 31: *mf* 0-0-0-0-0-2-0. Measure 32: *f* 3-3-0-2-2-3-2. Measure 33: 4x 0-0-0-3-3-3. The first two measures have repeat signs, and the third measure has a 4x repeat sign.

Two Three

$\text{♩} = 112 = 114 \quad \text{♩} = 116 = 118 \quad \text{♩} = 120$

53

let ring

TAB

2 2 2 5 5 5 | 4 4 4 4 4 4 | 2 2 2 5 5 5 | 4 4 4 4 4 4

0 0 0 3 3 3 | 2 2 2 2 2 2 | 0 0 0 3 3 3 | 2 2 2 2 2 2

Four Five

57

let ring

TAB

2 2 2 5 5 5 | 4 4 4 4 4 4 | 2 2 2 5 5 5 | 4 4 4 4 4 4

0 0 0 3 3 3 | 2 2 2 2 2 2 | 0 0 0 3 3 3 | 2 2 2 2 2 2

Six Seven

61

let ring

TAB

0 0 0 3 3 3 | 2 2 2 2 2 2 | 0 0 0 3 3 3 | 2 2 2 2 2 2

Eight Nine

65

let ring

TAB

0 0 0 3 3 3 | 2 2 2 2 2 2 | 0 0 0 3 3 3 | 2 2 2 2 2 2

Ten Eleven

69

let ring

TAB

0 0 0 3 3 3 | 2 2 2 2 2 2 | 0 0 0 3 3 3 | 2 2 2 2 2 2

93

T
A
B

2 0 (2) (0)