

10

P.M.-----|

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 1 3

11

P.M.-----| P.M.-----| *let ring*

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5 0 2 3 0 1 3 5 3 5 7 5 7 5 7

13

P.M.-----|

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5

14

P.M.-----|

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 1 3

15

P.M.-----| P.M.-----| *let ring*

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5 0 2 3 0 1 3 5 3 5 7 5 7 5 7

17

P.M.-----|

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5

18

P.M.-----|

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 1 3

19

P.M.-----|

P.M.-----| *let ring*

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5 | 0 2 3 0 3 5 3

21

riff2

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.--+ P.M.

T
A
B

5 7 8 5 7 9 6 7 9 5 7 5 7 8 5 7 | 0-0 2-0 2-0 3-0 3-1 3-1 5-5 7-5

23

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.----+ P.M.

T
A
B

0 0 2 0 0 2 0 0 3 3 3 5 5 5 3 3 3 | 0 0 2 0 0 2 0 0 3 3 1 3 1 5 5 7 5

25

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.----+ P.M.

T
A
B

0 0 2 0 0 2 0 0 3 3 3 4 4 4 2 2 2 | 0 0 2 0 0 2 0 0 3 3 1 3 1 5 5 7 5

27

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.----+ P.M.

T
A
B

0 0 2 0 0 2 0 0 3 3 3 5 5 5 3 3 3 | 0 0 2 0 0 2 0 0 3 3 1 3 1 5 5 7 5

41

P.M. P.M. P.M. P.M.

T
A
B

0 0 2 0 0 5 0 0 2 0 0 5

riff1

42

P.M.

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5

43

P.M.

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 1 3

44

P.M. P.M. *let ring*

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5 0 2 3 0 1 5 5 7 5 7 5 7

46

P.M.

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 6 5

47

P.M.

T
A
B

0 2 3 0 6 3 0 2 3 0 3 0 3 0 1 3

48

P.M.----- P.M.-----
let ring

TAB

0-2-3-0-6-3-0-2-3-0-3-0-3-0-6-5 | 0-2-3-0-1-3-5-7-7-7-7

riff2
50

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.---- P.M.----- P.M.-+ P.M.-+

TAB

0-0-2-0-0-2-0-0-3-1-3-1-5-5-7-5 | 0-0-2-0-0-2-0-0-3-3-3-5-5-5-3-3-3

52

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.---- P.M.----- P.M.-+ P.M.-+

TAB

0-0-2-0-0-2-0-0-3-1-3-1-5-5-7-5 | 0-0-2-0-0-2-0-0-3-3-3-4-4-4-2-2-2

54

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.---- P.M.----- P.M.-+ P.M.-+

TAB

0-0-2-0-0-2-0-0-3-1-3-1-5-5-7-5 | 0-0-2-0-0-2-0-0-3-3-3-5-5-5-3-3-3

56

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.---- P.M.----- P.M.-+ P.M.-+

TAB

0-0-2-0-0-2-0-0-3-1-3-1-5-5-7-5 | 0-0-2-0-0-2-0-0-3-3-3-4-4-4-2-2-2

riff3
58

1/4

TAB

2-0-0-0-0-2-0-0-0-0-0-0-0-1-3 | 2-0-0-0-0-3-0-0-0-0-4-2

60

TAB 2 0 0 0 0 0 2 0 0 0 0 0 0 0 1 3

61

refrain

TAB 2 0 0 0 3 1 1 2 2 2 4 2 2 2 0 0 4 4 2 2

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 2 1 0 0 5 4 0 0 2 1 0 0 5 4 0 0 0 0

65

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 0 0 2 1 0 0 5 4 0 0 2 1 0 0 5 4 0 0 8 7 12 10 10 4 4 4 2

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 2 1 0 0 5 4 0 0 2 1 0 0 5 4 0 0 0 0

69

blanc

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB 0 0 2 1 0 0 5 4 0 0 2 1 0 0 5 4 0 0 10 8 7 (10) (8) (7) (10) (8) (7)

pont1

72

Musical notation for measures 72-73. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, 6, 4, 3, 2, 4, 2, 4, 4, 3, 2, 4, 4, 3.

74

Musical notation for measures 74-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 4, 5, 6, 4, 3, 2, 4, 2, 4, 4, 3, 2, 4, 4, 3.

76

Musical notation for measures 76-77. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 2, 1, 0, 0, 5, 4, 0, 0, 2, 1, 0, 0, 5, 4, 0, 0, 0, 0, 0. The notation includes 'P.M.' (Palm Mute) markings with dashed lines.

77

Musical notation for measures 77-78. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 2, 1, 0, 0, 5, 4, 0, 0, 2, 1, 0, 0, 5, 4, 0, 0, 8, 7, 2, 4, 5, 3, 2, 4, 2, 0, 2, 4, 4, 3, 6, 5, 4, 3. The notation includes 'P.M.' (Palm Mute) markings with dashed lines.

79

Musical notation for measures 79-80. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 5, 4, 2, 0, 2, 4, 6, 4, 3, 2, 4, 5, 4, 2, 0, 2, 4, 6, 4, 5, 4, 3, 2, 4, 4, 3, 6, 5, 4, 3.

81

Musical notation for measures 81-82. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 5, 4, 2, 0, 2, 4, 6, 4, 3, 0, 0, 2, 1, 0, 0, 5, 4, 0, 0, 2, 1, 0, 0, 5, 4, 0, 0, 0, 0, 0. The notation includes 'P.M.' (Palm Mute) markings with dashed lines.

riff solo

83

Musical notation for measures 83-84. The staff shows a sequence of eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 0 0 2 1 0 0 5 4 0 0 2 1 0 0 5 4 0 0 8 7. P.M. markings are present below the staff.

TAB 0 0 2 1 0 0 5 4 0 0 2 1 0 0 5 4 0 0 8 7

85

Musical notation for measures 85-86. The staff shows eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 2 0 0 0 0 0 3 0 0 0 0 0 4 2 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 3. P.M. markings are present below the staff.

TAB 2 0 0 0 0 0 3 0 0 0 0 0 4 2 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 3

87

Musical notation for measures 87-88. The staff shows eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 2 0 3 1 4 2 4 2 0 4 2 5 3 5 3 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 3. P.M. markings are present below the staff.

TAB 2 0 3 1 4 2 4 2 0 4 2 5 3 5 3 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 3

89

Musical notation for measures 89-90. The staff shows eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 2 0 0 0 0 0 3 0 0 0 0 0 4 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 3. P.M. markings are present below the staff.

TAB 2 0 0 0 0 0 3 0 0 0 0 0 4 2 2 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 1 3

91

Musical notation for measures 91-92. The staff shows eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 2 0 3 1 4 2 4 2 0 4 2 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3. P.M. markings are present below the staff.

TAB 2 0 3 1 4 2 4 2 0 4 2 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3

93

Musical notation for measures 93-94. The staff shows eighth notes with a sharp sign. The guitar tablature below shows fret numbers: 2 0 3 1 4 2 4 2 0 4 2 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3. P.M. markings are present below the staff.

TAB 2 0 3 1 4 2 4 2 0 4 2 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3 2 0 3 4 2 4 2 0 4 5 3 5 3

95

P.M.-----|

T
A
B

2 0 3 1 4 2 4 2 0 4 2 5 3 5 2 0 3 1 4 2 4 2 0 4 2 5 3 5

97

T
A
B

2 0 3 1 4 2 4 2 0 4 2 5 3 5 2 0 3 1 4 2 4 2 0 4 2 5 3 5

99

T
A
B

2 0 3 1 4 2 4 2 0 4 2 5 3 5 7-7 9 7-7 9 7-7 10 8 10 8 5 5 7 5

riiff2

101

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-----| P.M.-----| P.M.-+ P.M.-+

T
A
B

0 0 2 0 0 2 0 0 3 1 3 1 5 5 7 5 0 0 2 0 0 2 0 0 3 3 3 5 5 5 3 3 3

103

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-----| P.M.-----| P.M.-+ P.M.-+

T
A
B

0 0 2 0 0 2 0 0 3 1 3 1 5 5 7 5 0 0 2 0 0 2 0 0 3 3 3 4 4 4 2 2 2

105

P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-----| P.M.-----| P.M.-+ P.M.-+

T
A
B

0 0 2 0 0 2 0 0 3 1 3 1 5 5 7 5 0 0 2 0 0 2 0 0 3 3 3 5 5 5 3 3 3

outro

119

Musical notation for measures 119-120. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are grouped together, and the next four are grouped together. Below the treble staff, the letters 'P.M.' are written under each measure, followed by a dash and a plus sign. Below the treble staff, the letters 'T', 'A', and 'B' are written vertically. The guitar tab below shows fret numbers for the strings. The first four measures have fret numbers 2, 1, 0, 0, 5, 4, 2, 1, 0, 0, 5, 4. The next four measures have fret numbers 0, 0, 2, 1, 0, 0, 5, 4, 2, 1, 0, 0, 5, 4.

121

Musical notation for measures 121-122. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures are grouped together, and the next four are grouped together. Below the treble staff, the letters 'P.M.' are written under each measure, followed by a dash and a plus sign. Below the treble staff, the letters 'T', 'A', and 'B' are written vertically. The guitar tab below shows fret numbers for the strings. The first four measures have fret numbers 2, 1, 0, 0, 5, 4, 2, 1, 0, 0, 5, 4. The next four measures have fret numbers 0, 0, 2, 1, 0, 0, 5, 4, 2, 1, 0, 0, 5, 4, 8, 7.

123

Musical notation for measure 123. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a quarter rest followed by a quarter note. Below the treble staff, the letters 'T', 'A', and 'B' are written vertically. The guitar tab below shows fret numbers for the strings, which are all 0.