

Viktor Tsoy - Gruppa Krovi

$\text{♩} = 150,000000$

Jazz Guitar

Max
Gruppa Krovi by Viktor Choy

Harpsichord

4

J. Gtr.

Hpsd.

7

J. Gtr.

Hpsd.

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9

J. Gtr.

Hpsd.

Measures 9-10. The guitar part has a whole rest in measure 9 and a quarter note in measure 10. The piano accompaniment features a triplet in measure 9 and chords in measure 10.

11

J. Gtr.

Hpsd.

Measures 11-13. The guitar part has a quarter note in measure 11, a quarter note in measure 12, and a whole rest in measure 13. The piano accompaniment features a triplet in measure 11 and chords in measures 12 and 13.

14

J. Gtr.

Hpsd.

Measures 14-16. The guitar part has a whole rest in measure 14, a quarter note in measure 15, and a quarter note in measure 16. The piano accompaniment features chords in measures 14, 15, and 16.

17

J. Gtr.

Hpsd.

Measures 17-19. The guitar part has a whole rest in measure 17, a quarter note in measure 18, and a quarter note in measure 19. The piano accompaniment features chords in measure 17 and a melodic line in measure 19.

19

J. Gtr.

Hpsd.

21

J. Gtr.

Hpsd.

23

J. Gtr.

Hpsd.

26

J. Gtr.

Hpsd.

28

J. Gtr.

Hpsd.

31

J. Gtr.

Hpsd.

34

J. Gtr.

Hpsd.

37

J. Gtr.

Hpsd.

40

J. Gtr.

Hpsd.

42

J. Gtr.

Hpsd.

44

J. Gtr.

Hpsd.

Musical score for measures 44-46. The guitar part (J. Gtr.) features a melodic line with eighth notes and chords. The piano accompaniment (Hpsd.) consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the piano right hand at measure 45.

47

J. Gtr.

Hpsd.

Musical score for measures 47-49. The guitar part (J. Gtr.) continues with a melodic line. The piano accompaniment (Hpsd.) maintains the chordal and bass line structure.

50

J. Gtr.

Hpsd.

Musical score for measures 50-51. The guitar part (J. Gtr.) has a more active melodic line. The piano accompaniment (Hpsd.) features a more complex bass line with eighth notes.

52

J. Gtr.

Hpsd.

Musical score for measures 52-54. The guitar part (J. Gtr.) includes a triplet of eighth notes. The piano accompaniment (Hpsd.) also features a triplet of eighth notes in the bass line.

54

J. Gtr.

Hpsd.

56

J. Gtr.

Hpsd.

59

J. Gtr.

Hpsd.

61

J. Gtr.

Hpsd.

64

J. Gtr.

Hpsd.

66

J. Gtr.

Hpsd.

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6

11

15

19

22

26

29

33

37

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Harpsichord

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Musical notation for measures 1-4. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a complex rhythmic pattern with many rests and slurs.

5

Musical notation for measures 5-8. The notation continues with similar complex rhythmic patterns and rests.

9

Musical notation for measures 9-11. Measure 10 contains a triplet of eighth notes in the treble clef.

12

Musical notation for measures 12-14. Measure 12 contains a triplet of eighth notes in the treble clef.

15

Musical notation for measures 15-17. The notation continues with complex rhythmic patterns.

18

Musical notation for measure 18, which is a single line of bass clef notation. It features a triplet of eighth notes.

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V.S.

21

24

27

31

34

38

42

45

48

51

54

57

60

64

66