

Stand Up, Overcome Your Fear

ARIA
Who Are You With?

Words & Music by A.Bolshakov

Standard tuning

♩ = 96

Main Riff

E-Gt

The Main Riff is written in 4/4 time. The guitar part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The treble staff contains a series of eighth notes, starting with a double bar line and repeat sign. The bass staff contains a series of fret numbers: 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-7, 8-7-8, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 5-3-7, 5.

Verse 1

Verse 1 starts at measure 3. The treble staff shows a sequence of eighth notes, with a sharp sign (#) appearing in the second measure. The bass staff contains fret numbers: 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-1, 3-1-1-1.

Verse 1 continues from measure 5. The treble staff shows a sequence of eighth notes. The bass staff contains fret numbers: 5-3-3-3, 5-3-3-3, 5-7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-8-7, 8.

Riff 2

Riff 2 starts at measure 7. The treble staff shows a sequence of eighth notes, followed by a double bar line and a sharp sign (#) in the second measure. The bass staff contains fret numbers: 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-7, 8-7-0, 8, 8, 6, (8), (8), (6), 5, 3, 7, 5.

Verse 1 continues from measure 10. The treble staff shows a sequence of eighth notes. The bass staff contains fret numbers: 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-5, 7-5-5-7, 8-7-8, 7-5-5-5, 7-5-5-5, 7-5-5-5, 5-3-7, 5.

Verse 2,3

Musical notation for measures 12 and 13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 12-measure repeat sign. The bottom staff shows guitar tablature with fret numbers and a 3-measure repeat sign.

Musical notation for measures 14 and 15. The top staff shows a treble clef with a 14-measure repeat sign and a first ending bracket. The bottom staff shows guitar tablature with fret numbers and a first ending bracket.

Chorus

Musical notation for measures 16 and 17. The top staff shows a treble clef with a 16-measure repeat sign and a key signature change to one sharp (F#). The bottom staff shows guitar tablature with fret numbers and a 3-measure repeat sign.

Musical notation for measures 18 and 19. The top staff shows a treble clef with a 18-measure repeat sign and a key signature change to one sharp (F#). The bottom staff shows guitar tablature with fret numbers and a 3-measure repeat sign.

Solo

Musical notation for measures 20 and 21. The top staff shows a treble clef with a 20-measure repeat sign. The bottom staff shows guitar tablature with fret numbers and a 3-measure repeat sign.

Musical notation for measures 21 and 22. The top staff shows a treble clef with a 21-measure repeat sign. The bottom staff shows guitar tablature with fret numbers and a 3-measure repeat sign.

22

T
A
B

13—12—10—12—10—13—10—13—11—13—11—10—11—10—12—10—12—10—12—10—9—10—9—12

23

T
A
B

9—12—10—12—10—13—10—13—12—13—12—10—12—10—13—10—13—10—13—12—13—12—10—12

24

T
A
B

0—2—3—0—1—3—3—0—0—1—3—0—2—3—0—2—3—5

25

T
A
B

3—2—0—5—3—0—7—5—0—9—7—0—10—9—0—12—10—0—14—12—0—15

26

T
A
B

13—10—11—9—10—12—10—9—10—10—12—9—10—9

27

T
A
B

Riff 3
28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

Riff 2

38

TAB 10 8 9 10 7 9 10 10 8 9 10 7 9 10 10 8 9 10 7 9 10

41

TAB (8) 5 7 (8) 5-5-5-7-5-5-7-5-5-7-8-7 (6) 5-5-5-7-5-5-7-5-5-7-5-5-5-3-7

44

TAB 7 5-5-5-7-5-5-7-5-5-7-8-7 8 7 5-5-5-7-5-5-7-5-5-7-5-5-5-3-7

Verse 4

46

TAB 7 5-5-5-7-5-5-7-5-5-7-5-5-7 3 1-1-1 3 1-1-1 3 1-1-1 3 1-1-1 3 1-1-1

48

TAB 5 3-3-3-5-3-3-3-5 7 5-5-5-7-5-5-7 7 5-5-5-7-5-5-7-8-7 8

50

TAB 7 5-5-5-7-5-5-7-5-5-7 3 2 0 3 5 3-3-1 0 3 3 3 0 3 2 0

Outro Riff

52

3x

3x

T
A
B

7 0 0 3 2 0 3 3 2 0 3 5 7 5 7 5 5 5 5 5 5 5 5 5 7 8 7 8

55

1-2. 3.

T
A
B

7 5 5 5 7 5 5 5 7 5 5 5 5 5 3 7 5 7 5 5 7 8 7 8 7 5 3 7 5 7 8 7 8

58

T
A
B

7 5