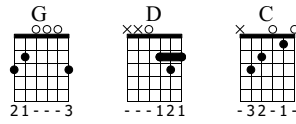


# Desnuda

Ricardo Arjona  
Sin Daños A Terceros



Standard tuning

$\text{♩} = 125$

N-Gt

1

*f*

TAB

0 0 3 0 3 | 0 3 0 2 0 | 0 3 0 0 3

3 3 3

4

TAB

0 3 0 2 0 | 0 3 0 3 | 0 3 0 2 0 | 0 3 0 0

3 2 2 3 2 2 0

8

TAB

0 3 0 2 0 | 0 3 0 3 | 0 3 0 2 0 | 0 3 0 0

3 2 2 3 2 2 0

12

TAB

2 0 | 3 0 | (3) | 0 3 0 0 | 2 3 2 0 0 | 0 3 0 0

3 2 | 0 | (0) | 3 0 0 0 | 2 0 2 0 0 | 2 0 0 0

0 | 0 | (2) | 3 2 | 2 0 0 0 | 0 2 0 0 0



39

TAB

2 3 2 0 0 | 0 3 0 0 0 | 0 3 0 2 0 | (0)-0 2 0

B 2 | 0 | 3 2 0 2 0

43

TAB

0 3 0 0 0 | 0 2 3 2 0 3 | 0 3 0 2 0

B 3 | 0 2 0 2 0 | 3 2 0 2 0

46

TAB

0 0 0 2 | 0 0 0 0 0 | 0 3 0 2 0 | 0 3 0 0 0

B 3 | 0 2 | 3 2 2 0 | 3 0 0 0

50

TAB

2 1 0 | 0 1 0 3 0 | 3 0 0 0 0 3 | 3 0 0 0 0 3 | 2 3 2 2 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 3 0 3 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

56

TAB

3 3 3 3 3 | 2 2 2 2 2 | 2 2 2 2 2 | 3 3 3 3 3

B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

60 **D** **C** **G** **D**

TAB

2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2
3	3	3	3	3	1	1	1	1	1	0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
					3	3	3	3	3	2	2	2	2	2					

64 **D**

TAB

2	2	2	2	2	2						
3	3	3	3	3	3						
0	0	0	0	0	0						