

# Blue Lagoon - Blue Lagoon

♩ = 124,000252

Track-R

Track-2

Track-3

Track-3 2

Track-4

Track-6

Track-7

The first system of the musical score consists of seven staves. Track-R is a drum track with a 4/4 time signature, showing a pattern of snare and cymbal hits. Track-2 is a treble clef staff with a key signature of two sharps (F# and C#). Track-3 is a treble clef staff with a key signature of two sharps, featuring a complex melodic line with many beamed notes. Track-3 2 is a second treble clef staff with a key signature of two sharps, containing a bass line with chords and single notes. Track-4 is a treble clef staff with a key signature of two sharps, showing a bass line with chords. Track-6 is a treble clef staff with a key signature of two sharps, containing a bass line with chords. Track-7 is a treble clef staff with a key signature of two sharps, featuring a complex melodic line with many beamed notes.



The second system of the musical score consists of seven staves. Track-R is a drum track with a 4/4 time signature, showing a pattern of snare and cymbal hits. Track-2 is a treble clef staff with a key signature of two sharps (F# and C#). Track-3 is a treble clef staff with a key signature of two sharps, featuring a complex melodic line with many beamed notes. Track-3 2 is a second treble clef staff with a key signature of two sharps, containing a bass line with chords and single notes. Track-4 is a treble clef staff with a key signature of two sharps, showing a bass line with chords. Track-6 is a treble clef staff with a key signature of two sharps, containing a bass line with chords. Track-7 is a treble clef staff with a key signature of two sharps, featuring a complex melodic line with many beamed notes.

2

6

Track-R

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Musical score for tracks 2-7 and Track-R, starting at measure 6. Track-R shows guitar chords. Track-2 has a melodic line. Track-3 and Track-7 have complex multi-measure rests. Track-4 and Track-6 have melodic lines with some rests.



8

Track-R

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Musical score for tracks 2-7 and Track-R, starting at measure 8. Track-R shows guitar chords. Track-2 has a melodic line. Track-3 and Track-7 have complex multi-measure rests. Track-4 and Track-6 have melodic lines with some rests.

10

Track-R

Musical notation for Track-R, featuring a guitar tablature line at the top with rhythmic markings and a staff below with notes and rests.

Track-2

Musical notation for Track-2, showing a treble clef staff with notes and rests.

Track-3

Musical notation for Track-3, featuring a treble clef staff with complex chordal structures and melodic lines.

Track-3

2

Musical notation for Track-3, showing a treble clef staff with notes and rests.

Track-4

Musical notation for Track-4, featuring a treble clef staff with notes and rests.

Track-6

Musical notation for Track-6, showing a treble clef staff with notes and rests.

Track-7

Musical notation for Track-7, featuring a treble clef staff with complex chordal structures and melodic lines.

Track-8

Musical notation for Track-8, showing a treble clef staff with notes and rests.

4

♩ = 123,000221

12

Track-R

Track-1

Track-2

Track-3

Track-3

2

Track-4

Track-6

Track-7

Track-7

2

Track-8

14

Track-R

Track-1

Track-2

Track-3

Track-3

2

Track-4

Track-7

2



Musical score for tracks 12-14. The score is written for multiple tracks (Track-R, Track-1, Track-2, Track-3, Track-4, Track-6, Track-7, Track-8) and includes a guitar part (Track-R) with a capo and a 3-measure triplet. The tempo is marked as ♩ = 123,000221. The key signature is one sharp (F#).

16 ♩ = 124,000252 5

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-7 2



18 ♩ = 123,000221

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-5

Track-7 2

20 ♩ = 124,000252 ♩ = 125,000000

Track-R

Track-R: Guitar tablature with rhythmic notation above the staff. The notation includes 'x' marks for fretted notes and rhythmic flags indicating the timing of the notes.

Track-1

Track-1: Melodic line in treble clef, starting with a whole rest followed by a series of eighth and quarter notes.

Track-2

Track-2: Bass line in treble clef, featuring a series of eighth notes and quarter notes, with a slur over the second measure.

Track-3

Track-3: Chordal accompaniment in treble clef, consisting of eighth notes and quarter notes, often appearing as pairs.

Track-3

2

Track-3 (continued): Chordal accompaniment in treble clef, continuing the pattern of eighth and quarter notes.

Track-4

Track-4: Chordal accompaniment in treble clef, featuring eighth notes and quarter notes.

Track-5

Track-5: Melodic line in treble clef, similar to Track-1, with a whole rest followed by eighth and quarter notes.

Track-7

2

Track-7: Chordal accompaniment in treble clef, consisting of eighth notes and quarter notes.

Track-8

Track-8: Melodic line in treble clef, starting with a whole rest followed by a half note and a quarter note.

Track-R

Track-R: Rhythmic notation with 'x' marks above notes, indicating a guitar accompaniment.

Track-1

Track-1: Melodic line in treble clef with a key signature of two sharps.

Track-2

Track-2: Bass line in treble clef with a key signature of two sharps, featuring a long slur.

Track-3

Track-3: Bass line in treble clef with a key signature of two sharps, featuring a long slur.

Track-3

2

Track-3 (2): Bass line in treble clef with a key signature of two sharps, featuring a long slur.

Track-4

Track-4: Melodic line in treble clef with a key signature of two sharps.

Track-5

Track-5: Melodic line in treble clef with a key signature of two sharps.

Track-7

2

Track-7 (2): Bass line in treble clef with a key signature of two sharps, featuring a long slur.

Track-8

Track-8: Melodic line in treble clef with a key signature of two sharps, featuring a long slur.

Track-R

Track-1

Track-2

Track-3

Track-3

2

Track-4

Track-5

Track-7

2

Track-8



Track-R

Musical notation for Track-R, featuring a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

Track-1

Musical notation for Track-1, a single melodic line in treble clef with a rhythmic pattern of eighth and sixteenth notes.

Track-2

Musical notation for Track-2, a bass line in bass clef with a rhythmic pattern of eighth and sixteenth notes, including a long slur over the first few notes.

Track-3

Musical notation for Track-3, a single melodic line in treble clef with a rhythmic pattern of eighth and sixteenth notes.

Track-3

2

Musical notation for Track-3 (2), a double bass line in bass clef with a rhythmic pattern of eighth and sixteenth notes.

Track-4

Musical notation for Track-4, a single melodic line in treble clef with a rhythmic pattern of eighth and sixteenth notes.

Track-5

Musical notation for Track-5, a single melodic line in treble clef with a rhythmic pattern of eighth and sixteenth notes.

Track-7

2

Musical notation for Track-7 (2), a double bass line in bass clef with a rhythmic pattern of eighth and sixteenth notes.

Track-8

Musical notation for Track-8, a single melodic line in treble clef with a rhythmic pattern of eighth and sixteenth notes, including a long slur over the first few notes.

Track-R

Track-1

Track-2

Track-3

Track-3

2

Track-4

Track-5

Track-7

Track-7

2

Track-8

Musical score for tracks 28-29. The score consists of nine staves. Track-R (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets. Track-1 is a treble clef staff with a melodic line. Track-2 is a treble clef staff with a melodic line. Track-3 (top) is a treble clef staff with a bass line. Track-3 (bottom) is a treble clef staff with a bass line, marked with a '2' indicating a second ending. Track-4 is a treble clef staff with a melodic line. Track-5 is a treble clef staff with a melodic line. Track-7 (top) is a treble clef staff with a sustained chord. Track-7 (bottom) is a treble clef staff with a bass line, marked with a '2' indicating a second ending. Track-8 is a treble clef staff with a melodic line.



Track-R

Track-2

Track-3

Track-3

2

Track-4

Track-5

Track-8

Musical score for tracks 30-31. The score consists of eight staves. Track-R (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets. Track-2 is a treble clef staff with a melodic line. Track-3 (top) is a treble clef staff with a bass line. Track-3 (bottom) is a treble clef staff with a bass line, marked with a '2' indicating a second ending. Track-4 is a treble clef staff with a melodic line. Track-5 is a treble clef staff with a melodic line. Track-8 is a treble clef staff with a sustained chord.

31

Track-R

Track-2

Track-3

Track-3

Track-4

Track-5

Track-7

Track-8

Musical score for measures 31-32, tracks 1-8. The score is written in treble clef with a key signature of two sharps (F# and C#). Track-R shows guitar notation with fret numbers and 'x' marks. Track-2 has a treble clef with a 2/4 time signature. Track-3 has a treble clef with a 2/4 time signature. Track-4 has a treble clef with a 2/4 time signature. Track-5 has a treble clef with a 2/4 time signature. Track-7 has a treble clef with a 2/4 time signature. Track-8 has a treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.



♩ = 122,000069  
32

Track-R

Track-2

Track-3

Track-3

Track-4

Track-5

Track-7

Track-8

Musical score for measures 32-33, tracks 1-8. The score is written in treble clef with a key signature of two sharps (F# and C#). Track-R shows guitar notation with fret numbers and 'x' marks. Track-2 has a treble clef with a 2/4 time signature. Track-3 has a treble clef with a 2/4 time signature. Track-4 has a treble clef with a 2/4 time signature. Track-5 has a treble clef with a 2/4 time signature. Track-7 has a treble clef with a 2/4 time signature. Track-8 has a treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

Track-R

Track-2

Track-3

Track-3

Track-4

Track-5

Track-7

Track-8



Track-R

Track-2

Track-3

Track-3

Track-4

Track-5

Track-7

Track-8

38

Track-R

Track-2

Track-3

Track-3 2

Track-4

Track-5

Track-7 2



♩ = 122,000069

♩ = 123,000221

40

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-5

Track-6

Track-7

Track-7 2

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Musical score for tracks 42-43. The score consists of seven staves. Track-R is a guitar track with a rhythmic pattern of eighth notes. Track-1 is a vocal line with a melodic line. Track-2 is a vocal line with a melodic line. Track-3 is a vocal line with a melodic line. Track-3 (2) is a vocal line with a melodic line. Track-4 is a vocal line with a melodic line. Track-6 is a vocal line with a melodic line. Track-7 is a vocal line with a melodic line.



3 = 124,000252

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Musical score for tracks 44-45. The score consists of seven staves. Track-R is a guitar track with a rhythmic pattern of eighth notes. Track-1 is a vocal line with a melodic line. Track-2 is a vocal line with a melodic line. Track-3 is a vocal line with a melodic line. Track-3 (2) is a vocal line with a melodic line. Track-4 is a vocal line with a melodic line. Track-6 is a vocal line with a melodic line. Track-7 is a vocal line with a melodic line.

Track-R

Track-R: Rhythmic notation with 'x' marks above a staff, indicating a specific rhythmic pattern.

Track-1

Track-1: Melodic line in treble clef with a key signature of two sharps (F# and C#).

Track-2

Track-2: Bass line in treble clef with a key signature of two sharps (F# and C#).

Track-3

Track-3: Bass line in treble clef with a key signature of two sharps (F# and C#).

Track-3

2

Track-3 (2): Bass line in treble clef with a key signature of two sharps (F# and C#).

Track-4

Track-4: Bass line in treble clef with a key signature of two sharps (F# and C#).

Track-5

Track-5: Empty staff with a key signature of two sharps (F# and C#).

Track-6

Track-6: Melodic line in treble clef with a key signature of two sharps (F# and C#).

Track-7

Track-7: Bass line in treble clef with a key signature of two sharps (F# and C#).

48 ♩ = 124,000252 ♩ = 125,000000

Track-R

Musical notation for Track-R, featuring a complex rhythmic pattern with many sixteenth notes and rests, starting with a double bar line.

Track-1

Musical notation for Track-1, showing a simple melody with quarter and eighth notes in a treble clef with a key signature of one sharp.

Track-2

Musical notation for Track-2, featuring a melodic line with eighth notes and rests in a treble clef with a key signature of one sharp.

Track-3

Musical notation for Track-3, showing a melodic line with eighth notes and rests in a treble clef with a key signature of one sharp.

Track-3

2

Musical notation for Track-3 (2), featuring a complex rhythmic pattern with many sixteenth notes and rests in a treble clef with a key signature of one sharp.

Track-4

Musical notation for Track-4, showing a melodic line with eighth notes and rests in a treble clef with a key signature of one sharp.

Track-5

Musical notation for Track-5, showing a simple melody with quarter and eighth notes in a treble clef with a key signature of one sharp.

Track-6

Musical notation for Track-6, showing a single whole note chord in a treble clef with a key signature of one sharp.

Track-7

Musical notation for Track-7, showing a single whole note chord in a treble clef with a key signature of one sharp.

Track-7

2

Musical notation for Track-7 (2), featuring a complex rhythmic pattern with many sixteenth notes and rests in a treble clef with a key signature of one sharp.

Track-8

Musical notation for Track-8, showing a melodic line with a long slur over several notes in a treble clef with a key signature of one sharp.



Track-R

Track-R: Rhythmic notation for guitar, featuring a double bar line at the beginning and a series of 'x' marks above the staff indicating string mutes. The notes below the staff are quarter notes.

Track-1

Track-1: Melodic line in treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

Track-2

Track-2: Bass line in treble clef, key signature of two sharps. It features a steady eighth-note pattern, likely representing a bass guitar or keyboard accompaniment.

Track-3

Track-3: Bass line in treble clef, key signature of two sharps. It features a steady eighth-note pattern, similar to Track-2.

Track-3

2

Track-3 (2): Bass line in treble clef, key signature of two sharps. It features a steady eighth-note pattern, similar to Track-2.

Track-4

Track-4: Melodic line in treble clef, key signature of two sharps. It features a steady eighth-note pattern.

Track-5

Track-5: Melodic line in treble clef, key signature of two sharps. It features a steady eighth-note pattern.

Track-7

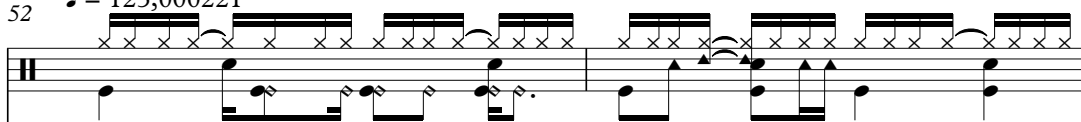
2

Track-7 (2): Bass line in treble clef, key signature of two sharps. It features a steady eighth-note pattern.

Track-8

Track-8: Melodic line in treble clef, key signature of two sharps. It features a long note with a slur, likely representing a sustained note or a specific guitar effect.

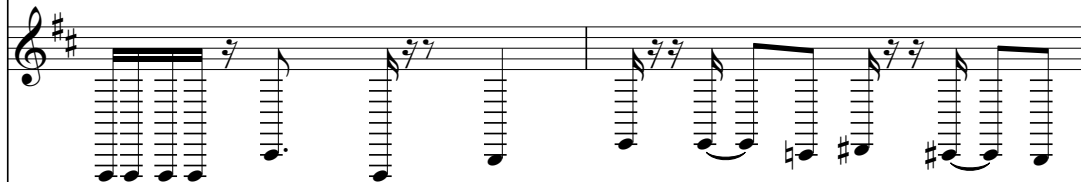
Track-R



Track-1



Track-2



Track-3



Track-3

2



Track-4

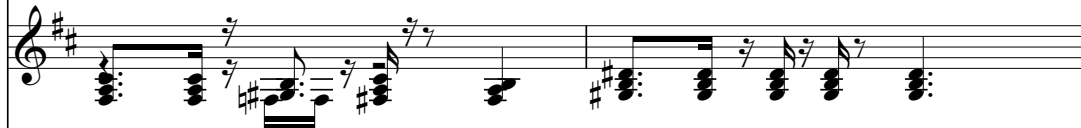


Track-5



Track-7

2



Track-8



The image displays a multi-track musical score for a piece, likely in the key of D major (indicated by two sharps in the key signature). The score is organized into eight tracks:

- Track-R:** Features guitar tablature (indicated by 'x' marks) and a melodic line with eighth and sixteenth notes.
- Track-1:** A melodic line in treble clef with eighth and sixteenth notes.
- Track-2:** A bass line in treble clef with a rhythmic pattern of eighth notes and rests.
- Track-3:** A bass line in treble clef with a rhythmic pattern of eighth notes and rests.
- Track-3 2:** A bass line in treble clef with a rhythmic pattern of eighth notes and rests.
- Track-4:** A bass line in treble clef with a rhythmic pattern of eighth notes and rests.
- Track-5:** A melodic line in treble clef with eighth and sixteenth notes.
- Track-7 2:** A bass line in treble clef with a rhythmic pattern of eighth notes and rests.
- Track-8:** A melodic line in treble clef with a long note and a slur over a subsequent note.

Track-R

Musical notation for Track-R, featuring a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of rhythmic patterns with eighth and sixteenth notes, some marked with 'x' above them, indicating a specific guitar technique like palm muting or a specific fretting pattern.

Track-1

Musical notation for Track-1, featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes followed by a quarter rest.

Track-2

Musical notation for Track-2, featuring a treble clef and a key signature of two sharps. It consists of a series of eighth notes with stems pointing downwards.

Track-3

Musical notation for Track-3, featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

Track-3

2

Musical notation for Track-3 (2), featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

Track-4

Musical notation for Track-4, featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

Track-5

Musical notation for Track-5, featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

Track-6

Musical notation for Track-6, featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

Track-7

Musical notation for Track-7, featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

Track-7

2

Musical notation for Track-7 (2), featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

Track-8

Musical notation for Track-8, featuring a treble clef and a key signature of two sharps. It shows a sequence of eighth notes with stems pointing downwards, interspersed with rests.

58



Track-R

Track-2

Track-3

Track-3

2

Track-4

Track-5

Track-6

Track-8



59



Track-R

Track-2

Track-3

Track-3

2

Track-4

Track-5

Track-6

Track-7

Track-8

Track-R

Track-R: Rhythmic notation with 'x' marks above notes, indicating a specific rhythmic pattern.

Track-2

Track-2: Treble clef staff with a melodic line.

Track-3

Track-3: Treble clef staff with a melodic line.

Track-3

2

Track-3 (2): Treble clef staff with a complex rhythmic pattern.

Track-4

Track-4: Treble clef staff with a melodic line.

Track-5

Track-5: Treble clef staff with a melodic line.

Track-6

Track-6: Treble clef staff with a melodic line.

Track-7

Track-7: Treble clef staff with a melodic line.

Track-8

Track-8: Treble clef staff with a melodic line.

62 23

Track-R 

Track-2 

Track-3 

Track-3 2 

Track-4 

Track-5 

Track-6 

Track-7 

Track-8 

Track-R

Track-R: Rhythmic notation with 'x' marks above notes, indicating a specific guitar rhythm.

Track-1

Track-1: Melodic line in treble clef with a key signature of two sharps.

Track-2

Track-2: Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.

Track-3

Track-3: Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.

Track-3

2

Track-3 (2): Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.

Track-4

Track-4: Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.

Track-5

Track-5: Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.

Track-6

Track-6: Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.

Track-7

2

Track-7 (2): Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.

Track-8

Track-8: Melodic line in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern.



66

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7



68

$\text{♩} = 122,000069$

$\text{♩} = 124,000252$

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Track-7

Track-R

Track-1

Track-2

Track-3

Track-4

Track-6

Track-7

Musical score for tracks 70-71. The score consists of seven staves. Track-R is a drum track with a repeating pattern of eighth notes. Track-1 is a guitar track with a repeating eighth-note pattern. Track-2 is a guitar track with a more complex eighth-note pattern. Track-3 is a bass track with a complex eighth-note pattern. Track-4 is a piano track with a complex eighth-note pattern. Track-6 is a piano track with a complex eighth-note pattern. Track-7 is a piano track with a complex eighth-note pattern.



Track-R

Track-1

Track-2

Track-3

Track-4

Track-6

Track-7

Musical score for tracks 72-73. The score consists of seven staves. Track-R is a drum track with a repeating pattern of eighth notes. Track-1 is a guitar track with a repeating eighth-note pattern. Track-2 is a guitar track with a more complex eighth-note pattern. Track-3 is a bass track with a complex eighth-note pattern. Track-4 is a piano track with a complex eighth-note pattern. Track-6 is a piano track with a complex eighth-note pattern. Track-7 is a piano track with a complex eighth-note pattern.

74

Musical score for tracks 74-75. The score consists of seven tracks labeled Track-R, Track-1, Track-2, Track-3, Track-4, Track-6, and Track-7. Track-R shows a guitar rhythm with a series of 'x' marks above the staff. Track-1 features a melodic line with eighth notes and slurs. Track-2 has a similar melodic line with some rests. Track-3 contains a complex, multi-layered melodic line with many slurs. Track-4 shows a bass line with chords and slurs. Track-6 has a melodic line with slurs. Track-7 features a complex, multi-layered melodic line with many slurs.



76

Musical score for tracks 76-77. The score consists of eight tracks labeled Track-R, Track-1, Track-2, Track-3, Track-4, Track-6, Track-7, and Track-8. Track-R shows a guitar rhythm with a series of 'x' marks above the staff. Track-1 features a melodic line with eighth notes and slurs. Track-2 has a similar melodic line with some rests. Track-3 contains a complex, multi-layered melodic line with many slurs. Track-4 shows a bass line with chords and slurs. Track-6 has a melodic line with slurs. Track-7 features a complex, multi-layered melodic line with many slurs. Track-8 has a melodic line with slurs.

Track-R

Track-1

Track-2

Track-3

Track-3

2

Track-4

Track-6

Track-7

Track-7

2

Track-8



Track-R

Track-1

Track-2

Track-3

Track-3

2

Track-4

Track-7

2

Musical score for measures 78-79. The score consists of eight tracks. Track-R (Rhythm) shows a complex guitar rhythm with many 'x' marks. Track-1 (Melody) features a melodic line with eighth and sixteenth notes. Track-2 (Harmony) provides a harmonic accompaniment with eighth notes. Track-3 (Bass) contains a bass line with eighth notes. Track-3 (2) (Drums) shows a drum pattern with eighth notes. Track-4 (Bass) features a bass line with eighth notes. Track-6 (Bass) contains a bass line with eighth notes. Track-7 (Bass) features a bass line with eighth notes. Track-7 (2) (Drums) shows a drum pattern with eighth notes. Track-8 (Bass) contains a bass line with eighth notes.

Musical score for measures 80-81. The score consists of seven tracks. Track-R (Rhythm) shows a complex guitar rhythm with many 'x' marks. Track-1 (Melody) features a melodic line with eighth and sixteenth notes. Track-2 (Harmony) provides a harmonic accompaniment with eighth notes. Track-3 (Bass) contains a bass line with eighth notes. Track-3 (2) (Drums) shows a drum pattern with eighth notes. Track-4 (Bass) features a bass line with eighth notes. Track-7 (2) (Drums) shows a drum pattern with eighth notes.

82

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Musical score for measures 82-83. The score consists of seven staves. Track-R is a guitar track with a rhythmic pattern of eighth notes and rests. Track-1 is a melody line in treble clef with a key signature of two sharps (F# and C#). Track-2 is a bass line in treble clef. Track-3 is a bass line in treble clef with a complex rhythmic pattern. Track-3 (2) is a bass line in treble clef with a complex rhythmic pattern. Track-4 is a bass line in treble clef. Track-7 (2) is a bass line in treble clef with a complex rhythmic pattern. A '3' is written below the first measure of Track-1, indicating a triplet.



84

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Musical score for measures 84-85. The score consists of seven staves. Track-R is a guitar track with a rhythmic pattern of eighth notes and rests. Track-1 is a melody line in treble clef with a key signature of two sharps (F# and C#). Track-2 is a bass line in treble clef. Track-3 is a bass line in treble clef with a complex rhythmic pattern. Track-3 (2) is a bass line in treble clef with a complex rhythmic pattern. Track-4 is a bass line in treble clef. Track-7 (2) is a bass line in treble clef with a complex rhythmic pattern.

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-5

Track-7

Musical score for measures 86-87. The score consists of eight staves. Track-R (top) shows a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes. Track-1 (melody) features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. Track-2 (melody) continues the melodic line. Track-3 (chords) shows a series of chords, including triads and dyads. Track-4 (chords) shows a series of chords, including triads and dyads. Track-5 (chords) shows a series of chords, including triads and dyads. Track-7 (chords) shows a series of chords, including triads and dyads. The score is written in a standard musical notation style with a key signature of two sharps and a 3/4 time signature.



Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-5

Track-7

Musical score for measures 88-89. The score consists of eight staves. Track-R (top) shows a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes. Track-1 (melody) features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. Track-2 (melody) continues the melodic line. Track-3 (chords) shows a series of chords, including triads and dyads. Track-4 (chords) shows a series of chords, including triads and dyads. Track-5 (chords) shows a series of chords, including triads and dyads. Track-7 (chords) shows a series of chords, including triads and dyads. The score is written in a standard musical notation style with a key signature of two sharps and a 3/4 time signature.

90

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7



92

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-R

Musical staff for Track-R, starting at measure 94. It features a series of chords and melodic lines, with some notes marked with 'x' indicating fretted positions.

Track-1

Musical staff for Track-1, starting at measure 94. It contains a melodic line with a triplet of eighth notes in measure 95.

Track-2

Musical staff for Track-2, starting at measure 94. It features a melodic line with various rhythmic patterns.

Track-3

Musical staff for Track-3, starting at measure 94. It contains a melodic line with a mix of eighth and sixteenth notes.

Track-3

2

Musical staff for Track-3 (2), starting at measure 94. It features a complex rhythmic pattern with many beamed notes.

Track-4

Musical staff for Track-4, starting at measure 94. It contains a melodic line with a mix of eighth and sixteenth notes.

Track-6

Musical staff for Track-6, starting at measure 94. It features a melodic line with a mix of eighth and sixteenth notes.

Track-7

2

Musical staff for Track-7 (2), starting at measure 94. It features a complex rhythmic pattern with many beamed notes.



Track-R

Musical staff for Track-R, starting at measure 96. It features a series of chords and melodic lines, with some notes marked with 'x' indicating fretted positions.

Track-1

Musical staff for Track-1, starting at measure 96. It contains a melodic line with a sextuplet of eighth notes in measure 97.

Track-2

Musical staff for Track-2, starting at measure 96. It features a melodic line with various rhythmic patterns.

Track-3

Musical staff for Track-3, starting at measure 96. It contains a melodic line with a mix of eighth and sixteenth notes.

Track-3

2

Musical staff for Track-3 (2), starting at measure 96. It features a complex rhythmic pattern with many beamed notes.

Track-4

Musical staff for Track-4, starting at measure 96. It contains a melodic line with a mix of eighth and sixteenth notes.

Track-6

Musical staff for Track-6, starting at measure 96. It features a melodic line with a mix of eighth and sixteenth notes.

Track-7

2

Musical staff for Track-7 (2), starting at measure 96. It features a complex rhythmic pattern with many beamed notes.



98

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7



100

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Track-7

Musical score for measures 98-99. The score consists of eight staves. Track-R (top) shows guitar notation with 'x' marks above notes. Track-1, 2, 3, 4, and 6 are in treble clef with a key signature of two sharps (F# and C#). Track-3 (second instance) and Track-7 are in bass clef with a '2' above the staff. Track-7 (bottom) is in bass clef with a '2' above the staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Musical score for measures 100-101. The score consists of eight staves. Track-R (top) shows guitar notation with 'x' marks above notes. Track-1, 2, 3, 4, and 6 are in treble clef with a key signature of two sharps (F# and C#). Track-3 (second instance) and Track-7 are in bass clef with a '2' above the staff. Track-7 (bottom) is in bass clef with a '2' above the staff. The music continues with similar rhythmic patterns and note values as the previous section.

102 ♩ = 124,000252      ♩ = 125,000000

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Track-7

Musical score for measures 102-103. The score is arranged in multiple tracks. Track-R shows guitar notation with fret numbers and bends. Track-1, 2, 3, 4, 6, and 7 show various melodic and harmonic parts. Track-3 (2) shows a complex rhythmic pattern. Track-7 (2) shows a bass line. A double bar line is present at the end of measure 102. A double bar line is also present at the end of measure 103.



103 ♩ = 124,000252

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Musical score for measures 103-104. The score is arranged in multiple tracks. Track-R shows guitar notation with fret numbers and bends. Track-1, 2, 3, 4, and 7 show various melodic and harmonic parts. Track-3 (2) shows a complex rhythmic pattern. Track-7 (2) shows a bass line. A double bar line is present at the end of measure 103.

105  $\text{♩} = 123,000221$  35

Track-R

Track-2

Track-3

Track-3 2

Track-4

Track-7

Track-7 2



107

Track-R

Track-2

Track-3

Track-3 2

Track-4

Track-7

Track-7 2

109

Track-R

Track-2

Track-3

Track-3

Track-4

Track-7

Musical score for measures 109-110. The score consists of six staves. The top staff (Track-R) shows guitar fretting with 'x' marks and a melodic line. The second staff (Track-2) is a treble clef staff with a melodic line. The third staff (Track-3) is a treble clef staff with a melodic line. The fourth staff (Track-3) is a treble clef staff with a melodic line, starting with a '2' above the staff. The fifth staff (Track-4) is a treble clef staff with a melodic line. The sixth staff (Track-7) is a treble clef staff with a melodic line.



110

Track-R

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7

Track-8

Musical score for measures 110-111. The score consists of eight staves. The top staff (Track-R) shows guitar fretting with 'x' marks and a melodic line. The second staff (Track-2) is a treble clef staff with a melodic line. The third staff (Track-3) is a treble clef staff with a melodic line. The fourth staff (Track-3) is a treble clef staff with a melodic line, starting with a '2' above the staff. The fifth staff (Track-4) is a treble clef staff with a melodic line. The sixth staff (Track-6) is a treble clef staff with a melodic line, featuring a triplet of eighth notes. The seventh staff (Track-7) is a treble clef staff with a melodic line. The eighth staff (Track-8) is a treble clef staff with a melodic line, featuring a triplet of eighth notes and a '6' below the staff.

Track-R

Track-2

Track-3

Track-3 2

Track-4

Track-6

Track-8



113

Track-R

Track-2

Track-3

Track-3 2

Track-4

Track-6

Track-8

38

♩ = 122,000069

114

Musical score for measures 114-115. The score consists of eight tracks: Track-R (drums), Track-2 (melody), Track-3 (melody), Track-3 (2) (chords), Track-4 (melody), Track-6 (bass), and Track-8 (bass). The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 122,000069. Measure 114 starts with a drum pattern of eighth notes. The melody in Track-2 and Track-3 features eighth and sixteenth notes. Track-3 (2) provides a harmonic accompaniment with chords. Track-4 has a melodic line with some rests. Track-6 and Track-8 provide a bass line with chords and moving lines.



116

Musical score for measures 116-117. The score consists of eight tracks: Track-R (drums), Track-2 (melody), Track-3 (melody), Track-3 (2) (chords), Track-4 (melody), Track-6 (bass), and Track-8 (bass). The key signature has two sharps (F# and C#). Measure 116 starts with a drum pattern of eighth notes. The melody in Track-2 and Track-3 continues with eighth and sixteenth notes. Track-3 (2) provides a harmonic accompaniment with chords. Track-4 has a melodic line with some rests. Track-6 and Track-8 provide a bass line with chords and moving lines.

118  $\text{♩} = 123,000221$  39

Track-R

Track-2

Track-3

Track-3 2

Track-4

Track-6

Track-7 2

Track-8



120

Track-R

Track-2

Track-3

Track-4

Track-6

Track-7 2

Track-8

40

♩ = 122,000069  
122

♩ = 123,000221

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7



124

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-6

Track-7



126 ♩ = 124,000252 41

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-6

Track-7 2



128 ♩ = 123,000221

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-5

Track-6

Track-7 2

130 ♩ = 124,000252 ♩ = 125,000000

Track-R

Musical notation for Track-R, featuring a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar accompaniment.

Track-1

Musical notation for Track-1, showing a melodic line with quarter and eighth notes in a treble clef.

Track-2

Musical notation for Track-2, featuring a series of vertical lines representing chords or sustained notes in a treble clef.

Track-3

Musical notation for Track-3, showing a melodic line with eighth notes and rests in a treble clef.

Track-3

2

Musical notation for Track-3, showing a complex rhythmic pattern with many sixteenth notes and rests in a treble clef.

Track-4

Musical notation for Track-4, showing a melodic line with eighth notes and rests in a treble clef.

Track-5

Musical notation for Track-5, showing a melodic line with quarter and eighth notes in a treble clef.

Track-6

Musical notation for Track-6, showing a few notes at the beginning followed by a long rest in a treble clef.

Track-7

2

Musical notation for Track-7, showing a complex rhythmic pattern with many sixteenth notes and rests in a treble clef.

Track-8

Musical notation for Track-8, showing a melodic line with a long note and a sharp sign in a treble clef.

Track-R

Track-R: Rhythmic notation for guitar, showing a complex pattern of eighth and sixteenth notes with 'x' marks above the staff.

Track-1

Track-1: Melodic line in treble clef with a key signature of two sharps (F# and C#).

Track-2

Track-2: Bass line in treble clef, consisting of a series of chords and single notes.

Track-3

Track-3: Bass line in treble clef, featuring a sequence of chords and eighth notes.

Track-3

2

Track-3 (2): Bass line in treble clef, featuring a sequence of chords and eighth notes.

Track-4

Track-4: Bass line in treble clef, featuring a sequence of chords and eighth notes.

Track-5

Track-5: Bass line in treble clef, featuring a sequence of chords and eighth notes.

Track-7

2

Track-7 (2): Bass line in treble clef, featuring a sequence of chords and eighth notes.

Track-8

Track-8: Melodic line in treble clef, featuring a sequence of notes with a long slur over the second measure.

The image displays a multi-track musical score for a piece, likely in the key of D major (indicated by two sharps). The score is organized into eight tracks:

- Track-R:** Features guitar tablature (indicated by 'x' marks) and a melodic line.
- Track-1:** A melodic line in treble clef.
- Track-2:** A bass line in treble clef, consisting of a series of chords.
- Track-3:** A melodic line in treble clef with many rests.
- Track-3 (2):** A bass line in treble clef with many chords and rests.
- Track-4:** A melodic line in treble clef with many rests.
- Track-5:** A melodic line in treble clef.
- Track-7 (2):** A bass line in treble clef with many chords and rests.
- Track-8:** A melodic line in treble clef with long notes and rests.

The image displays a multi-track musical score for a guitar piece. The tracks are labeled as follows:

- Track-R:** Features guitar tablature with 'x' marks indicating fretted notes and rhythmic notation below the staff.
- Track-1:** A melodic line in treble clef with a key signature of two sharps (F# and C#).
- Track-2:** A bass line in treble clef, primarily consisting of eighth and sixteenth notes.
- Track-3:** A bass line in treble clef, featuring a mix of eighth and sixteenth notes.
- Track-3 2:** A bass line in treble clef, marked with a '2' at the beginning, showing a more complex rhythmic pattern.
- Track-4:** A bass line in treble clef, similar to Track-3 but with a different rhythmic arrangement.
- Track-5:** A melodic line in treble clef, mirroring the style of Track-1.
- Track-7 2:** A bass line in treble clef, marked with a '2', consisting of block chords and eighth notes.
- Track-8:** A melodic line in treble clef, featuring a long, sweeping phrase with a slur.

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-5

Track-7 2

Track-8

Detailed description: This block contains the musical notation for tracks 1 through 8, covering measures 138 and 139. Track-R is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes. Track-1 is a vocal line with lyrics. Tracks 2, 3, 4, and 5 are instrumental tracks with various rhythmic patterns. Track-7 is a bass line with a steady eighth-note pattern. Track-8 is a piano accompaniment with chords and moving lines. A double bar line is present at the end of measure 139.



Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-7 2

Track-8

Detailed description: This block contains the musical notation for tracks 1 through 8, covering measures 140 and 141. The notation is similar to the previous block, with Track-R being the guitar part, Track-1 the vocal line, and Tracks 2-8 providing instrumental accompaniment. A double bar line is present at the end of measure 141.

142

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 142-143. Track-R shows guitar chords with 'x' marks. Track-1 has a treble clef with a triplet of eighth notes. Tracks 2-8 show various rhythmic patterns and chordal accompaniment in a key with two sharps.



143

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 143-144. Track-R shows guitar chords with 'x' marks. Track-1 has a treble clef with eighth notes. Tracks 2-8 show various rhythmic patterns and chordal accompaniment in a key with two sharps.

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-7 2

Track-8



Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-7 2

Track-8



149

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-7 2

Track-8



150

Track-R

Track-1

Track-2

Track-3

Track-3 2

Track-4

Track-7 2

Track-8

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 151-154. The score consists of eight tracks. Track-R (Rhythm) shows guitar notation with 'x' marks for muted notes and rhythmic patterns. Track-1 (Melody) features a sequence of eighth notes with triplet markings. Track-2 (Harmony) contains eighth notes with slurs. Track-3 (Bass) shows a bass line with eighth notes and slurs. Track-3 (2) (Bass) features a bass line with eighth notes and slurs. Track-4 (Harmony) contains eighth notes with slurs. Track-7 (Bass) shows a bass line with eighth notes and slurs. Track-8 (Bass) shows a bass line with eighth notes and slurs.



Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 155-158. The score consists of eight tracks. Track-R (Rhythm) shows guitar notation with 'x' marks for muted notes and rhythmic patterns. Track-1 (Melody) features a sequence of eighth notes with triplet markings. Track-2 (Harmony) contains eighth notes with slurs. Track-3 (Bass) shows a bass line with eighth notes and slurs. Track-3 (2) (Bass) features a bass line with eighth notes and slurs. Track-4 (Harmony) contains eighth notes with slurs. Track-7 (Bass) shows a bass line with eighth notes and slurs. Track-8 (Bass) shows a bass line with eighth notes and slurs.

153

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 153-156. The score consists of eight tracks. Track-R (Right Hand) shows guitar notation with fret numbers and bends. Tracks 1-8 show piano accompaniment with triplets and various rhythmic patterns.



154

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 154-157. The score consists of eight tracks. Track-R (Right Hand) shows guitar notation with fret numbers and bends. Tracks 1-8 show piano accompaniment with triplets and various rhythmic patterns.

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 155-158. The score consists of eight tracks. Track-R (Right Hand) shows a sequence of chords with 'x' marks above them, indicating muted notes. Track-1 features a melodic line with triplets of eighth notes. Track-2 contains a rhythmic pattern of eighth notes with accents. Track-3 shows a bass line with eighth notes and rests. Track-3 (2) features a bass line with eighth notes and rests. Track-4 contains a rhythmic pattern of eighth notes with accents. Track-7 (2) features a bass line with eighth notes and rests. Track-8 shows a bass line with eighth notes and rests.



Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 159-162. The score consists of eight tracks. Track-R (Right Hand) shows a sequence of chords with 'x' marks above them, indicating muted notes. Track-1 features a melodic line with triplets of eighth notes. Track-2 contains a rhythmic pattern of eighth notes with accents. Track-3 shows a bass line with eighth notes and rests. Track-3 (2) features a bass line with eighth notes and rests. Track-4 contains a rhythmic pattern of eighth notes with accents. Track-7 (2) features a bass line with eighth notes and rests. Track-8 shows a bass line with eighth notes and rests.

157

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 157-160. The score consists of eight tracks. Track-R shows guitar techniques with 'x' marks above notes. Tracks 1-4 and 7-8 contain melodic and harmonic parts. Tracks 3 and 7 are marked with a '2' at the beginning. Track 1 features triplets in measures 157-159. The key signature has two sharps (F# and C#).



158

Track-R

Track-1

Track-2

Track-3

Track-3

Track-4

Track-7

Track-8

Musical score for measures 158-161. The score consists of eight tracks. Track-R shows guitar techniques with 'x' marks above notes. Tracks 1-4 and 7-8 contain melodic and harmonic parts. Tracks 3 and 7 are marked with a '2' at the beginning. Track 1 features triplets in measures 158-160. The key signature has two sharps (F# and C#). The time signature changes to 2/4 at the end of measure 160.

# Blue Lagoon - Blue Lagoon

Track-R

♩ = 124,000252

4

6

8

10

12

♩ = 123,000221

14

16

♩ = 124,000252

18

♩ = 123,000221

20

♩ = 124,000252    ♩ = 125,000000

V.S.

2  $\text{♩} = 124,000252$

Track-R

22

24  $\text{♩} = 123,000221$

24

26

26

28

28

30

30

32  $\text{♩} = 122,000069$

32

34

34

36

36  $\text{♩} = 123,000221$

38

38  $\text{♩} = 122,000069$

41  $\text{♩} = 123,000221$

41

Track-R

3

43

Musical notation for measure 43, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

45

$\text{♩} = 124,000252$

Musical notation for measure 45, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

47

$\text{♩} = 123,000221$        $\text{♩} = 124,000252$        $\text{♩} = 125,000000$

Musical notation for measure 47, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

49

$\text{♩} = 124,000252$

Musical notation for measure 49, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

51

$\text{♩} = 123,000221$

Musical notation for measure 51, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

53

Musical notation for measure 53, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

55

Musical notation for measure 55, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

57

Musical notation for measure 57, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

59

$\text{♩} = 122,000069$

Musical notation for measure 59, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

61

Musical notation for measure 61, featuring a guitar tab with a triplet of eighth notes and a bass line with quarter notes.

V.S.



Track-R

63

♩ = 123,000221

65

67

♩ = 122,000069

69

71

73

75

77

79

♩ = 123,000221

81

83

Musical notation for measure 83. The top staff shows a guitar fretboard with 'x' marks indicating fretted notes. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measure 85. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and a dotted quarter note.

87

Musical notation for measure 87. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measure 89. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

91

Musical notation for measure 91. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Musical notation for measure 93. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measure 95. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes.

97

Musical notation for measure 97. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Musical notation for measure 99. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

101

Musical notation for measure 101. The top staff shows a guitar fretboard with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. Tempo markings are present above the staff:  $\text{♩} = 124,000252$  and  $\text{♩} = 125,000000$ .

V.S.

103  $\text{♩} = 124,000252$

105  $\text{♩} = 123,000221$

107

109

111

113  $\text{♩} = 122,000069$

115

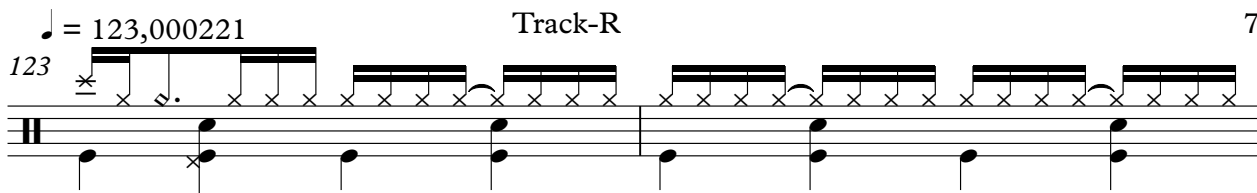
117

119  $\text{♩} = 123,000221$

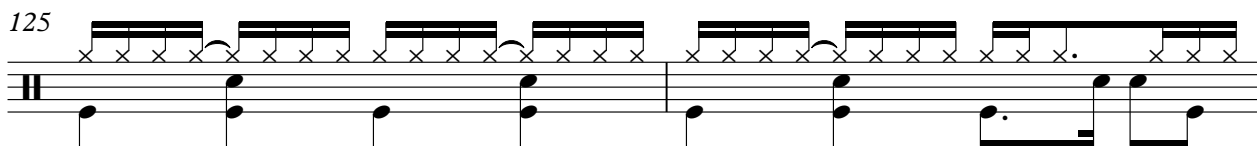
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♩ = 123,000221

123

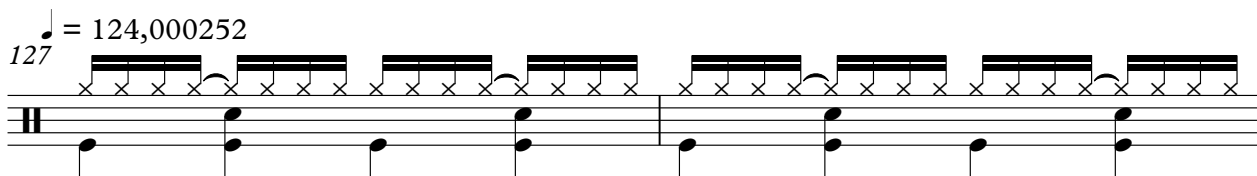


125



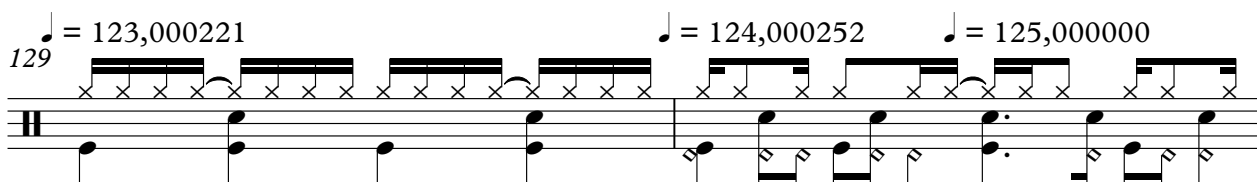
♩ = 124,000252

127



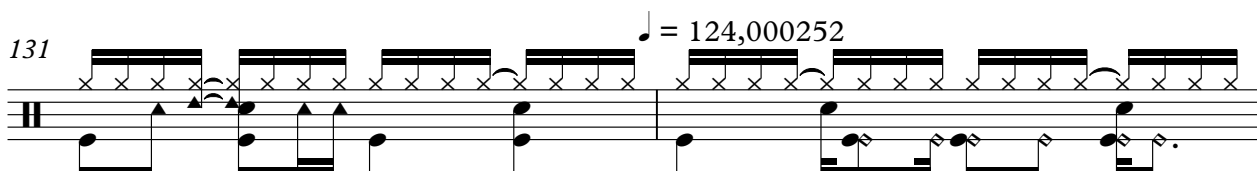
♩ = 123,000221      ♩ = 124,000252      ♩ = 125,000000

129

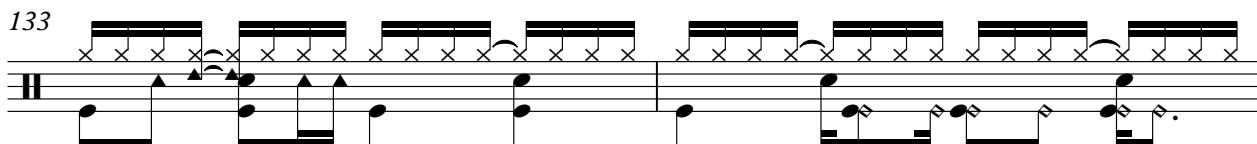


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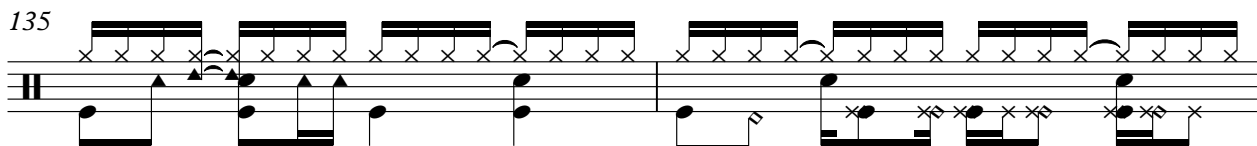
131



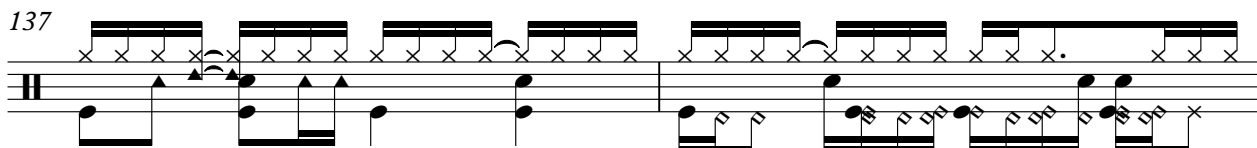
133



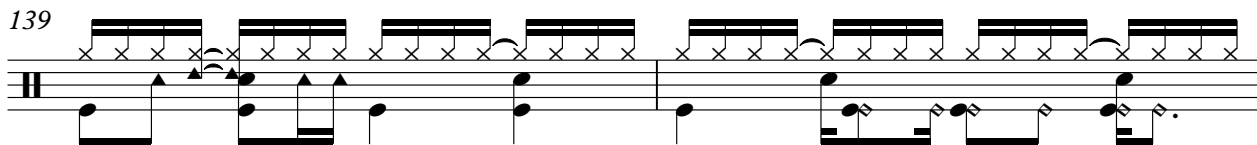
135



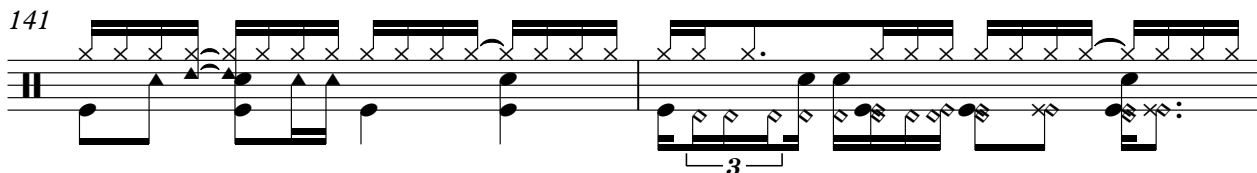
137



139



141



143

Musical notation for measure 143. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up.

145

Musical notation for measure 145. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up.

147

Musical notation for measure 147. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up.

149

Musical notation for measure 149. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

151

Musical notation for measure 151. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

153

Musical notation for measure 153. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

155

Musical notation for measure 155. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' at the end of the measure.

157

Musical notation for measure 157. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows bass notes with stems pointing up. A time signature change to 2/4 is indicated at the end of the measure.

# Blue Lagoon - Blue Lagoon

Track-1

The musical score consists of ten staves of guitar notation in the key of D major (two sharps) and 4/4 time. The notation includes various rhythmic patterns, rests, and fingerings. The staves are numbered 11, 16, 21, 24, 27, 37, 44, 49, 52, and 55. The score includes several measures with rests, indicated by a thick black bar. Fingerings are indicated by numbers 3, 4, and 5. The tempo and rhythm are indicated by a quarter note followed by a sequence of numbers: 124,000252 and 123,000221.

Staff 11:  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$

Staff 16:  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 123,000000$

Staff 21:  $\text{♩} = 124,000252$

Staff 24:  $\text{♩} = 123,000221$

Staff 27:  $\text{♩} = 122,000069$

Staff 37:  $\text{♩} = 123,000221$   $\text{♩} = 122,000069$   $\text{♩} = 123,000221$

Staff 44:  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 123,000000$

Staff 49:  $\text{♩} = 124,000252$

Staff 52:  $\text{♩} = 123,000221$

Staff 55:  $\text{♩} = 122,000069$

64  $\text{♩} = 123,000221$

67  $\text{♩} = 122,000069$

69  $\text{♩} = 124,000252$

71

73

75

77  $\text{♩} = 123,000221$

80

84

87

90

93

96

99

104

123

127

131

134

137

V.S.



141

144

146

148

150

152

154

156

158

# Blue Lagoon - Blue Lagoon

Track-2

♩ = 124,000252

6

10 ♩ = 123,000221

14 ♩ = 124,000252

19 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000 ♩ = 124,000252

23 ♩ = 123,000221

27

32 ♩ = 122,000069

37 ♩ = 123,000221 ♩ = 122,000069

41 ♩ = 123,000221

V.S.

45  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 125,000000$

79 ♩ = 123,000221

Musical staff 79-82: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together in groups of four.

Musical staff 83-85: Treble clef, key signature of two sharps. Staff 83 continues the previous pattern. Staff 84 and 85 include some notes with slurs and accents.

Musical staff 86-88: Treble clef, key signature of two sharps. Staff 86 continues the pattern. Staff 87 and 88 show more complex rhythmic groupings.

Musical staff 89-91: Treble clef, key signature of two sharps. Staff 89 continues the pattern. Staff 90 and 91 show some notes with slurs.

Musical staff 92-94: Treble clef, key signature of two sharps. Staff 92 continues the pattern. Staff 93 and 94 show some notes with slurs.

Musical staff 95-97: Treble clef, key signature of two sharps. Staff 95 continues the pattern. Staff 96 and 97 show some notes with slurs.

Musical staff 98-100: Treble clef, key signature of two sharps. Staff 98 continues the pattern. Staff 99 and 100 show some notes with slurs.

Musical staff 101-103: Treble clef, key signature of two sharps. Staff 101 starts with a tempo change: ♩ = 124,000252,000000. Staff 102 continues the pattern. Staff 103 shows some notes with slurs.

Musical staff 104-106: Treble clef, key signature of two sharps. Staff 104 continues the pattern. Staff 105 and 106 show some notes with slurs.

Musical staff 107-109: Treble clef, key signature of two sharps. Staff 107 continues the pattern. Staff 108 and 109 show some notes with slurs.

Musical staff 110-112: Treble clef, key signature of two sharps. Staff 110 continues the pattern. Staff 111 and 112 show some notes with slurs.

V.S.

Musical score for Track-2, measures 115-149. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. Measures 119, 123, 127, and 132 include guitar tablature. Measure 119 has two lines of tablature: the first line is 23,000221 and the second line is 12,000069. Measure 123 has one line: 123,000221. Measure 127 has three lines: 124,000252, 123,000221, and 124,000252. Measure 132 has one line: 124,000252. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and accidentals. The overall style is characteristic of a guitar-driven pop or rock track.

152

Musical notation for measures 152-154. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The first measure (152) has a treble clef and a key signature of one sharp. The second measure (153) has a treble clef and a key signature of one sharp. The third measure (154) has a treble clef and a key signature of one sharp.

155

Musical notation for measures 155-156. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The first measure (155) has a treble clef and a key signature of one sharp. The second measure (156) has a treble clef and a key signature of one sharp.

157

Musical notation for measures 157-158. The key signature is one sharp (F#). The notation consists of a treble clef staff with a key signature of one sharp. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The first measure (157) has a treble clef and a key signature of one sharp. The second measure (158) has a treble clef and a key signature of one sharp, and ends with a double bar line.

Blue Lagoon - Blue Lagoon

Track-3

♩ = 124,000252

6

10 ♩ = 123,000221

14

17 ♩ = 124,000252 ♩ = 123,000221

20 ♩ = 124,000252 ♩ = 125,000000 ♩ = 124,000252

23 ♩ = 123,000221

26

29

32 ♩ = 122,000069

V.S.

♩ = 123,000221

35

Musical staff 35: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

38

Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

40 ♩ = 122,000069

♩ = 123,000221

Musical staff 40: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

43

♩ = 124,000252

Musical staff 43: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

46

♩ = 123,000221

♩ = 124,000252 ♩ = 125,000000

Musical staff 46: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

49

♩ = 124,000252

Musical staff 49: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

52

♩ = 123,000221

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

58

♩ = 122,000069

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including eighth and sixteenth notes, and rests.



♩ = 123,000221

64

♩ = 122,000069

♩ = 124,000252

67

70

73

♩ = 123,000221

76

80

83

86

89

92

V.S.

95



98



101

♩ = 124,000252 ♩ = 125,000000



104

♩ = 124,000252

♩ = 123,000221



107



110



113

♩ = 122,000069



116



119

♩ = 123,000221



121

♩ = 122,000069



123 ♩ = 123,000221



Musical staff for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

126 ♩ = 124,000252



Musical staff for measure 126, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

129 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000



Musical staff for measure 129, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

132 ♩ = 124,000252



Musical staff for measure 132, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

135



Musical staff for measure 135, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

138



Musical staff for measure 138, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

141



Musical staff for measure 141, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

144



Musical staff for measure 144, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

147



Musical staff for measure 147, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

150



Musical staff for measure 150, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

V.S.

153



156



158



Blue Lagoon - Blue Lagoon

♩ = 124,000252

6

11

♩ = 123,000221

14

16

♩ = 124,000252

18

♩ = 123,000221

20

♩ = 124,000252      ♩ = 125,000000

22

♩ = 124,000252

24

♩ = 123,000221

26

V.S.

28

30

32 ♩ = 122,000069

34

36 ♩ = 123,000221

39 ♩ = 122,000069      ♩ = 123,000221

42

44 ♩ = 124,000252

46 ♩ = 123,000221

48 ♩ = 124,000252      ♩ = 125,000000

50 ♩ = 124,000252

52 ♩ = 123,000221

54

56

58

60 ♩ = 122,000069

62

64

♩ = 123,000221

66

68 ♩ = 122,000069

♩ = 124,000252

9

79 ♩ = 123,000221

Musical staff for measures 79-80. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes, with frequent ties and slurs. The notes are primarily clustered in the lower register of the staff.

Musical staff for measures 81-82. The staff continues the rhythmic pattern from the previous staff, with similar note values and articulations.

Musical staff for measures 83-84. The staff continues the rhythmic pattern, showing consistent note values and articulations.

Musical staff for measures 85-86. The staff continues the rhythmic pattern, showing consistent note values and articulations.

Musical staff for measures 87-88. The staff continues the rhythmic pattern, showing consistent note values and articulations.

Musical staff for measures 89-90. The staff continues the rhythmic pattern, showing consistent note values and articulations.

Musical staff for measures 91-92. The staff continues the rhythmic pattern, showing consistent note values and articulations.

Musical staff for measures 93-94. The staff continues the rhythmic pattern, showing consistent note values and articulations.

Musical staff for measures 95-96. The staff continues the rhythmic pattern, showing consistent note values and articulations.

Musical staff for measures 97-98. The staff continues the rhythmic pattern, showing consistent note values and articulations.



99

101 ♩ = 124,000252 ♩ = 125,000000

103 ♩ = 124,000252

105 ♩ = 123,000221

107

109

111

113 ♩ = 122,000069

115

117 ♩ = 123,000221  
3

122 ♪ = 122,000069 ♪ = 123,000221

Musical staff 122: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, starting with a whole rest followed by eighth-note chords and sixteenth-note patterns.

Musical staff 125: Treble clef, key signature of two sharps. Continuation of the musical sequence with various chordal textures and rhythmic patterns.

127 ♪ = 124,000252

Musical staff 127: Treble clef, key signature of two sharps. Continuation of the musical sequence.

129 ♪ = 123,000221 ♪ = 124,000252 ♪ = 125,000000

Musical staff 129: Treble clef, key signature of two sharps. Continuation of the musical sequence.

131 ♪ = 124,000252

Musical staff 131: Treble clef, key signature of two sharps. Continuation of the musical sequence.

Musical staff 133: Treble clef, key signature of two sharps. Continuation of the musical sequence.

Musical staff 135: Treble clef, key signature of two sharps. Continuation of the musical sequence.

Musical staff 137: Treble clef, key signature of two sharps. Continuation of the musical sequence.

Musical staff 139: Treble clef, key signature of two sharps. Continuation of the musical sequence.

Musical staff 141: Treble clef, key signature of two sharps. Continuation of the musical sequence.

143

145

147

149

151

153

155

157

# Blue Lagoon - Blue Lagoon

Track-4

♩ = 124,000252

2

9

13 ♩ = 123,000221

15

17 ♩ = 124,000252

19 ♩ = 123,000221      ♩ = 124,000252      ♩ = 125,000000

22 ♩ = 124,000252

24 ♩ = 123,000221

26

28

V.S.

♩ = 122,000069

31

♩ = 123,000221

35

♩ = 122,000069

38

♩ = 123,000221

41

43

♩ = 124,000252

45

♩ = 123,000221

♩ = 124,000252    ♩ = 125,000000

47

♩ = 124,000252

50

♩ = 123,000221

52

54

56

59

♩ = 122,00069

63

♩ = 123,000221

66

68

♩ = 122,00069      ♩ = 124,000252

73

79

♩ = 123,000221

81

83

85

V.S.

87

89

91

93

95

97

99

101

♩ = 124,000252      ♩ = 125,000000

103

♩ = 124,000252

105

♩ = 123,000221

107



109



111



113

♩ = 122,000069



115



118

♩ = 123,000221




120



122

♩ = 122,000069      ♩ = 123,000221



124



126

♩ = 124,000252



V.S.



♩ = 123,000221

128

Musical staff 128: Treble clef, key signature of two sharps (F# and C#), starting with a whole note chord of F# and C# followed by a series of eighth notes.

130

♩ = 124,000252    ♩ = 125,000000    ♩ = 124,000252

Musical staff 130: Treble clef, key signature of two sharps, starting with a whole note chord of F# and C#, followed by eighth notes and a quarter note rest.

133

Musical staff 133: Treble clef, key signature of two sharps, continuing the eighth note pattern from the previous staff.

136

Musical staff 136: Treble clef, key signature of two sharps, continuing the eighth note pattern.

138

Musical staff 138: Treble clef, key signature of two sharps, continuing the eighth note pattern.

140

Musical staff 140: Treble clef, key signature of two sharps, continuing the eighth note pattern.

142

Musical staff 142: Treble clef, key signature of two sharps, continuing the eighth note pattern.

144

Musical staff 144: Treble clef, key signature of two sharps, continuing the eighth note pattern.

146

Musical staff 146: Treble clef, key signature of two sharps, continuing the eighth note pattern.

148

Musical staff 148: Treble clef, key signature of two sharps, continuing the eighth note pattern.

150



152



154



156



158



# Blue Lagoon - Blue Lagoon

Track-5

The musical score is presented in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a 4/4 time signature. The first measure is a whole rest, with a tempo marking of ♩ = 124,000252 and a guitar tablature of 12. The second measure is also a whole rest, with a tempo marking of ♩ = 123,000221 and a guitar tablature of 4. The third measure is a whole rest, with a tempo marking of ♩ = 124,000252 and a guitar tablature of 2. The fourth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The fifth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The sixth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The seventh measure is a whole rest, with a tempo marking of ♩ = 123,000221. The eighth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The ninth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The tenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The eleventh measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twelfth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The thirteenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The fourteenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The fifteenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The sixteenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The seventeenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The eighteenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The nineteenth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twentieth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twenty-first measure is a whole rest, with a tempo marking of ♩ = 124,000252. The twenty-second measure is a whole rest, with a tempo marking of ♩ = 124,000252. The twenty-third measure is a whole rest, with a tempo marking of ♩ = 124,000252. The twenty-fourth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twenty-fifth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twenty-sixth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twenty-seventh measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twenty-eighth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The twenty-ninth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The thirtieth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The thirty-first measure is a whole rest, with a tempo marking of ♩ = 123,000221. The thirty-second measure is a whole rest, with a tempo marking of ♩ = 122,000069. The thirty-third measure is a whole rest, with a tempo marking of ♩ = 122,000069. The thirty-fourth measure is a whole rest, with a tempo marking of ♩ = 122,000069. The thirty-fifth measure is a whole rest, with a tempo marking of ♩ = 122,000069. The thirty-sixth measure is a whole rest, with a tempo marking of ♩ = 122,000069. The thirty-seventh measure is a whole rest, with a tempo marking of ♩ = 122,000069. The thirty-eighth measure is a whole rest, with a tempo marking of ♩ = 122,000069. The thirty-ninth measure is a whole rest, with a tempo marking of ♩ = 122,000069. The fortieth measure is a whole rest, with a tempo marking of ♩ = 122,000069. The forty-first measure is a whole rest, with a tempo marking of ♩ = 123,000221 and a guitar tablature of 4. The forty-second measure is a whole rest, with a tempo marking of ♩ = 123,000221. The forty-third measure is a whole rest, with a tempo marking of ♩ = 124,000252. The forty-fourth measure is a whole rest, with a tempo marking of ♩ = 124,000252. The forty-fifth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The forty-sixth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The forty-seventh measure is a whole rest, with a tempo marking of ♩ = 123,000221. The forty-eighth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The forty-ninth measure is a whole rest, with a tempo marking of ♩ = 123,000221. The fiftieth measure is a whole rest, with a tempo marking of ♩ = 123,000221.

48 ♪ = 124,000252,000000

♪ = 124,000252

Musical staff 48-50: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs.

51 ♪ = 123,000221

Musical staff 51-53: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 54-56: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 57-58: Treble clef, key signature of two sharps. Staff 57 begins with a piano (p.) dynamic marking. The music features a series of beamed eighth notes and sixteenth notes.

59 ♪ = 122,000069

Musical staff 59-60: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 61-62: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and sixteenth notes.

63 ♪ = 123,000221 **3**

Musical staff 63-67: Treble clef, key signature of two sharps. This staff contains a triplet of eighth notes followed by a long horizontal bar indicating a rest for the remainder of the staff.

68 ♪ = 122,000069 ♪ = 124,000252 ♪ = 123,000221 **10** **7**

Musical staff 68-77: Treble clef, key signature of two sharps. This staff contains a rest of 10 measures followed by a rest of 7 measures, then a few notes at the end of the staff.

89 ♪ = 124,000252,000000 ♪ = 124,000252 ♪ = 123,000221 ♪ = 122,000069 **13** **2** **2** **8** **5**

Musical staff 89-98: Treble clef, key signature of two sharps. This staff contains rests of 13, 2, 2, 8, and 5 measures respectively.

119 ♪ = 123,000221 ♪ = 122,000069 ♪ = 123,000221 ♪ = 124,000252 ♪ = 123,000221 ♪ = 124,000000 **3** **4**

Musical staff 119-122: Treble clef, key signature of two sharps. This staff contains rests of 3 and 4 measures, followed by a few notes at the end of the staff.

♩ = 124,000252

131



134



137



20

# Blue Lagoon - Blue Lagoon

## Track-6

♩ = 124,000252

7 ♩ = 123,000221 4

17 ♩ = 124,000252 2 ♩ = 123,000221 2 ♩ = 124,000252 2 ♩ = 123,000221 8 ♩ = 122,000069 5

37 ♩ = 123,000221 3 ♩ = 122,000069 ♩ = 123,000221 ♩ = 124,000252

47 ♩ = 123,000221 2 ♩ = 124,000252 4 ♩ = 124,000252 ♩ = 123,000221

59 ♩ = 122,000069 ♩ = 123,000221

67 ♩ = 122,000069 ♩ = 124,000252

73

79 ♩ = 123,000221 15

100 ♩ = 124,000252 2 ♩ = 124,000252 ♩ = 123,000221 4

2

Track-6

111

♩ = 122,000069

118

♩ = 123,000221    ♩ = 122,000069    ♩ = 123,000221

127

♩ = 124,000252    ♩ = 123,000221    ♩ = 124,000252    ♩ = 124,000252

**27**

# Blue Lagoon - Blue Lagoon

Track-7

♩ = 124,000252

5

9

13 ♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000221

24 ♩ = 123,000221 ♩ = 122,000069

35 ♩ = 123,000221 ♩ = 122,000069 ♩ = 123,000221

45 ♩ = 124,000252 ♩ = 123,000221 ♩ = 124,000252 ♩ = 124,000252 ♩ = 123,000221

58 ♩ = 122,000069 ♩ = 123,000221



68 ♩ = 122,000069

♩ = 124,000252

Musical staff 68-71: Treble clef, key signature of two sharps (F# and C#). The staff contains complex rhythmic patterns with many beamed notes and rests.

72

Musical staff 72-75: Treble clef, key signature of two sharps. Continuation of the complex rhythmic patterns from the previous staff.

76

♩ = 123,000221

21

Musical staff 76-79: Treble clef, key signature of two sharps. The staff ends with a thick black bar indicating a measure rest for 21 measures.

♩ = 124,000252

♩ = 124,000252

101

6

6

Musical staff 101-104: Treble clef, key signature of two sharps. Features a sixteenth-note scale-like run with a slur and a measure rest for 6 measures.

123,000221

105

Musical staff 105-108: Treble clef, key signature of two sharps. Continuation of the rhythmic patterns with beamed notes.

109

Musical staff 109-112: Treble clef, key signature of two sharps. Features a long, sweeping slur over several measures.

110

3

3

Musical staff 110-113: Treble clef, key signature of two sharps. Includes a triplet of notes and a measure rest for 3 measures.

114 ♩ = 122,000069

♩ = 123,000221

♩ = 122,000069

♩ = 123,000221 ♩ = 124,000252

5

3

4

2

Musical staff 114-117: Treble clef, key signature of two sharps. The staff consists of thick black bars representing measure rests for 5, 3, 4, and 2 measures respectively.

129

♩ = 123,000221 ♩ = 124,000252 ♩ = 123,000000 ♩ = 124,000252

2

27

Musical staff 129-132: Treble clef, key signature of two sharps. The staff consists of thick black bars representing measure rests for 2 and 27 measures, followed by a 2/4 time signature.

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The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a rhythmic notation. The notation includes various chord voicings, often with slash marks indicating muted notes, and some melodic lines. The rhythmic notations are as follows:

- Staff 1: Measure 11,  $\text{♩} = 124,000252$
- Staff 2: Measure 15,  $\text{♩} = 124,000252$
- Staff 3: Measure 19,  $\text{♩} = 123,000221$ ,  $\text{♩} = 124,000252$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 124,000252$
- Staff 4: Measure 23,  $\text{♩} = 123,000221$
- Staff 5: Measure 26,  $\text{♩} = 123,000221$ , ending with a bar line and the number 3.
- Staff 6: Measure 32,  $\text{♩} = 122,000069$ ,  $\text{♩} = 123,000221$ , starting with a bar line and the number 4.
- Staff 7: Measure 40,  $\text{♩} = 122,000069$ ,  $\text{♩} = 123,000221$ ,  $\text{♩} = 124,000252$ ,  $\text{♩} = 123,000221$ ,  $\text{♩} = 124,000252$ . It includes a triplet of eighth notes and a bar line with the number 4, followed by a bar line with the number 2.
- Staff 8: Measure 49,  $\text{♩} = 124,000252$
- Staff 9: Measure 52,  $\text{♩} = 123,000221$
- Staff 10: Measure 55,  $\text{♩} = 122,000069$ , ending with a bar line and the number 3, followed by a bar line with the number 4.

2

Track-7

2

65 ♪ = 123,000221

♪ = 122,000069 <sup>2</sup> <sub>3</sub>

♪ = 124,000252

Musical staff 65-77. It begins with a treble clef and a key signature of two sharps (F# and C#). The first six measures (65-70) consist of a steady eighth-note accompaniment. At measure 71, there is a melodic line with a triplet of eighth notes. The staff ends with a double bar line and a large number '9' above it, indicating a measure rest.

78 ♪ = 123,000221

Musical staff 78-81. It continues the eighth-note accompaniment pattern from the previous staff.

Musical staff 82-85. It continues the eighth-note accompaniment pattern.

Musical staff 86-89. It continues the eighth-note accompaniment pattern.

Musical staff 90-93. It continues the eighth-note accompaniment pattern.

Musical staff 94-97. It continues the eighth-note accompaniment pattern.

Musical staff 98-101. It continues the eighth-note accompaniment pattern.

102 ♪ = 124,000252 ♪ = 125,000000 ♪ = 124,000252 ♪ = 123,000221

Musical staff 102-107. It continues the eighth-note accompaniment pattern. At measure 105, there is a measure rest with a large number '2' above it. The staff ends with a melodic line.

108 ♪ = 122,000069 ♪ = 123,000221

Musical staff 108-119. It features two measure rests with large numbers '6' and '4' above them. The staff ends with a melodic line.

120 ♪ = 122,000069

Musical staff 120-123. It begins with a melodic line and continues with an eighth-note accompaniment pattern.

123 ♩ = 123,000221

Musical staff for measure 123, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of chords and eighth notes.

127 ♩ = 124,000252

♩ = 123,000221

♩ = 124,000252 ♩ = 125,000000

Musical staff for measure 127, continuing the complex rhythmic pattern with various chord voicings and eighth-note rhythms.

131

♩ = 124,000252

Musical staff for measure 131, showing a continuation of the intricate chordal and rhythmic structure.

134

Musical staff for measure 134, featuring a variety of chordal textures and rhythmic patterns.

137

Musical staff for measure 137, maintaining the complex rhythmic and harmonic language.

140

Musical staff for measure 140, with a focus on chordal movement and rhythmic syncopation.

143

Musical staff for measure 143, showing a continuation of the complex rhythmic and harmonic structure.

146

Musical staff for measure 146, featuring a variety of chordal textures and rhythmic patterns.

149

Musical staff for measure 149, maintaining the intricate chordal and rhythmic language.

152

Musical staff for measure 152, concluding the sequence with a complex rhythmic and harmonic structure.

V.S.

155

Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two measures. The first measure contains a series of chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; and a triad of F#, A, and C. The second measure contains a series of chords: a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A.

157

Musical notation for measure 157, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two measures. The first measure contains a series of chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; and a triad of F#, A, and C. The second measure contains a series of chords: a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; and a dyad of F# and A. The measure concludes with a double bar line.

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Track-8

9  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$

14  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$

24  $\text{♩} = 123,000221$

29  $\text{♩} = 122,000069$   $\text{♩} = 123,000221$

38  $\text{♩} = 122,000069$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 123,000221$   $\text{♩} = 123,000221$   $\text{♩} = 123,000221$   $\text{♩} = 123,000221$

50  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$

55  $\text{♩} = 122,000069$

62  $\text{♩} = 123,000221$   $\text{♩} = 122,000069$   $\text{♩} = 124,000252$

76  $\text{♩} = 123,000221$

80  $\text{♩} = 124,000252$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 123,000221$

111

114 ♩ = 122,000069

117 ♩ = 123,000221      ♩ = 122,000069

123 ♩ = 123,000221    ♩ = 124,000252    ♩ = 123,000221    ♩ = 124,000252    ♩ = 124,000252

133

138

144

150

155