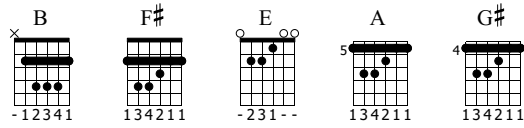


Minutos

Ricardo Arjona

El Problema



Standard tuning

♩ = 145

S-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The guitar tablature below shows the fretting patterns for each measure.

T	0	0	0	0
A	2	4	4	(4) 4
B	(0)	(2)	2	4

Measures 5-8 of the guitar part. The notation includes a treble clef and a 3/4 time signature. The guitar tablature below shows the fretting patterns for each measure.

T	0	0	0	0
A	(4) 4	4	4	4
B	(0)	(2)	2	0

Measures 9-12 of the guitar part. The notation includes a treble clef and a 3/4 time signature. The guitar tablature below shows the fretting patterns for each measure.

T	0	0	0	0
A	2	4	4	4
B	(0)	(2)	2	0

Measures 13-16 of the guitar part. The notation includes a treble clef and a 3/4 time signature. The guitar tablature below shows the fretting patterns for each measure.

T	0	0	0	0
A	2	4	4	4
B	(0)	(2)	2	0

17

TAB 0 0 0 0
2 4 4 (2) 4 4 4 4 4 4

Detailed description: This system contains measures 17 through 20. The musical notation is on a single treble clef staff. Each measure consists of a pair of eighth notes beamed together, with a sharp sign (#) above the first note. The notes are: G4 (sharp), A4; G4 (sharp), B4; G4 (sharp), A4; G4 (sharp), F4. The guitar tablature below shows the fretting for each measure: Measure 17: 0, 2, 4, 4; Measure 18: 0, (2), 4, 4; Measure 19: 0, 4, 4, 4; Measure 20: 0, 4, 4, 4.

21

TAB 0 0 0 0
2 4 4 (2) 4 4 4 4 4 4

Detailed description: This system contains measures 21 through 24. The musical notation is on a single treble clef staff. Each measure consists of a pair of eighth notes beamed together, with a sharp sign (#) above the first note. The notes are: G4 (sharp), A4; G4 (sharp), B4; G4 (sharp), A4; G4 (sharp), F4. The guitar tablature below shows the fretting for each measure: Measure 21: 0, 2, 4, 4; Measure 22: 0, (2), 4, 4; Measure 23: 0, 4, 4, 4; Measure 24: 0, 4, 4, 4.

25

TAB 0 0 0 0
2 4 4 (2) 4 4 4 4 4 4

Detailed description: This system contains measures 25 through 28. The musical notation is on a single treble clef staff. Each measure consists of a pair of eighth notes beamed together, with a sharp sign (#) above the first note. The notes are: G4 (sharp), A4; G4 (sharp), B4; G4 (sharp), A4; G4 (sharp), F4. The guitar tablature below shows the fretting for each measure: Measure 25: 0, 2, 4, 4; Measure 26: 0, (2), 4, 4; Measure 27: 0, 4, 4, 4; Measure 28: 0, 4, 4, 4.

29

TAB 0 0 0 0
2 4 4 (2) 4 4 4 4 4 4

Detailed description: This system contains measures 29 through 32. The musical notation is on a single treble clef staff. Each measure consists of a pair of eighth notes beamed together, with a sharp sign (#) above the first note. The notes are: G4 (sharp), A4; G4 (sharp), B4; G4 (sharp), A4; G4 (sharp), F4. The guitar tablature below shows the fretting for each measure: Measure 29: 0, 2, 4, 4; Measure 30: 0, (2), 4, 4; Measure 31: 0, 4, 4, 4; Measure 32: 0, 4, 4, 4.

33

TAB 0 0 0 0
2 4 4 (2) 4 4 4 4 4 4

Detailed description: This system contains measures 33 through 36. The musical notation is on a single treble clef staff. Each measure consists of a pair of eighth notes beamed together, with a sharp sign (#) above the first note. The notes are: G4 (sharp), A4; G4 (sharp), B4; G4 (sharp), A4; G4 (sharp), F4. The guitar tablature below shows the fretting for each measure: Measure 33: 0, 2, 4, 4; Measure 34: 0, (2), 4, 4; Measure 35: 0, 4, 4, 4; Measure 36: 0, 4, 4, 4.

37

TAB 0 0 0 0
2 4 4 (2) 4 4 4 4 4 4

Detailed description: This system contains measures 37 through 40. The musical notation is on a single treble clef staff. Each measure consists of a pair of eighth notes beamed together, with a sharp sign (#) above the first note. The notes are: G4 (sharp), A4; G4 (sharp), B4; G4 (sharp), A4; G4 (sharp), F4. The guitar tablature below shows the fretting for each measure: Measure 37: 0, 2, 4, 4; Measure 38: 0, (2), 4, 4; Measure 39: 0, 4, 4, 4; Measure 40: 0, 4, 4, 4.

41

TAB

45

TAB

49

TAB

53

TAB

58

TAB

64 *rasg.* F# B F# A E

TAB

2	(2)	2	(2)	2	(2)	5	(5)	0
2	(2)	4	(4)	2	(2)	5	(5)	0
3	(3)	4	(4)	3	(3)	6	(6)	1
4	(4)	4	(4)	4	(4)	7	(7)	2
4	(4)	2	(2)	4	(4)	7	(7)	2
2	(2)			2	(2)	5	(5)	0

73 F# B F# A E

TAB

2		2	(2)	2	(2)	5	(5)	0
2		4	(4)	2	(2)	5	(5)	0
3		4	(4)	3	(3)	6	(6)	1
4		4	(4)	4	(4)	7	(7)	2
4		2	(2)	4	(4)	7	(7)	2
2				2	(2)	5	(5)	0

82 F#

TAB

(0)		2	0	0	0	0
(0)		2	0	0	0	0
(3)		4	4	4	4	4
(3)		4	4	4	4	4
(0)		2	4	4	(2)	4

87

TAB

	0	0	0	0
4	4	4	4	4
0	2	4	(2)	4

91

TAB

	0			
4	4			
0				

97

T
A
B

102

T
A
B

106

T
A
B

110

T
A
B

114

T
A
B

B
rasg.

rasg.

119

B F# E rasg. F# rasg. B

TAB

126

F# A E F# B

TAB

135

F# A E F#

TAB

143

TAB

147

TAB

151

B F# G# A

T	4	4	4	4	(2)	2	(2)	5	(5)	6
A	4	4	4	4	(4)	3	(3)	6	(6)	7
B	2	2	2	2	(2)	4	(4)	4	(4)	5
	2	2	2	2	(2)	2	(2)	4	(4)	5

158

E B F# G#

T	1	4	4	2	(2)	2	(2)	5	(5)
A	2	4	4	4	(4)	3	(3)	6	(6)
B	0	2	2	2	(2)	4	(4)	6	(6)
		2	2	2	(2)	2	(2)	4	(4)

165

A E B F# G#

T	6	4	4	2	(2)	2	(2)	5
A	7	4	4	4	(4)	3	(3)	6
B	5	2	2	2	(2)	4	(4)	6
		2	2	2	(2)	2	(2)	4

172

A E B F#

T	(5)	6	1	4	4	2	(2)	2	(2)
A	(6)	7	2	4	4	4	(4)	3	(3)
B	(4)	5	0	2	2	2	(2)	4	(4)
				2	2	2	(2)	2	(2)

179

G# A E

T	5	(5)	6	0	0	0
A	6	(6)	7			
B	4	(4)	5	2	4	4
				(2)	4	4

185

T
A
B

189

T
A
B

193

T
A
B

197

T
A
B