

# Written in black

Arkangel  
Deadman walking

Words & Music by Arkangel

Dropped D  
⑥=D

♩ = 200

E-Gt

*f*

T  
A  
B

0-0

T  
A  
B

0-0

T  
A  
B

5 4 3 2 1 0 6 5 4 3 2 0 0 0 1 0 0 0 0 0

T  
A  
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

T  
A  
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

13

T  
A  
B

1 4 3 1 1 0 1 4 3 1

0 0 0 0 0 0 0 0 0 0

16

T  
A  
B

1 0 1 4 3 1 0 0 0 0 4

0 0 0 0 0 0 0 0 0 0 0

19

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 4 3 0 3 1 0 1 0

0 0

22

T  
A  
B

0 0 1 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0

0 0

25

T  
A  
B

4 3 0 3 1 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 3 1 0

0 0

28

T  
A  
B

0 0 0 0 1 0 0 0 0 0 0 0 0 0 4 3 1 0

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0

30

T  
A  
B

0 0 0 0 1 0 0 0 0 0 0 0 4 3 1 0

32

T  
A  
B

0 0 0 0 1 0 0 0 0 0 0 0 4 3 1 0

34

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 4 4 4 4

36

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0 4 4 4 4

38

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 1 4 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

41

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 1 4

44

44

Musical notation for measures 44-46. Measure 44 features a complex rhythmic pattern with eighth notes. Measure 45 continues with similar eighth notes and includes a sharp sign. Measure 46 shows a transition with a sharp sign and a flat sign.

TAB

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-4 0 1 1-0  
0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-4 0-0 0-0

47

47

Musical notation for measures 47-49. Measure 47 starts with eighth notes and a sharp sign. Measure 48 continues with eighth notes and a sharp sign. Measure 49 features eighth notes and a sharp sign.

TAB

0 1 3-2 0 1 1-0 0 1 4-3  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

50

50

Musical notation for measures 50-52. Measure 50 starts with eighth notes and a sharp sign. Measure 51 continues with eighth notes and a sharp sign. Measure 52 features eighth notes and a sharp sign.

TAB

0 1 1-0 0 1 3-2 0 1 1-0  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

53

53

Musical notation for measures 53-55. Measure 53 starts with eighth notes and a sharp sign. Measure 54 continues with eighth notes and a sharp sign. Measure 55 features eighth notes and a sharp sign.

TAB

0 1 4-3 0 1 1-0 0 1 3-2  
0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

56

56

Musical notation for measures 56-58. Measure 56 starts with eighth notes and a sharp sign. Measure 57 continues with eighth notes and a sharp sign. Measure 58 features eighth notes and a sharp sign.

TAB

0 1 1-0 0 1 4-3 1 0-0-0-0-0-0-0-0  
0-0 0-0 0-0 0-0 0-0 0-0 0-0-0-0-0-0-0-0

59

59

Musical notation for measures 59-61. Measure 59 starts with eighth notes and a sharp sign. Measure 60 continues with eighth notes and a sharp sign. Measure 61 features eighth notes and a sharp sign.

TAB

0 1 0 1-0-4 3 4 0-0-0-0-0-0-0-0  
0-0 0-0 0-0 0-0 0-0 0-0 0-0-0-0-0-0-0-0

62

TAB

3 4 3 1 0 0 0 0 0 0 0 0 1 0 1 0 4

65

TAB

0 0 0 0 0 0 0 0 3 4 3 0 4 3 1 0 0 0 0 0

68

TAB

0 0 0 0 1 0 0 0 0 1 0 4 0 0 0 0 3 0 0

71

TAB

4 3 4 3 1 0 0 0 0 0 0 0 1 0 0 1 0 0

74

TAB

0 4 0 0 0 0 0 0 3 4 0 0 3 4 3 1 1 1 1 0

77

TAB

0 1 1 1 0 0 6 5 3 4 2 0 0

78

Musical notation for measure 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F4.

TAB

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

79

Musical notation for measure 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F4.

TAB

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

82

Musical notation for measure 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F4.

TAB

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0


83

Musical notation for measure 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

TAB

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

84




TAB

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0.

85

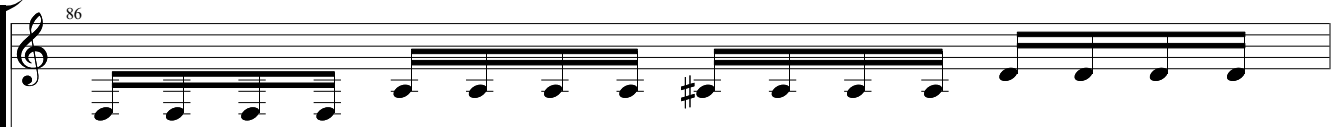


TAB

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

Detailed description: This system shows measure 85. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0, 1, 1, 1, 1.

86




TAB

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0.

87




TAB

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0, 1, 1, 1, 1.

88




TAB

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

Detailed description: This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0.

89



TAB

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

Detailed description: This system shows measure 89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0, 1, 1, 1, 1.

90

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

91

T  
A  
B

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1

92

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

93

T  
A  
B

1 1 1 1 3 3 3 3 0 0 0 0 1 1 1 1 | 0 1 1 0  
0 0 0 0

95

T  
A  
B

0 1 3 2 | 0 1 1 0 | 0 1 4 3  
0 0 0 0 0 0 0 0 0 0 0 0

98

T  
A  
B

0  
0  
0