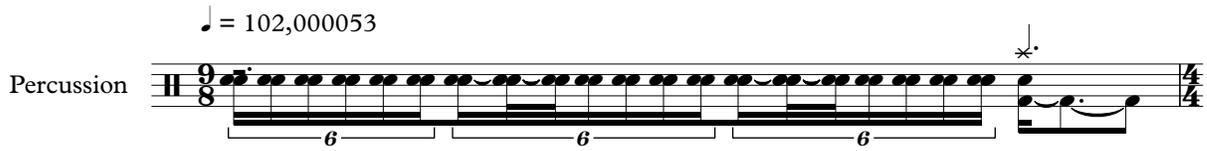


# Rugrats - Rugrats

♩ = 102,000053

Percussion



The percussion staff is in 9/8 time. It features a continuous pattern of sixteenth notes, with three groups of six notes each, indicated by a bracket and the number '6'. The pattern ends with a final note marked with an asterisk.



2 ♩ = 102,000053

Pan.



The piano staff is in 4/4 time. It features a melody of eighth notes with triplet chords. The first measure has a triplet of eighth notes, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.

M. Box



The midi box staff is in 4/4 time. It features a pattern of eighth notes, with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.



5

Pan.



The piano staff is in 4/4 time. It features a melody of eighth notes with triplet chords. The first measure has a triplet of eighth notes, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.

Perc.



The percussion staff is in 4/4 time. It features a pattern of eighth notes, with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.

M. Box



The midi box staff is in 4/4 time. It features a pattern of eighth notes, with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.

S. Bass



The S. Bass staff is in 4/4 time. It features a pattern of eighth notes, with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.

Lead 1



The Lead 1 staff is in 4/4 time. It features a pattern of eighth notes, with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.

FX 5



The FX 5 staff is in 4/4 time. It features a pattern of eighth notes, with a triplet of eighth notes in the first measure, followed by a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes. The third measure has a quarter note, followed by a triplet of eighth notes. The fourth measure has a quarter note, followed by a triplet of eighth notes.

Musical score for measures 7-9. The score is divided into two systems. The first system covers measures 7-8, and the second system covers measures 9-10. The instruments are: Pan. (Pans), Perc. (Percussion), M. Box (Mandolin/Box), Band. (Band), S. Bass (Soprano Bass), Lead 1 (Lead 1), FX 5 (FX 5), and Kora (Kora). The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. Measure 7 starts with a treble clef and a 3-measure triplet in the Perc. part. Measure 9 starts with a treble clef and a 6-measure triplet in the Perc. part. The Kora part enters in measure 9 with a long note. The score is marked with a double bar line between measures 8 and 9.

11

Pan.

Perc.

M. Box

Kora

Band.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a 3-measure section starting at measure 11. The score includes parts for Pan (treble clef), Percussion (percussion clef), M. Box (treble clef), Kora (treble clef), Band (treble clef), S. Bass (bass clef), Lead 1 (treble clef), and FX 5 (treble clef). The Percussion part features a triplet of eighth notes marked with 'x' symbols. The M. Box part has a rhythmic pattern of eighth notes with slurs. The S. Bass part has a melodic line of eighth notes. The FX 5 part has a melodic line with a triplet of eighth notes. The Kora part is mostly silent with a few notes at the beginning. The Lead 1 part has a melodic line with slurs. The Band part has a rhythmic pattern of eighth notes. The Pan part has a melodic line with slurs. The page number '11' is at the top left, and '3' is at the top right.

13

Pan.

Perc.

M. Box

Vib.

Band.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes parts for Pan (pan flute), Percussion (Perc.), M. Box (maracas), Vib. (vibraphone), Band. (bandoneon), S. Bass (soprano saxophone), Lead 1 (lead guitar), and FX 5 (effects). The Pan part features a melodic line with some triplets. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The M. Box part consists of a steady, rhythmic pattern. The Vib. part has a melodic line that starts in the second measure. The Band. part has a steady, rhythmic pattern. The S. Bass part has a melodic line with some triplets. The Lead 1 part has a melodic line with some triplets. The FX 5 part has a steady, rhythmic pattern.

15

Pan.

Perc.

M. Box

Vib.

Kora

Band.

S. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, M. Box, Vibraphone, Kora, Band, S. Bass, and FX 5. The music is in 4/4 time. The Pan part features a melodic line with a triplet in the second measure. The Percussion part has a complex rhythmic pattern with triplets. The M. Box part has a melodic line with a triplet. The Vibraphone part has a steady eighth-note pattern with a triplet. The Kora part has a melodic line with a triplet. The Band part has a melodic line with a triplet. The S. Bass part has a melodic line with a triplet. The FX 5 part has a melodic line with a triplet.

17

Pan.

Perc.

M. Box

Kora

Band.

S. Bass

FX 5

Gun.

Detailed description: This is a multi-stem musical score for a track starting at measure 17. The score includes parts for Pan, Percussion, Middle Box, Kora, Band, Sub Bass, FX 5, and Gun. The Pan part features a melodic line with triplets and rests. The Percussion part has a complex rhythmic pattern with triplets and rests. The Middle Box part consists of a rhythmic pattern with eighth notes and rests. The Kora part has a melodic line with triplets and rests. The Band part features a rhythmic pattern with eighth notes and rests. The Sub Bass part has a melodic line with triplets and rests. The FX 5 part has a rhythmic pattern with eighth notes and rests. The Gun part has a simple melodic line with eighth notes and rests.

Panpipes

Rugrats - Rugrats

♩ = 102,000053 ♩ = 102,000053

3

5

9

6

3

13

3

17

8

# Rugrats - Rugrats

## Percussion

♩ = 102,000053

♩ = 102,000053

6

8

10

12

14

16

17

Music Box

Rugrats - Rugrats

♩ = 102,000053 ♩ = 102,000053

4

7

10

13

16

18

Vibraphone

Rugrats - Rugrats

♪ = 102,000053 ♪ = 102,000053

12

15

6

Kora

# Rugrats - Rugrats

♩ = 102,000053 ♩ = 102,000053

The first system of music is written on a single treble clef staff. It begins with a 9/8 time signature. The first measure contains a whole rest. The second measure is marked with a large '8' and contains a whole note. The third measure contains a quarter note followed by a dotted quarter note, with a slur over the two notes. The fourth measure contains a whole rest. The fifth measure is marked with a large '3' and contains a whole note.

15

The second system of music starts at measure 15. It features a descending eighth-note scale in the first measure. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

17

The third system of music starts at measure 17. The first measure contains a triplet of eighth notes, indicated by a bracket and the number '3' below the notes. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a whole note. The fifth measure is marked with a large '2' and contains a whole note.

Bandoneon

Rugrats - Rugrats

♩ = 102,000053 ♩ = 102,000053

6

Synth Bass

Rugrats - Rugrats

♩ = 102,000053 ♩ = 102,000053

The first staff of music is in bass clef with a 9/8 time signature. It begins with a whole rest. The second measure contains a whole note chord marked with a '4'. The third measure starts with a quarter rest, followed by a quarter note, then a triplet of eighth notes, and another quarter rest. The fourth measure follows a similar pattern with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The fifth measure starts with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The sixth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest.

The second staff of music begins at measure 9. It starts with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The second measure starts with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The third measure starts with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The fourth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The fifth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The sixth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest.

The third staff of music begins at measure 13. It starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The second measure starts with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The third measure starts with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The fourth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The fifth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The sixth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest.

The fourth staff of music begins at measure 17. It starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The second measure starts with a quarter rest, quarter note, triplet eighth notes, and quarter rest. The third measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The fourth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The fifth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest. The sixth measure starts with a quarter rest, quarter note, eighth note, quarter rest, eighth note, quarter rest, eighth note, and quarter rest.



FX 5 (Brightness)

Rugrats - Rugrats

♩ = 102,000053 ♩ = 102,000053

4

8

12

16

18

3

3

Gunshot

Rugrats - Rugrats

♪ = 102,000053 ♪ = 102,000053

The musical notation consists of a single staff. It begins with a double bar line, followed by a 9/8 time signature. A short rest is present. This is followed by a 4/4 time signature. A thick black bar labeled '15' indicates a 15-measure rest. After this rest, there is a melodic phrase consisting of a dotted quarter note, an eighth note, and a quarter note. This is followed by another short rest. Finally, a thick black bar labeled '3' indicates a 3-measure rest, ending with a double bar line.