


# Rugrats - Rugrats

♩ = 102,000053

Percussion



The percussion staff is in 9/8 time. It features a continuous pattern of sixteenth notes, with three groups of six notes each, indicated by a bracket and the number '6'. The pattern ends with a final note marked with an asterisk (\*).



2 ♩ = 102,000053

Pan.



The piano staff is in 4/4 time. It features a melodic line with triplet patterns, indicated by a bracket and the number '3'. The notes are primarily eighth and sixteenth notes.

M. Box



The midi box staff is in 4/4 time. It features a rhythmic pattern of eighth notes, with some notes beamed together.



5

Pan.



The piano staff is in 4/4 time. It features a melodic line with triplet patterns, indicated by a bracket and the number '3'. The notes are primarily eighth and sixteenth notes.

Perc.



The percussion staff is in 4/4 time. It features a rhythmic pattern of eighth notes, with some notes beamed together.

M. Box



The midi box staff is in 4/4 time. It features a rhythmic pattern of eighth notes, with some notes beamed together.

S. Bass



The S. Bass staff is in 4/4 time. It features a rhythmic pattern of eighth notes, with some notes beamed together.

Lead 1



The Lead 1 staff is in 4/4 time. It features a rhythmic pattern of eighth notes, with some notes beamed together.

FX 5



The FX 5 staff is in 4/4 time. It features a rhythmic pattern of eighth notes, with some notes beamed together.



11

Pan.

Perc.

M. Box

Kora

Band.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for Pan (treble clef), Percussion (percussion clef), M. Box (treble clef), Kora (treble clef), Band (treble clef), S. Bass (bass clef), Lead 1 (treble clef), and FX 5 (treble clef). The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes. The M. Box part plays a steady eighth-note accompaniment. The Kora part is mostly silent with a few notes. The Band part plays a rhythmic accompaniment with eighth notes. The S. Bass part plays a melodic line in the bass register. The Lead 1 part is mostly silent with some chords. The FX 5 part plays a melodic line with a triplet of eighth notes. The number '11' is written at the beginning of the first staff, and the number '3' is written above the Percussion staff.

13

Pan.

Perc.

M. Box

Vib.

Band.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes parts for Pan (pan flute), Percussion (Perc.), M. Box (maracas), Vibraphone (Vib.), Band (possibly a saxophone), S. Bass (soprano saxophone), Lead 1 (lead guitar), and FX 5 (effects). The Pan part features a melodic line with some triplets. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The M. Box part consists of a steady, rhythmic pattern. The Vibraphone part has a melodic line that starts in the second measure. The Band part has a rhythmic pattern of eighth notes. The S. Bass part has a melodic line with a triplet in the second measure. The Lead 1 part has a melodic line with some triplets. The FX 5 part has a rhythmic pattern of eighth notes.

15

Pan.

Perc.

M. Box

Vib.

Kora

Band.

S. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Pan, Percussion, M. Box, Vibraphone, Kora, Band, S. Bass, and FX 5. The music is in 4/4 time. The Pan part features a melodic line with a triplet in the second measure. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The M. Box part has a melodic line with a triplet in the second measure. The Vibraphone part has a steady eighth-note pattern with a triplet in the second measure. The Kora part has a melodic line with a triplet in the second measure. The Band part has a melodic line with a triplet in the second measure. The S. Bass part has a melodic line with a triplet in the second measure. The FX 5 part has a melodic line with a triplet in the second measure.

17

Pan.

Perc.

M. Box

Kora

Band.

S. Bass

FX 5

Gun.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is written for eight instruments: Pan, Percussion, Middle Box, Kora, Band, Sub Bass, FX 5, and Gun. The music begins at measure 17. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with triplets and sixteenth notes. The Middle Box part plays a steady eighth-note pattern. The Kora part has a melodic line with triplets. The Band part plays a rhythmic pattern of eighth notes. The Sub Bass part has a melodic line with triplets. The FX 5 part has a rhythmic pattern of eighth notes. The Gun part has a simple melodic line.

Panpipes

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♩ = 102,000053 ♩ = 102,000053

3

5

9

6

3

13

3

17

8

# Rugrats - Rugrats

## Percussion

♩ = 102,000053

♩ = 102,000053

6

8

10

12

14

16

17



Music Box

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♩ = 102,000053 ♩ = 102,000053

4

7

10

13

16

18

Vibraphone

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♩ = 102,000053 ♩ = 102,000053

12

15

6



Bandoneon

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♩ = 102,000053 ♩ = 102,000053

6

10

14

17

Synth Bass

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Musical notation for the first staff of the Synth Bass part. It starts with a 9/8 time signature, followed by a 4/4 time signature. The first measure is a whole rest. The second measure contains a four-measure rest. The third measure begins with a quarter note, followed by eighth notes, and includes a triplet of eighth notes. The fourth measure continues with eighth notes and another triplet of eighth notes. The fifth measure starts with a quarter note and eighth notes. The sixth measure continues with eighth notes.

9

Musical notation for the second staff of the Synth Bass part, starting at measure 9. It features eighth notes, quarter notes, and triplet eighth notes.

13

Musical notation for the third staff of the Synth Bass part, starting at measure 13. It includes eighth notes, quarter notes, and triplet eighth notes.

17

Musical notation for the fourth staff of the Synth Bass part, starting at measure 17. It begins with eighth notes and a triplet eighth note, followed by a quarter rest, a quarter note, and a half note.



FX 5 (Brightness)

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4

8

12

16

18

3

3

Detailed description: This musical score is for a guitar effect named 'FX 5 (Brightness)'. It is written in 9/8 time and consists of five staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The tempo is marked as ♩ = 102,000053. The music features a complex rhythmic pattern with many eighth notes and rests. A triplet of eighth notes is marked with a '3' above the staff in the fourth measure of the second staff and the third measure of the fourth staff. The piece concludes with a final chord in the fifth staff.

Gunshot

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**9** **4** **15** **3**