

# CxH

## The Arrs

### Condition humaine

Words & Music by The Arrs

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 145

**intro**

E-Gt

1

2

3

4

5

6

7

8

9

10

11

TAB

P.M.



23

P.M. --| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M.

TAB 0 0 0 0 0 0 8 0 6 0 5 6 0 0 0 0 0 0 6 0 5 0 3 5

25

P.M. --| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M.

TAB 0 0 0 0 0 0 8 0 6 0 5 6 0 0 0 0 0 0 6 0 5 0 3 5

27

P.M. --| P.M. --| P.M. P.M. P.M. --| P.M. --| P.M. P.M.

TAB 0 0 0 0 0 0 8 0 6 0 5 6 0 0 0 0 0 0 6 0 5 0 3 5

29

P.M. --| P.M. --| P.M. P.M.

TAB 0 0 0 0 0 0 8 0 6 0 5 6 7 7 5 0 6 6 0 0

31

P.M.

TAB 1 0 0 1 0 0 1 0 7 7 5 0 6 6 0 0

33

P.M. P.M. P.M. P.M.

TAB 8 8 6 7 7 6 6 0 0 0 0 0 0 6 0 5 0 3 5

35

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB

0 0 0 0 0 0 8 0 6 0 5 6 0 0 0 0 0 0 6 0 5 0 3 5

37

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB

0 0 0 0 0 0 8 0 6 0 5 6 0 0 0 0 0 0 6 0 5 0 3 5

39

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB

0 0 0 0 0 0 8 0 6 0 5 6 0 0 0 0 0 0 6 0 5 0 3 5

41

P.M.--| P.M.--| P.M. P.M.

TAB

0 0 0 0 0 0 8 0 6 0 5 6 7 7 5 0 3 3 1 0 0

43

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 0 3 3 1 0 0

45

P.M.

TAB

0 0

46

P.M.

TAB

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 0-0-0

Detailed description: This system contains measures 46 and 47. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents, grouped in pairs. The bottom staff is a guitar tablature with two lines, showing fret numbers 0 and 1. A dashed line labeled 'P.M.' is positioned between the two staves.

48

P.M.

TAB

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 0-0-0

Detailed description: This system contains measures 48 and 49. The notation is identical to the previous system, showing a rhythmic pattern of eighth notes with accents in the treble clef and corresponding fret numbers (0 and 1) in the guitar tablature. A dashed line labeled 'P.M.' is positioned between the two staves.

50

P.M.

TAB

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 0-0-0

Detailed description: This system contains measures 50 and 51. The notation is identical to the previous systems, showing a rhythmic pattern of eighth notes with accents in the treble clef and corresponding fret numbers (0 and 1) in the guitar tablature. A dashed line labeled 'P.M.' is positioned between the two staves.

52

P.M.

TAB

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 0-0-0

Detailed description: This system contains measures 52 and 53. The notation is identical to the previous systems, showing a rhythmic pattern of eighth notes with accents in the treble clef and corresponding fret numbers (0 and 1) in the guitar tablature. A dashed line labeled 'P.M.' is positioned between the two staves.

54

P.M.

TAB

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 0-0-0

Detailed description: This system contains measures 54 and 55. The notation is identical to the previous systems, showing a rhythmic pattern of eighth notes with accents in the treble clef and corresponding fret numbers (0 and 1) in the guitar tablature. A dashed line labeled 'P.M.' is positioned between the two staves.

56

P.M.

TAB

0-0 0-0 0-0 0-0 0-0-0 0-0 0-0 0-0 0-0 0-0-0

Detailed description: This system contains measures 56 and 57. Measures 56 and 57 follow the same rhythmic pattern as the previous systems. At the end of measure 57, there is a final chord in the treble clef consisting of four notes (G, A, B, C) with a slur over them. The guitar tablature for this final chord shows fret numbers 0, 1, 2, and 3 on the two lines.

60

Musical notation for measure 60, including a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 0 and 7.

63

Musical notation for measure 63, including a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 8 and 11.

64

Musical notation for measure 64, including a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 7 and 8.

65

Musical notation for measure 65, including a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 8 and 11.

66

Musical notation for measure 66, including a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 7 and 8.

67

Musical notation for measure 67, including a treble clef, a key signature of one sharp (F#), and a guitar tab with fret numbers 8 and 11.



83

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB

0 0 0 0 0 0 8 0 6 0 5 6 | 0 0 0 0 0 0 6 0 5 0 3 5

85

P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB

0 0 0 0 0 0 8 0 6 0 5 6 | 0 0 0 0 0 0 6 0 5 0 3 5

87

P.M.--| P.M.--| P.M. P.M.

TAB

0 0 0 0 0 0 8 0 6 0 5 6 || 7 3  
7 3  
5 0 1 0

89

P.M.

TAB

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 7 6  
7 6  
5 0 6 0

91

P.M.

TAB

8 6  
1 0 0 1 0 0 1 0 | 7 3  
7 3  
5 0 1 0



93

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7 7 5 0 6 6 0

95

P.M.

T  
A  
B

8 6 1 0 0 1 0 0 1 0

96

P.M.

T  
A  
B

1 0 0 1 0 0 1 0 1 0 0 1 0 0 1 0

97

P.M.

T  
A  
B

1 0 0 1 0 0 1 0 1 0 0 1 0 0 1 0

98

P.M.

T  
A  
B

1 0 0 1 0 0 1 0 1 0 0 1 0 0 1 0

99

P.M.

T  
A  
B

1 0 0 1 0 0 1 0 1 0 0 1 0 0 1 0

100

The image shows a musical score for guitar, measures 100 and 101. It consists of three staves:

- Treble Clef Staff:** Contains a melodic line in G major. Measure 100 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 101 starts with a whole rest and a fermata.
- Guitar Tablature Staff:** Shows the fretting for the treble staff. Measure 100 has fret numbers: 1-0-0-1-0-0-1-0-0-1-0-0-1-0-0-1-0. Measure 101 has fret numbers: 1-0-0-1-0-0-1.
- P.M. Staff:** A dashed line labeled "P.M." indicates a pedal point. It follows the same fret sequence as the guitar tab.