

De ma plume

The Arrs
et la douleur est la même.....

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 95

E-Gt

1

f

P.M. - - - |

P.M. - - - |

T
A
B

0 0 0 0 | 0 0 0 0

0 1 1 0 | 0 1 1 1

3

P.M. - - - |

P.M. - - - |

P.M. - - - |

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 1 1 0 | 0 1 1 1 | 0 1 1 0

6

P.M. - - - - |

P.M. - - - |

T
A
B

0 0 0 0 | 0 0 0 0

0 1 1 1 | 0 1 1 0

8

P.M. - - - - |

P.M. - - - |

T
A
B

0 0 0 0 | 0 0 0 0

0 1 1 1 | 0 0 1 1

10

P.M. - - - - |

P.M. - - - |

T
A
B

0 0 0 0 | 0 0 0 0

0 0 1 1 | 0 0 1 1

12

T
A
B

0 0 1 1 1 0 0 1 1 0 (0)
0 0 1 1 0 (0)

P.M. - - - + P.M. - - -

15

T
A
B

5 5 6 6

16

T
A
B

8 5 6 6 6 6 6 6

17

T
A
B

5 5 6 6

18

T
A
B

8 5 6 6 6 6 6 6

19

T
A
B


5 5 6 6

20

T
A
B

8 5 6 6 6 6 6 6

21




T
A
B

5 5 6 6

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 5, 5, 6, 6.

22




T
A
B

8 5 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 22. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: 8, 5, 6, 6, 6, 6, 6, 6, 6, 6.

23




T
A
B

5 5 6 6

Detailed description: This system shows measure 23. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: 5, 5, 6, 6.

24




T
A
B

8 5 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 24. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: 8, 5, 6, 6, 6, 6, 6, 6, 6, 6.

25




T
A
B

5 5 6 6

Detailed description: This system shows measure 25. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: 5, 5, 6, 6.

26




T
A
B

8 5 6 6 6 6 6 6 6 6

Detailed description: This system shows measure 26. The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: 8, 5, 6, 6, 6, 6, 6, 6, 6, 6.

27



T
A
B

5 5 6 6

Detailed description: This system shows measure 27. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: 5, 5, 6, 6.

28

T
A
B

8 5 6 6 6 6 6 6

29

T
A
B

5 5 6 6

30

T
A
B

8 5 6 6 6 6 6 6

31

P.M.

T
A
B

1 0 0 0 1 0 0 0 1 0 0 1 0 0 0 0 3 5 5 6 6 8

33

P.M.

T
A
B

1 0 0 0 1 0 0 0 1 0 0 1 0 0 0 0 3 5 5 6 6 8

35

P.M.

T
A
B

1 0 0 0 1 0 0 0 1 0 0 1 0 0 0 0 3 5 5 6 6 8

37

P.M.

T
A
B

1 0 0 0 1 0 0 0 1 0 0 1 0 0 0 0 3 5 5 6 6 8

1 0 0 0 1 0 0 0 1 0 0 1 0 0 0 0 0 3 5 5 6 6 8

39

P.M.-----| P.M.

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

0 0 6 0 6 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5

40

P.M.-----| P.M.

T
A
B

0 0 6 0 6 5 0 0 0 0 3 0 0 0 0 1

3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41

P.M.-----| P.M.

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

0 0 6 0 6 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5

42

P.M.-----| P.M.

T
A
B

0 0 6 0 6 5 0 0 0 0 3 0 0 0 0 1

3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

P.M. P.M. P.M. P.M.

T
A
B

0 0 6 0 6 5 0 5 0 0 0 0 0 0

44

P.M. P.M.

T
A
B

0 0 6 0 6 5 0 0 0 0 3/3 0 0 0 0 1/1

45

P.M. P.M. P.M. P.M.

T
A
B

0 0 6 0 6 5 0 5 0 0 0 0 0 0

46

P.M. P.M.

T
A
B

0 0 6 0 6 5 0 0 0 0 3/3 0 0 0 0 1/1

47

P.M. P.M. P.M. P.M.

T
A
B

0 0 6 0 6 5 0 5 0 0 0 0 0 0

48

P.M. P.M.

T
A
B

0 0 6 0 6 5 0 0 0 0 3/3 0 0 0 0 1/1

49

P.M. P.M. P.M. P.M.

TAB 0 0 6 0 6 5 0 5 0 0 0 0 0

50

P.M. P.M.

TAB 0 0 6 0 6 5 0 0 0 0 3/3 0 0 0 0 1/1

51

P.M.

TAB 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 3 5 5 6 6 8

53

P.M.

TAB 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 3 5 5 6 6 8

55

P.M.

TAB 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 3 5 5 6 6 8

57

P.M.

TAB 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 0 3 5 5 6 6 8

59

T
A
B

5 5 6 6

60

T
A
B

8 5 6 6 6 6 6 6 6 6

61

T
A
B

5 5 6 6

62

T
A
B

8 5 6 6 6 6 6 6 6 6

63

T
A
B

5 5 6 6

64

T
A
B

8 5 6 6 6 6 6 6 6 6

65

T
A
B

5 5 6 6

66

T
A
B 8 5 6 6 6 6 6 6 6

67

T
A
B 5 5 6 6

68

T
A
B 8 5 6 6 6 6 6 6 6

69

T
A
B 5 5 6 6

70

T
A
B 8 5 6 6 6 6 6 6 6

71

P.M.----| P.M. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B 0 0 6 0 6 5 0 5 5 5 5 5 5 5 5 5 5 5

72

P.M.----- P.M.

T
A
B

0 0 6 0 6 5 0 0 0 0 3 0 0 0 0 1

73

P.M. - - - - P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A
B

0 0 6 0 6 5 0 5 0 0 0 0 0 0 0 0 6 0 6 5 0 5 0 0 0 0 0 0

75

P.M.----- P.M. P.M. P.M.-----

T
A
B

0 0 6 0 6 5 0 5 0 0 0 0 0 0

76

P.M.----- P.M.

T
A
B

0 0 6 0 6 5 0 0 0 0 3 0 0 0 0 1

77

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

79

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

Musical notation for measures 81 and 82. The top staff is a treble clef with a 7/8 time signature. Measure 81 contains a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. Measure 82 contains a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The bottom staff is a guitar TAB with six lines, containing the sequence of fret numbers: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0.

83

Musical notation for measures 83 and 84. The top staff is a treble clef with a 7/8 time signature. Measure 83 contains a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. Measure 84 contains a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The bottom staff is a guitar TAB with six lines, containing the sequence of fret numbers: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0.

85

Musical notation for measures 85 and 86. The top staff is a treble clef with a 7/8 time signature. Measure 85 contains a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. Measure 86 contains a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The bottom staff is a guitar TAB with six lines, containing the sequence of fret numbers: 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0.