

# Passion

The arrs

...Et la douleur est la même

Words & Music by the arrs

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 135

E-Gt

1

*f*

T  
A  
B

5-5-5-5-7-7-8-8 | 8-8-8-8-8-8-8-8 | 5-5-5-5-7-7-8-8  
0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

4

T  
A  
B

12-12-12-12-12-12-12-12 | 5-5-5-5-7-7-8-8 | 8-8-8-8-8-8-8-8  
0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

7

T  
A  
B

5-5-5-5-7-7-8-8 | 12-12-12-12-12-12-12-12  
0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

9

T  
A  
B

0-0-0-0-0-0-0-0 | 2-2-2-2-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3  
0-0-0-0-0-0-0-0 | 2-2-2-2-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3

11

T  
A  
B

0-0-0-0-0-0-0-0-2-2-2-2-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

13

T  
A  
B

0-0-0-0-0-0-0-0-2-2-2-2-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

15

T  
A  
B

0-0-0-0-0-0-0-0-2-2-2-2-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

17

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-2-2-2-2-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

19

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-2-2-2-2-3-3-3-3 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7



28

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0 0 0

29

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0

30

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0

32

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0 0 0

33

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0

34

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 5 0 4 0 6 0 5

37

P.M.

T  
A  
B 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0

38

P.M. P.M.

T  
A  
B 0 0 0 0 7 5 0 0 6 4 8 6 7 5

39

P.M. P.M. P.M.

T  
A  
B 0 0 0 0 7 5 0 0 0 6 4 0 0 0 8 6

40

P.M. P.M.

T  
A  
B 0 0 0 0 7 5 0 0 6 4 8 6 7 5



46

Musical notation for measure 46, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a sharp sign on the second measure and a bass line with a flat sign on the third measure. The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first four notes of both lines are marked with "P.M.". The measure concludes with a double bar line and repeat signs.

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

Musical notation for measure 47, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a sharp sign on the second measure and a bass line with a flat sign on the third measure. The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first four notes of both lines are marked with "P.M.". The measure concludes with a double bar line and repeat signs.

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

Musical notation for measure 48, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a sharp sign on the second measure and a bass line with a flat sign on the third measure. The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first four notes of both lines are marked with "P.M.". The measure concludes with a double bar line and repeat signs.

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

Musical notation for measure 49, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a sharp sign on the second measure and a bass line with a flat sign on the third measure. The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first four notes of both lines are marked with "P.M.". The measure concludes with a double bar line and repeat signs.

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

Musical notation for measure 50, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a sharp sign on the second measure and a bass line with a flat sign on the third measure. The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first four notes of both lines are marked with "P.M.". The measure concludes with a double bar line and repeat signs.

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a sharp sign on the second measure and a bass line with a flat sign on the third measure. The melodic line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The first four notes of both lines are marked with "P.M.". The measure concludes with a double bar line and repeat signs.

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

P.M. P.M. P.M. P.M.

TAB 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0

53

P.M. P.M. P.M. P.M.

TAB 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0

54

P.M. P.M. P.M. P.M.

TAB 5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0

55

P.M. P.M. P.M. P.M.

TAB 5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0 6 0 4 0 5 0 0 0 0 0 0 0 5 0 4 0 6 0 5

58

P.M.

TAB 3 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0



59

P.M. P.M.

T  
A  
B

0 0 0 0 7 5 0 0 6 4 8 6 7 5

60

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 7 5 0 0 0 0 6 4 0 0 0 0 8 6

61

P.M. P.M.

T  
A  
B

0 0 0 0 7 5 0 0 6 4 8 6 7 5

62

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 7 5 0 0 0 0 6 4 0 0 0 0 8 6

63

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 7 5 0 0 0 0 8 6 0 0 0 0 0 0 6 4

65

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 7 5 0 0 0 0 8 6 0 0 0 0 6 4

67

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 7 5 0 0 0 0 8 6 0 0 0 0 6 4

69

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 7 5 0 0 0 0 8 6 0 0 0 0 6 4



79

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 5 0 4 0 2 2 2 2 3 3 3 3

80

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 5 0 4 0 2 2 2 2 3 3 3 3

81

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 5 0 4 0 2 2 2 2 3 3 3 3

82

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 5 0 4 0 2 2 2 2 3 3 3 3

83

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 5 0 4 0 2 2 2 2 3 3 3 3

84

P.M. P.M. P.M. P.M.

T  
A  
B 5 0 4 0 5 0 4 0 2 2 2 2 3 3 3 3

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The first four notes of the melody are marked with "P.M.". The notation includes a repeat sign at the end of the measure.

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The first four notes of the melody are marked with "P.M.". The notation includes a repeat sign at the end of the measure.

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The first four notes of the melody are marked with "P.M.". The notation includes a repeat sign at the end of the measure.

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The first four notes of the melody are marked with "P.M.". The notation includes a repeat sign at the end of the measure.

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The first four notes of the melody are marked with "P.M.". The notation includes a repeat sign at the end of the measure.

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 6 0 4 0 5 0 0 0 0 0 0 0 0 0

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F4, A4, B4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, G2, F2, E2, D2, C2, B1, A1. The first four notes of the melody are marked with "P.M.". The notation includes a repeat sign at the end of the measure.

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 4 0 6 0 5 0 0 0 0 0 0 0 0 0

92

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0 6 0 4 0 5 0-0-0 0-0-0 0-0-0 5 0 4 0 6 0 5

94

P.M.

TAB 3 1 0 0 3 1 0 0 3 1 0 0 3 1 0 0

95

P.M. P.M.

TAB 0 0 0 0 7 5 0 0 6 4 8 6 7 5

96

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 7 5 0 0 0 0 6 4 0 0 0 0 8 6

97

P.M. P.M.

TAB 0 0 0 0 0 7 5 0 0 6 4 8 6 7 5

98

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 7 5 0 0 0 0 6 4 0 0 0 0 8 6

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 5 0 0 0 0 6 0 0 0 0 4 0 0 0 0 4

100

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 5 0 0 0 0 6 0 0 0 0 4 0 0 0 0 4

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 5 0 0 0 0 6 0 0 0 0 4 0 0 0 0 4

102

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 0 5 0 0 0 0 6 0 0 0 0 4

103

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B  
0 0 5 0 0 6 0 0 4 0 0 4 0 0 5 0 0 6 0 0 4 0 0 4

105

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B  
0 0 5 0 0 6 0 0 4 0 0 4 0 0 5 0 0 6 0 0 4 0 0 4

