

# Sequel To Hatred

Artemesia

Deadfall

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User Defined  
①=G ④=C  
②=D ⑤=G  
③=F ⑥=D

♩ = 200

## 1 Rythm

E-Gt

1

*f*

T  
A  
B

9-0-0 7-0-0 10-7 9-8-8-8 10-8-8-8 7-8

5

T  
A  
B

10-10-10 12-10-10 10-10 9-0-0 7-0-0 10-7 9-8-8-8 10-8-8-8 7-8

8

T  
A  
B

10-10-10 12-10-10 9-10 9-0-0 7-0-0 10-7 9-8-8-8 10-8-8-8 7-8

11

T  
A  
B

10-10-10 12-10-10 10-10 9-0-0 7-0-0 10-7 9-8-8-8 10-8-8-8 7-8

2 Rythm

14

TAB 10-10-10 12 10-10 9-10 || 2 0-0 7 0-0 9 0 10 0-0 7 0-0 4 5

17

TAB 7 3-3-3 7 3-3-3 7 3 2 3-3-3 5 3-3-3 5 4 2 0-0 7 0-0 9 0

20

TAB 10 0-0 7 0-0 4 5 7 3-3-3 7 3-3-3 7 3 2 3-3-3 5 3-3-3 5 4

23

TAB 2 0-0 7 0-0 9 0 10 0-0 7 0-0 4 5 7 3-3-3 7 3-3-3 7 3

26

TAB 2 3-3-3 5 3-3-3 5 4 9 0-0 7 0-0 10 7 9 8-8-8 10 8-8-8 7 8

29

TAB 10-10-10 12 10-10 10-10 9 0-0 7 0-0 10 7 9 8-8-8 10 8-8-8 7 8

32

T  
A  
B

10-10-10 12-10-10 9-10 | 9-0-0 7-0-0 10-7 | 9-8-8-8 10-8-8-8 7-8

35

T  
A  
B

10-10-10 12-10-10 10-10 | 9-0-0 7-0-0 10-7 | 9-8-8-8 10-8-8-8 7-8

38

T  
A  
B

10-10-10 12-10-10 9-10 | 2-0-0 7-0-0 9-0 | 10-0-0 7-0-0 4-5

41

T  
A  
B

7-3-3-3 7-3-3-3 7-3 | 2-3-3-3 5-3-3-3 5-4 | 2-0-0 7-0-0 9-0

44

T  
A  
B

10-0-0 7-0-0 4-5 | 7-3-3-3 7-3-3-3 7-3 | 2-3-3-3 5-3-3-3 5-4

47

T  
A  
B

2-0-0 7-0-0 9-0 | 10-0-0 7-0-0 4-5 | 7-3-3-3 7-3-3-3 7-3

50

TAB 2 3-3-3 5 3-3-3 5 4 2 0-0 7 0-0 9 0 10 0-0 7 0-0 4 5

53

TAB 7 3-3-3 7 3-3-3 7 3 2 3-3-3 5 3-3-3 5 4 2 2 5 3 5 3

58

TAB 4 4 4 2 5 5 4 2 5 5 5

66

TAB 4 4 4 2 2 5 5 5 4 4 2

71

TAB 7-7-9 7-10-7 9 7 10-7 9-7 10 7-9-7 8 10 8 10 8 10 8 9 7

74

TAB 9-9-9 9-9-9 9-9 7-7-9 7-10-7 9 7 10-7-9-7 10 7-9-7

77

T  
A  
B

8 10 8 10 8 10 12 9 9 9 9 9 9 9 9 7 7 9 7 10 7 9 7

80

T  
A  
B

10 7 9 7 10 7 9 7 8 10 8 10 8 10 8 9 9 9 9 9 9 9 9

83

T  
A  
B

7 7 9 7 10 7 9 7 10 7 9 7 8 10 8 10 8 10 12 9

86

T  
A  
B

9 9 9 9 9 9 9 7 9 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10

91

T  
A  
B

7 9 9 10 10 10 9 10 10 10 9 10 10 10 7 9 5

98

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 9 10 10 10 9 10 10 10

102

TAB 9 10-10-10 9 10-10-10 2 0 5 3 5 3 4 2 2 0 5 3 5 3

110

TAB 4 4 2 2 0 5 3 5 3 4 4 2 2 0 5 3 5 3 4 4 2

119

TAB 0 0 2 0 5 4 0 5 0 3 0 5 4 0 0 2 0 5 4 0 0

122

TAB 5 0 3 0 5 0 5 0 0 2 0 5 4 0 5 0 3 0 5 0 4

125

TAB 5 5 5 5 3 5 5 5 3 3 3 3 3 5 5 5 5 0 0 2 0 5 4 0 0

128

TAB 5 0 3 0 5 0 4 0 0 2 0 5 4 0 5 0 3 0 5 0 5

131

T  
A  
B

0 0 2 0 5 4 5 0 3 0 5 0 4 5 5 5 5 3 5 5 5

134

T  
A  
B

3 3 3 3 3 2 3 4 0 0 2 5 4 0 5 0 3 0 5 0 4

137

T  
A  
B

0 0 2 5 4 5 0 3 0 5 0 5 0 0 2 5 4 0 0 0

140

T  
A  
B

5 0 3 0 5 4 5 5 5 5 3 5 5 5 3 3 3 3 3 2 4 2 2 0

144

T  
A  
B

5 5 5 5 4 4 4 2 2 2 0 5 5 5 5 3

150

T  
A  
B

4 4 2 2 0 5 3 5 3 4 4 2 4 4 2 4 4 2 2 2 0

156

T  
A  
B

161

T  
A  
B

164

T  
A  
B

167

T  
A  
B

170

T  
A  
B

173

T  
A  
B



176

TAB 9 8-8-8 10 8-8-8 7 8 10-10-10 12 10-10 10-10 9 0-0 7 0-0 10 7

179

TAB 9 8-8-8 10 8-8-8 7 8 10-10-10 12 10-10 9 10 9 0-0 7 0-0 10 7

182

TAB 9 8-8-8 10 8-8-8 7 8 10-10-10 12 10-10 10-10 9 0-0 7 0-0 10 7

185

TAB 9 8-8-8 10 8-8-8 7 8 10-10-10 12 10-10 9 10 2 0-0 7 0-0 9 0

188

TAB 10 0-0 7 0-0 4-5 7 3-3-3 7 3-3-3 7 3 2 3-3-3 5 3-3-3 5 4

191

TAB 2 0-0 7 0-0 9 0 10 0-0 7 0-0 4-5 7 3-3-3 7 3-3-3 7 3

194

The image shows a musical score for guitar, measures 194-196. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B labeled. The tablature shows fret numbers and rhythmic patterns.

Measure	T	A	B
194		2	3-3-3
195		5	3-3-3
196		5-4	2