

Natsu ga kimashita

Asbag

Words & Music by Asbag

Standard tuning

♩ = 140

E-Gt

Measures 1-3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 has a whole rest. Measure 2 starts with a forte (f) dynamic and contains a complex rhythmic pattern of eighth notes. Measure 3 continues with a steady eighth-note accompaniment.

T	X-X	X-X-X-X	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
A	X-X	X-X-X-X	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
B	X-X	X-X-X-X	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0

Measures 4-6: Treble clef, key signature of two sharps, 4/4 time. Measure 4 starts with a four-measure rest. Measures 5-6 continue the eighth-note accompaniment.

T	6-6-6-6-6-6-6-6	4-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7
A	6-6-6-6-6-6-6-6	4-4-4-4-2-2-2-2	7-7-7-7-7-7-7-7
B	4-4-4-4-4-4-4-4	2-2-2-2-0-0-0-0	5-5-5-5-5-5-5-5

Measures 7-9: Treble clef, key signature of two sharps, 4/4 time. Measure 7 starts with a four-measure rest. Measures 8-9 continue the eighth-note accompaniment.

T	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	0-5-4-2-7-6-7
A	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	0-5-4-2-7-6-7
B	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	0-5-4-2-7-6-7

Measures 10-12: Treble clef, key signature of two sharps, 4/4 time. Measure 10 starts with a four-measure rest. Measures 11-12 continue the eighth-note accompaniment.

T	6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-6
A	7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7
B	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4

Measures 13-15: Treble clef, key signature of two sharps, 4/4 time. Measure 13 starts with a four-measure rest. Measures 14-15 continue the eighth-note accompaniment.

T	4-4-2-2	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	4-4
A	4-4-2-2	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	4-4
B	2-2-0-0	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2

17

TAB

0	5	4	2	7	7	6	7	6	7	6	6	4	4	4	4

20

TAB

6	6	6	6	6	7	4	4	2	2	7	7	7	7	7	7
4	4	4	4	4	4	4	4	2	2	5	5	5	5	5	5
						2	2	0	0						

23

TAB

9	9	9	9	9	7	4	4	7	7	7	7	7	7	7	7
7	7	7	7	7	5	4	4	2	2	5	5	5	5	5	5
						2									

27

TAB

9	9	9	9	11	11	9	7	7	7	7	9	9	9	9	9
7	7	7	7	9	9	7	5	5	5	5	7	7	7	7	5

32

TAB

11	11	9	7	6	10	9	7	9	7	9	7	12	10	9	11	9	11
11	11	9	7	6	10	9	7	9	7	9	7	12	10	9	11	9	11
9	9	7															

37

TAB

14	12	10	12	10	9	7	6	10	9	7	9	7	12	10	9	11	9	9
14	12	10	12	10	9	7	6	10	9	7	9	7	12	10	9	11	9	9

61

TAB

9	9	9	4	6
7-7-7-7-7-7-7-7-7-5	4	2	0-5-4-2	7-6-7
				9-9-9-9-9-9-9-9-9-9

65

TAB

4	6	4	6	6-7	4	4	2
7-7-7-7-7-7-7-7-7-5	6	4	4-4-4-4-4-4-4-4-4-4	6-7	4	4	2
					4	4	2
					2	2	0

68

TAB

7	9	9	4	
5-5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7-5	9-9-9-9-9-9-9-9-7-5	4	0-5-4-2
			2	7-6-7

72

TAB

7	9	11	11	9	7	7
7-7-7-7-7-7-7-7-7-5	9-9-9-9-9-9-9-9-7-5	11-11-11-11-11-11-11-11-9-7	11-9	7-7-7-7-7-7-7-7-7-5		

77

Solo

TAB

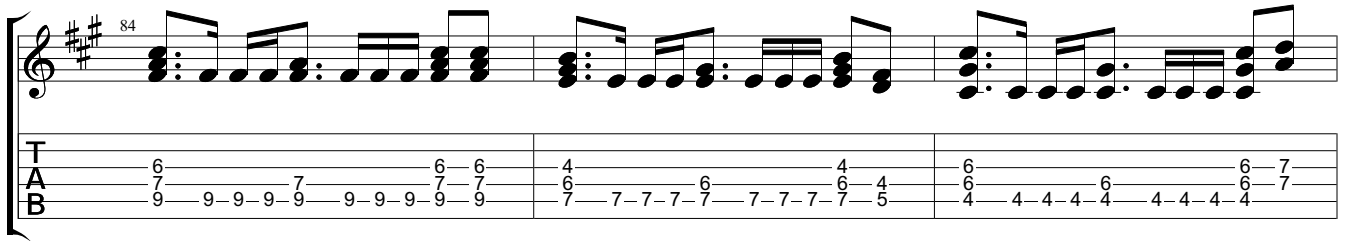
9	11	11	9	6	6
9-9-9-9-9-9-9-9-7-5	11-11-11-11-11-11-11-11-9-7	9-9-9-9-9-9-9-9-7-5	6-6	7-7	7-7

81

TAB

4	6	6-7	4
7-7-7-7-7-7-7-7-7-5	6-6-6-6-6-6-6-6-7-7	4	4

84



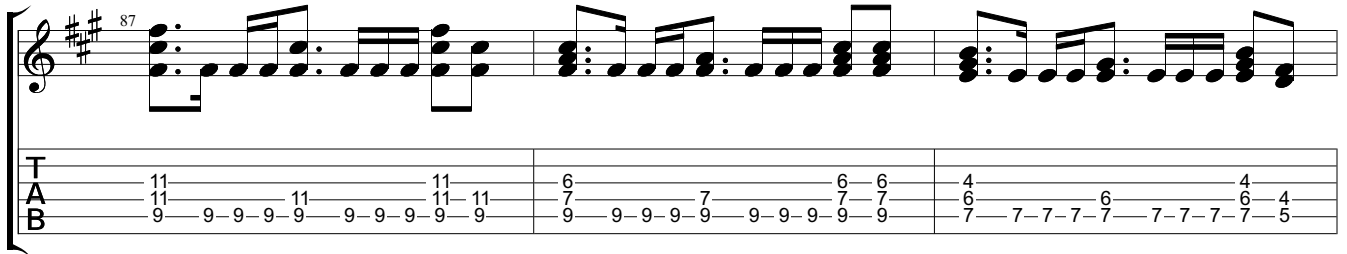
TAB

6	6	6
7	7	7
9	9-9-9-9	9-9-9-9

4	4	6
6	6	4
7	7-7-7-7	7-7-7-7

6	6	7
6	6	7
4	4-4-4-4	4-4-4-4

87



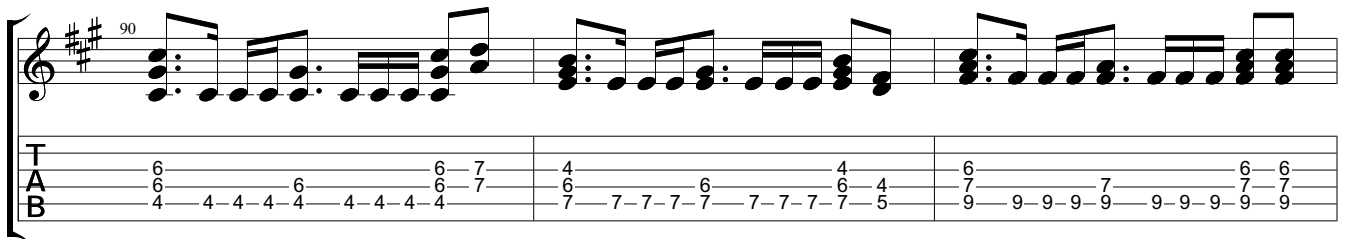
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11	11	11
11	11	11
9	9-9-9-9	9-9-9-9

6	6	6
7	7	7
9	9-9-9-9	9-9-9-9

4	4	6
6	6	4
7	7-7-7-7	7-7-7-7

90



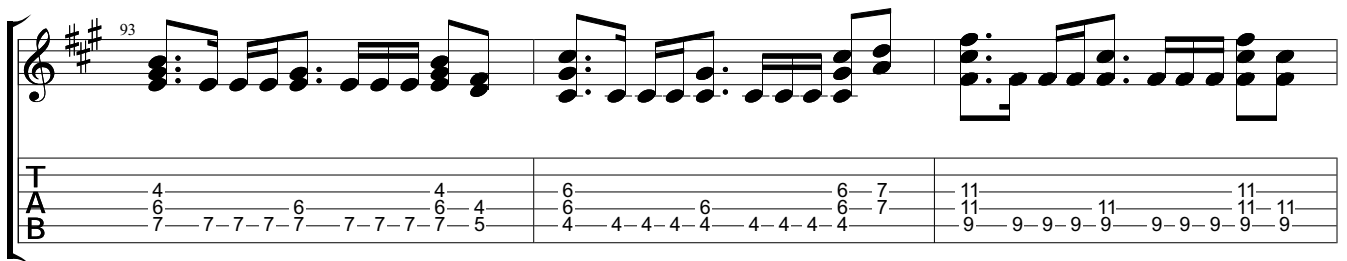
TAB

6	6	6
6	6	7
4	4-4-4-4	4-4-4-4

4	4	6
6	6	4
7	7-7-7-7	7-7-7-7

6	6	6
7	7	7
9	9-9-9-9	9-9-9-9

93



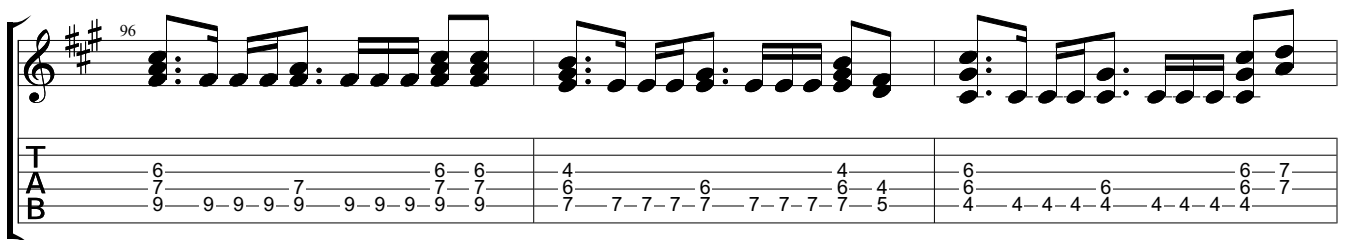
TAB

4	4	6
6	6	4
7	7-7-7-7	7-7-7-7

6	6	6
6	6	7
4	4-4-4-4	4-4-4-4

11	11	11
11	11	11
9	9-9-9-9	9-9-9-9

96



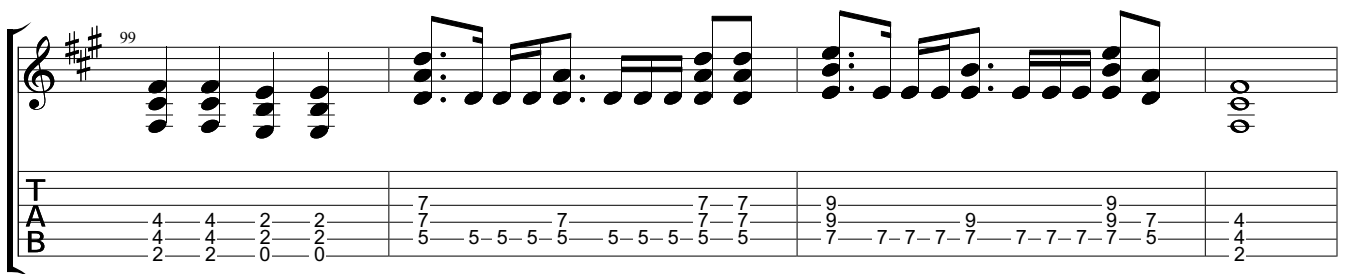
TAB

6	6	6
7	7	7
9	9-9-9-9	9-9-9-9

4	4	6
6	6	4
7	7-7-7-7	7-7-7-7

6	6	7
6	6	7
4	4-4-4-4	4-4-4-4

99



TAB

4	4	2	2
4	4	2	2
2	2	0	0

7	7	7
7	7	7
5	5-5-5-5	5-5-5-5

9	9	9
9	9	7
7	7-7-7-7	7-7-7-7

4	4	2
4	4	2
2	2	2

103

TAB

0	5	4	2	7	7	6	7	11	11	11	11	9	9	9	9	9	9	7	7	7	7	9	7	5
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106

TAB

6	4	4	4	4	4	6	7	4	4	2	2	7	5	5	5	5	7	7	7	7	7	7	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

109

TAB

9	7	7	9	7	7	9	7	4	0	5	4	2	7	7	6	7	6	7	7	7	7	7	9	9
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

113

TAB

4	6	7	7	7	7	6	7	7	7	7	7	4	6	6	7	4	4	4	2	2	4	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

116

TAB

7	7	5	5	5	5	7	7	7	7	9	9	9	9	9	9	7	7	7	7	7	7	7	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

120

TAB

6	7	9	9	9	9	7	9	9	9	6	6	7	7	4	6	6	4	6	6	6	6	6	7	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

123

TAB

4	4	2	2	7	7	7	7	9	9	9	9	4
4	4	2	2	5	5	5	5	7	7	7	7	4
2	2	0	0					7	7	7	7	2

End Solo

127

TAB

		7	6	7	6	7	6	6	4		4	4	
		7	6	7	9	9	9	9	7		6	4	
		7	6	7	9	9	9	9	7		6	4	
		0	5	4	2					7		7	5

130

TAB

6			6	7	4	4	2	2	7		7	7
4		4	4	4	4	4	2	2	5		5	5
		4	4	4	2	2	0	0			5	5

133

TAB

9			9	7	4				6		6	6	
7		7	7	7	4				7		7	7	
		7	7	7	2				9		9	9	
		7	7	7	0		5	4	2			7	6
		7	7	7							9	9	

137

TAB

4			6	4	6			6	7	4	4	2	2
6			6	4	6			6	7	4	4	2	2
7		7	7	7	4		4	4	4	2	2	0	0

140

TAB

7			7	7	9			9	7	4			
7			7	7	9			9	7	4			
5		5	5	5	7		7	7	7	4			
		5	5	5	7		7	7	7	2		0	5
		5	5	5							7	6	

144

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains a single measure of music with a quarter note on the first line (F#), a quarter rest, and a quarter note on the second line (C#). Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side.