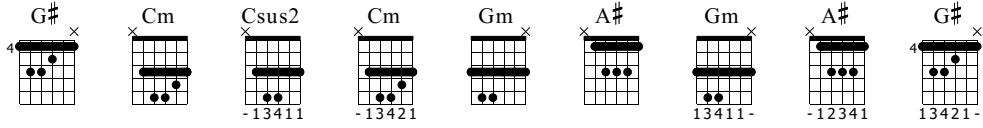


The Road to Paradise

Fullmoon Flower

Asbag

Words & Music by Asbag



Standard tuning

♩ = 110

E-Gt

♩ = 110

Measures 1-3: Treble clef, key signature of two flats, 2/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4 (f), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 3 continues with eighth notes G4, F4, E4, D4, C4. Fingering: 1, 2, 3, 4, 3, 2, 1. Dynamics: *f*. TAB: 5-5-3-4-3-1, 6-5-3-4-3-5.

Measures 4-6: Treble clef, key signature of two flats, 2/4 time signature. Measure 4 starts with a quarter note G4 (4), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 5 continues with eighth notes G4, F4, E4, D4, C4. Measure 6 starts with a quarter note G4 (♩ = 160), followed by eighth notes A4, B4, C5, B4, A4, G4. Fingering: 6, 5, 3, 4, 3, 5, 6, 4, 4, 4, 3, 3, 4, 5, 3, 1, 0, 3, 1, 0, 1, 3, 3, 3, 5. Dynamics: *f*.

Measures 7-10: Treble clef, key signature of two flats, 2/4 time signature. Measure 7 starts with a quarter note G4 (7), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 8 continues with eighth notes G4, F4, E4, D4, C4. Measure 9 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 10 continues with eighth notes G4, F4, E4, D4, C4. Fingering: 3, 3, 3, 6, 5, 3, 5, 6, 3, 3, 6, 5, 5, 6, 3, 5, 3, 3, 3, 3, 5, 6, 5, 3, 6, 3, 5, 1, 5, 6, 5, 3, 6, 3, 5, 6, 3, 5, 6.

Measures 11-14: Treble clef, key signature of two flats, 2/4 time signature. Measure 11 starts with a quarter note G4 (11), followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 12 continues with eighth notes G4, F4, E4, D4, C4. Measure 13 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 14 continues with eighth notes G4, F4, E4, D4, C4. Fingering: 6, 4, 3, 4, 3, 3, 3, 5, 6, 5, 3, 6, 3, 5, 1, 3, 3, 1, 3, 1, 3, 3, 3.

40

T
A
B

11—10—11 (11) 8—10 10 8 10 11—10—11 (11) 8—10

46

T
A
B

10 8 10 11—10—11 (11) 8—10 10 8 10

52

T
A
B

11—10—11 (11) 8—10 1/3 3—3—3—3—3 1/3 3—3—3—3—3 1/3 3—3—3

55

T
A
B

0 1—1—1—1—1 0 1—1—1—1—1 0 1—1—1 5/3 5—5—5—5—5 5/3 5—5—5—5—5 5/3 5—5—5—5—5 5/3 5—5—5—5—5 5/3 5—5—5—5—5 6/4

57

T
A
B

3/1 3—3—3—3—3 3/1 3—3—3—3—3 3/1 3—3—3 1/3 3—3—3—3—3 1/3 3—3—3—3—3 1/3 3—3—3

59

T
A
B

0 1—1—1—1—1 0 1—1—1—1—1 0 1—1—1 5/3 5—5—5—5—5 5/3 5—5—5—5—5 5/3 5—5—5—5—5 5/3 5—5—5—5—5 5/3 5—5—5—5—5 6/4

88 1.

T
A
B

6-6-6-6-6-6-8-8-8-8-8-8-3-3-3-3 4-4-4-4-4-4-3-3-3-3-3-3-6-6-6-6

2.
90

T
A
B

4-4-4-4-4-4-3-3-3-3-3-3-6-6-6-6 6-6-6-6-6-6-5-5-5-5-5-5-8-8-8-8

92

T
A
B

10-10-10-10-10-10-6-6-6-6-6-6-5-5-5-5 6-6-6-6-6-6-8-8-8-8-8-8-3-3-3-3

94

T
A
B

4-4-4-4-4-4-3-3-3-3-3-3-6-6-6-6 6-6-6-6-6-6-5-5-5-5-5-5-8-8-8-8

96

T
A
B

10-10-10-10-10-10-6-6-6-6-6-6-5-5-5-5 6-6-6-6-6-6-8-8-8-8-8-8-3-3-3-3

98

T
A
B

4-4-4-4-4-4-3-3-3-3-3-3-6-6-6-6 | 6-6-6-6-6-6-5-5-5-5-5-5-8-8-8-8

100

T
A
B

10-10-10-10-10-10-6-6-6-6-6-6-5-5-5-5 | 6-6-6-6-6-6-8-8-8-8-8-8-8-3-3-3-3

102

T
A
B

4-4-4-4-4-4-3-3-3-3-3-3-6-6-6-6 | 6-6-6-6-6-6-5-5-5-5-5-5-8-8-8-8

104

T
A
B

10-10-10-10-10-10-6-6-6-6-6-6-5-5-5-5 | 6-6-6-6-6-6-8-8-8-8-8-8-8-3-3-3-3

Solo

106

T
A
B

4-4-4-4-4-4-3-3-3 | 8-10 10 11 10-12 13 12 13-15 16 | 12 15 11 ^{full}

109

T
A
B

112

T
A
B

115

T
A
B

117

T
A
B

121

T
A
B

125

T
A
B

128

T
A
B

134

T
A
B

$\text{♩} = 120$
G#

139

T
A
B

141 Cm Csus2

Musical notation for measures 141-142. Measure 141 is Cm, measure 142 is Csus2. Includes guitar TAB with fret numbers and pick direction arrows.

142 Cm Csus2

Musical notation for measures 142-143. Measure 142 is Cm, measure 143 is Csus2. Includes guitar TAB with fret numbers and pick direction arrows.

143 Gm

Musical notation for measures 143-144. Measure 143 is Gm, measure 144 is Gm. Includes guitar TAB with fret numbers and pick direction arrows.

145 A#

Musical notation for measures 145-146. Measure 145 is A#, measure 146 is A#. Includes guitar TAB with fret numbers and pick direction arrows.

147 G#

Musical notation for measures 147-148. Measure 147 is G#, measure 148 is G#. Includes guitar TAB with fret numbers and pick direction arrows.

149 Cm Csus2

150 Cm Csus2

151 Gm

153 A#

155 G#

157 Cm Csus2

TAB

158 Cm Csus2

TAB

159 Gm

TAB

161 A#

TAB

$\text{♩} = 120$
163 G#

TAB

165 Cm Csus2

TAB

166 Cm Csus2

TAB

167 Gm

TAB

169 A#

TAB

172 $\text{♩} = 160$

TAB

178

T
A
B

(1) 6-3-3-5-3-3-6-3 4 (4) 6-3-3-5-3-3-6-3 1 (1) 6-3-3-5-3-3-6-3

183

T
A
B

3 (3) 6-3-3-5-3-3-6-3 1 (1) 6-3-3-5-3-3-6-3 4

188

T
A
B

(4) 6-3-3-5-3-3-6-3 1 (1) 6-3-3-5-3-3-6-3 6/4 5/3

193

T
A
B

5/3 3/1 6/4 3/1 5/3 5/3 5-8-7-8-5-8-7-8

200

T
A
B

5 8-7-8 5 8-7-8 6 8-7-8 6 8-7-8 8 8-7-8 8 8-7-8

203

T
A
B

5 8-7-8 5 8-7-8 5 8-7-8 5 8-7-8 6 8-7-8 6 8-7-8

206

T
A
B

8 8-7-8 8 8-7-8 5-8-7-8 5-8-7-8 5 8-7-8 5 8-7-8

209

T
A
B

6 8-7-8 6 8-7-8 8 8-7-8 8 8-7-8 5 8-7-8 5 8-7-8

212

T
A
B

5 8-7-8 5 8-7-8 6 8-7-8 6 8-7-8 8 8-7-8 8 8-7-8

215

T
A
B

5-5 8-8 7-7 8-8 5-5 8-8 7-7 8-8 5-5 8-8 7-7 8-8

217

T
A
B

6-6 8-8 7-7 8-8 6-6 8-8 7-7 8-8 8-8 8-8 7-7 8-8

219

T
A
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8

221

T
A
B

6-6-8-8-7-7-8-8-6-6-8-8-7-7-8-8

8-8-8-8-7-7-8-8-8-8-8-8-7-7-8-8

223

T
A
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8

225

T
A
B

6-6-8-8-7-7-8-8-6-6-8-8-7-7-8-8

8-8-8-8-7-7-8-8-8-8-8-8-7-7-8-8

227

T
A
B

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8

5-5-8-8-7-7-8-8-5-5-8-8-7-7-8-8

