

Regresando Odio

Asesino
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User Defined

- ① = C# ⑤ = F#
- ② = G# ⑥ = C#
- ③ = E ⑦ = F#
- ④ = B

♩ = 230

1st Riff

E-Gt7

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9

f *fff* *f* *fff* *f* *fff*

16 > 15- 15
13- 13- 13

TAB

4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4

12

2nd Riff

f *fff* *f* P.M. P.M.

16 > 15- 15
13- 13- 13

TAB

4	4	4	4	4	4	4	4	6	6	6	6	6	9	7	9	6	6	6
4	4	4	4	4	4	4	4	6	6	6	6	6	9	7	9	6	6	6
4	4	4	4	4	4	4	4	6	6	6	6	6	9	7	9	6	6	6

16

f P.M. P.M.

TAB

6	9	7	10	6	6	6	6	6	9	7	9	6	6	6	6
6	9	7	10	6	6	6	6	6	9	7	9	6	6	6	6
6	9	7	10	6	6	6	6	6	9	7	9	6	6	6	6

20

P.M. P.M. P.M.

TAB

6	6	9	6	6	10	6	6	6	6	9	7	9	6	6	6
6	6	9	6	6	10	6	6	6	6	9	7	9	6	6	6
6	6	9	6	6	10	6	6	6	6	9	7	9	6	6	6

24

P.M. P.M.

TAB

6	9	7	10	6	6	6	6	6	9	7	9	6	6	6	6
6	9	7	10	6	6	6	6	6	9	7	9	6	6	6	6
6	9	7	10	6	6	6	6	6	9	7	9	6	6	6	6

28

P.M.-----1

TAB 6 6 9 6 6 10
6 6 9 6 6 10
6 6 9 6 6 10

6-6-6-6-6-6-6-6-6-6-6-6-4-4-4-4

30

TAB 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4
12 11 10 9
12 11 10 9
12 11 10 9

32

TAB 12 11 14 15
12 11 14 15
12 11 14 15

6-6-6-6-6-6-6-6-6-6-6-5-5-5-5

34

TAB 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1
12 11 10 9
12 11 10 9
12 11 10 9

36

TAB 12 11 14 15
12 11 14 15
12 11 14 15

6-6-6-6-6-6-6-6-6-6-6-5-5-5-5

38

T
A
B 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 12/11 10/9 10/9

40

T
A
B 12/11 14/15 6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5

42

T
A
B 3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1 12/11 10/9 10/9

44

T
A
B 12/11 14/15 12/11 10/9

46

T
A
B 12/11 14/15 12/11 10/9

48

TAB

12	11	14	15	12	11	10	9
12	11	14	15	12	11	10	9
12	11	14	15	12	11	10	9

1st Riff

50

fff

f

fff

TAB

12	11	14	15	4-4-4-4-4-4	16>15 15	4-4-4-4-4-4	16>15 15
12	11	14	15	4-4-4-4-4-4	13-13 13	4-4-4-4-4-4	13-13 13
12	11	14	15	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4

53

f

fff

f

fff

f

fff

TAB

4-4-4-4-4-4	16>15 15	4-4-4-4-4-4	16>15 15	4-4-4-4-4-4	16>15 15
4-4-4-4-4-4	13-13 13	4-4-4-4-4-4	13-13 13	4-4-4-4-4-4	13-13 13
4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4

56

f

fff

f

fff

f

fff

TAB

4-4-4-4-4-4	16>15 15	4-4-4-4-4-4	16>15 15	4-4-4-4-4-4	16>15 15
4-4-4-4-4-4	13-13 13	4-4-4-4-4-4	13-13 13	4-4-4-4-4-4	13-13 13
4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4	4-4-4-4-4-4

59

f

P.M.

P.M.

P.M.

TAB

6	6-6	6	4	2	4	6	6-6	6	4	2	0	6	6-6
6	6-6	6	4	2	4	6	6-6	6	4	2	0	6	6-6
6	6-6	6	2	0	2	6	6-6	6	2	0	3	6	6-6

64

TAB

6	4	2	4	6	6	6	6	4	2	2	0
6	4	0	2	6	6	6	6	2	0	0	0
6	2	0	2	6	6	6	6	6	0	0	3

P.M. P.M. P.M.

67

TAB

6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
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69

TAB

12	11	10	9	12	11	14	15
12	11	10	9	12	11	14	15
12	11	10	9	12	11	14	15

71

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
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73

TAB

12	11	10	9	12	11	14	15
12	11	10	9	12	11	14	15
12	11	10	9	12	11	14	15

75

6-6-6-6-6-6-6-6-6-6-6-6 4-4-4-4 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4

77

12 11 10 9 12 11 14 15
12 11 10 9 12 11 14 15
12 11 10 9 12 11 14 15

79

6-6-6-6-6-6-6-6-6-6-6-6 5-5-5-5 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

81

12 11 10 9 12 11 14 15
12 11 10 9 12 11 14 15
12 11 10 9 12 11 14 15

83

12 11 10 9 12 11 14 15
12 11 10 9 12 11 14 15
12 11 10 9 12 11 14 15

Musical notation system 1 (measures 85-86). The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with strings numbered 1-6. Fingerings are indicated by numbers 1-5.

Musical notation system 2 (measures 87-88). Similar to system 1, it contains musical notation and guitar tablature for measures 87 and 88.

Musical notation system 3 (measures 89-92). Measures 89-92 feature a dense, rhythmic texture. The notation includes a *fff* dynamic marking and "P.M." (Pedal Movement) instruction. The guitar tablature consists of vertical lines representing fret positions for each string.

Musical notation system 4 (measures 93-97). Labeled "Solo 1" and "Solo 2", this system contains melodic lines with triplets and slurs. The top staff has a *mf* dynamic marking. The bottom staff is a guitar tablature with fret numbers.

Musical notation system 5 (measures 98-101). This system continues the melodic solo with triplets and slurs. The bottom staff is a guitar tablature with fret numbers.

Solo 3

100 3 3 3 3

TAB 20-19-18-20-16-15-13-16-11-10-9-11

A.H.

15 (19) 14 (18) 15 (19) 0 (19)

Solo 4

104

TAB 19-20-19-20-19-20-19-20 19 19 24-23-20-17-16-24-23-20 21-20 17-20

108

TAB 18-23-24-23 23-22 0-24 23-22 24-23 24-23-0-21 23-22-21 0-24 24-23

Solo 5

108

TAB 24-23-21 0-24-23 22-21-18 19-18-14 23-0-23 (18)-(19) 23-0-23 (20)-(21)

p *mf* *p*

110

mf *p* *mf* *p* *mf* *p* *mf* *p*

TAB: 23 0 23 (19) (22) 23 0 23 (18) (19) 23 0 23 (18) (19) 23 0 23 (17) (19)

112

mf *p* *mf* *p*

TAB: 23 0 23 (19) (22) 23 0 23 (18) (19)

Solo 6

113

mf

TAB: 0 0 0 0 0 0 0 0 0 0 23 23 23 0 0 0 0 0 0 23 23 23 22

114

TAB: 22 22 22 23 23 23 22 22 22 20 20 20 22 22 22 22 22 22 22 21 21 21 23 23

115

TAB

23—23—23—24—24—24—21—21—21—20—20—20—21—21—21—20—20—20—22—22—22—21—23—21

116

TAB

20—19—18—17—20—19—18—17—16—15—14—13—16—15—14—13—12—11—10—9—12—11—10—9

Regresando...

117

TAB

12 / 12 / 12 / 11 / 11 / 11 / 10 / 10 / 10 / 9 / 9 / 9

120

TAB

12 / 12 / 12 / 11 / 11 / 11 / 14 / 14 / 14 / 15 / 15 / 15

123

TAB

12 / 12 / 12 / 11 / 11 / 11 / 10 / 10 / 10 / 9 / 9 / 9 / 12 / 12 / 12 / 11 / 11 / 11 / 14 / 14 / 14 / 15 / 15 / 15

125

Musical notation for measure 125. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the corresponding fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-4-4-4-4-3-3-3-3-3-3-3-3-4-4-4-4-4-4-4-4.

127

Musical notation for measure 127. The staff shows four chords: G#m (B2, D#3, E#3), G#m (B2, D#3, E#3), G#m (B2, D#3, E#3), and G#m (B2, D#3, E#3). The guitar tab shows the fretting for each chord: (12,12,12) / (11,11,11), (10,10,10) / (9,9,9), (12,12,12) / (11,11,11), and (14,14,14) / (15,15,15).

129

Musical notation for measure 129. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The guitar tab below shows the corresponding fret numbers: 6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1.

131

Musical notation for measure 131. The staff shows four chords: G#m (B2, D#3, E#3), G#m (B2, D#3, E#3), G#m (B2, D#3, E#3), and G#m (B2, D#3, E#3). The guitar tab shows the fretting for each chord: (12,12,12) / (11,11,11), (10,10,10) / (9,9,9), (12,12,12) / (11,11,11), and (14,14,14) / (15,15,15).

133

Musical notation for measure 133. The staff shows four chords: G#m (B2, D#3, E#3), G#m (B2, D#3, E#3), G#m (B2, D#3, E#3), and G#m (B2, D#3, E#3). The guitar tab shows the fretting for each chord: (12,12,12) / (11,11,11), (10,10,10) / (9,9,9), (12,12,12) / (11,11,11), and (14,14,14) / (15,15,15).

135

TAB 12 12 12 / 11 11 11 / 10 10 10 / 9 9 9

137

TAB 12 12 12 / 11 11 11 / 10 10 10 / 9 9 9

139

TAB 4-4-4-4-4-4 / 4-4-4-4-4-4 / 4-4-4-4-4-4

142

TAB 4-4-4-4-4-4 / 4-4-4-4-4-4 / 4-4-4-4-4-4

145

TAB 4-4-4-4-4-4 / 4-4-4-4-4-4 / 4-4-4-4-4-4