

Girl From Mars

Ash

1977

Words & Music by Tim Wheeler

Standard tuning

♩ = 155

S-Gt

The first system of music for 'Girl From Mars' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in a rhythmic, syncopated style. Below the staff is a guitar tablature with six lines. The first measure is marked with a forte 'f' dynamic. The tablature includes various fret numbers (0, 2, 7) and techniques like palm muting (indicated by 'X' marks) and bends (indicated by a '7' with a downward arrow).

The second system continues the musical notation from the first system. It features a treble clef staff and a guitar tablature. The tablature includes a 7-fret barre and various fret numbers (0, 2, 7, 9) and techniques like palm muting and bends.

The third system continues the musical notation. It features a treble clef staff and a guitar tablature. The tablature includes a 7-fret barre and various fret numbers (0, 2, 7, 9) and techniques like palm muting and bends.

(loud distortion)

The fourth system of music is marked with '(loud distortion)'. It features a treble clef staff and a guitar tablature. The tablature includes a 5-fret barre and various fret numbers (0, 5) and techniques like palm muting and bends.

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TAB

(13)	13	13	11	11	11	7	7	7	7	10	10	13	13	13
(14)	14	14	12	12	12	7	7	7	7	11	(11)	12	14	14
(14)	14	14	12	12	12	9	9	9	9	7	(12)	12	14	14
(12)	12	12	10	10	10	7	7	7	7	9	10	(10)	12	12

Chorus

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TAB

7	7	7	7	11	(11)	11	13	13	13	5	5	5	5	5
7	7	7	7	12	(12)	12	14	14	14	5	5	5	5	5
9	9	9	4	12	(12)	12	14	14	14	7	7	7	7	7
7	7	7	4	10	(10)	10	12	12	12	5	5	5	5	5

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TAB

(9)	9	9	9	9	9	7	7	7	7	(7)	7	7	7	7
(9)	9	9	9	9	9	6	6	6	6	(7)	7	7	7	7
(7)	7	7	7	7	7	7	7	7	7	(9)	9	9	9	9
(7)	7	7	7	7	7	5	5	5	5	(7)	7	7	7	7

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TAB

5	6	6	6	6	9	(9)	9	9	9	9	7	7	7	7
7	7	7	7	7	9	(9)	9	9	9	9	6	6	6	X
7	7	7	7	7	7	(9)	9	9	9	9	7	7	7	9
5	5	5	5	5	7	(7)	7	7	7	7	5	5	5	7

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TAB

(7)	7	7	7	7	7	7	7	7	7	9	(9)	9	9	9
(7)	7	7	7	7	7	7	7	7	7	9	(9)	9	9	9
(9)	9	9	9	9	9	7	7	7	7	9	(9)	9	9	9
(7)	7	7	7	7	7	5	5	5	5	7	(7)	7	7	7

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TAB

Verse 3

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TAB

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TAB

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TAB

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TAB

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TAB

	10					5													
(11)	11	13	13	13	X	5	6	6	6	6	X	13	(13)	13	13	11	11		
(12)	12	14	14	14	X	6	7	7	7	7	X	14	(14)	14	14	12	12	12	
(10)	10	12	12	12	X	7	7	7	7	7	X	14	(14)	14	14	12	12	12	9

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TAB

	7	7	7	7		10				7	7								
7	7	7	7	7		10	11	13	13	13	7	7	7	7	7	7	7	7	11
9	9	9	9	9	7	11	12	14	14	14	9	9	9	9	9	9	9	9	12
9	9	9	9	9	7	12	(12)	14	14	14	7	7	7	7	7	7	7	7	12
7	7	7	7	7	9	10	(10)	12	12	12	10	10	10	10	10	10	10	10	10

Chorus

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TAB

(11)	11	13	13	13		5	5	5	5	5		(9)	9	9	9	9	9	9	7-7
(12)	12	14	14	14		6	6	6	6	6		(9)	9	9	9	9	9	9	6-6
(10)	10	12	12	12	7-7	7	7	7	7	7	9	(9)	9	9	9	9	9	9	7-7
					5-5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	5-5

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TAB

7	7	7	7	7		(7)	7	7	7	7	7		5						
6	6	6	6	6		(7)	7	7	7	7	7		6	6	6	6	6	6	9
5	5	5	5	5	9	(9)	9	9	9	9	9	7-7	7	7	7	7	7	7	9
					7	(7)	7	7	7	7	7	5-5	5	5	5	5	5	5	5

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TAB

(9)	9	9	9	9		7	7	7	7		(7)	7	7	7					
(9)	9	9	9	9	7-7	6	6	6	6	X	(7)	7	7	7					
(7)	7	7	7	7	5-5	5	5	5	5	X	(9)	9	9	9	9	9	9	9	9
						5	5	5	5	X	(7)	7	7	7	7	7	7	7	7

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TAB 7 7 7 7 9 (9) 9 9 9 9 9 5 5 5 5 5 5 5

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TAB (5) 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5

Guitar Solo

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TAB 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 9 7 7 7 7 7 3 4 4 4 2

82

TAB (3) 3 3 3 3 3 3 3 (4) 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 9

TAB (4) 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 9

BAB (2) 2 2 2 2 2 2 2 5 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7

85

TAB 7 7 7 7 7 3 (3) 3 3 3 3 3 3 3 (4) 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 9

TAB 7 7 7 7 7 4 (4) 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 7 7 7 7 7 7 9 (9) 9 9 9 9 9 9 9

BAB 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2 (7) 7 7 7 7 7 7 7 5 5 5 5 5 5 7

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T	(9)	9	9	9	9	9	9	7	7	7	7	7	3	(3)	3	3	3	3	3	3	3	3
A	(9)	9	9	9	9	9	9	7	7	7	7	7	4	(4)	4	4	4	4	4	4	4	4
B	(7)	7	7	7	7	7	7	5	5	5	5	5	2	(2)	2	2	2	2	2	2	2	2

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T	7	7	7	7	7	7	9	(9)	9	9	9	9	9	9	7	7	7	7	7	7	3
A	7	7	7	7	7	7	9	(9)	9	9	9	9	9	9	7	7	7	7	7	7	4
B	5	5	5	5	5	5	7	(7)	7	7	7	7	7	7	5	5	5	5	5	5	2

(clean)
Verse 4

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T	(3)	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	(0)	0	2	2	2	X
A	(4)	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	(1)	0	2	2	2	X
B	(2)	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	(2)	2	X	0	2	X

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T	2	2	2	2	X	2	(2)	2	X	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	X	3	(3)	3	X	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	X	4	(2)	2	X	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	X	0	(0)	0	X	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2									0	0	0	0	0	0	0	0	0	0	0	0	0

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T	(0)	0	0	0	0	0	2	2	2	2	2	2	2	(2)	2	X	0	0	0	0	0	0
A	(0)	0	0	0	0	0	2	2	2	2	2	2	2	(3)	3	X	0	0	0	0	0	0
B	(1)	1	1	1	1	1	0	0	0	0	0	0	0	(2)	2	X	1	1	1	1	1	1
B	(2)	2	X	2	2	2	2	2	2	2	2	2	2	(0)	0	X	2	2	2	2	2	2
B	(2)	X	X											(0)			2	2	2	2	2	2
B	(0)	X															0	0	0	0	0	0

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T	7	7	7	7	7	(7)	7	7						
A	6	6	6	6	X	(7)	7	7	7	7	7	7	7	9
B	5	5	5	5	X	(9)	9	9	9	9	9	9	9	7

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T	(9)	9	9	9	9									
A	(9)	9	9	9	9									
B	(7)	7	7	7	7	7	7	7	7	5	5	5	5	7