

Sometimes

Ash

Free All Angels

Words & Music by Tim Wheeler

Standard tuning

$$J = 104$$

Musical score for E-Gt (Electric Guitar) in 4/4 time. The score consists of two staves. The top staff shows a rhythmic pattern with eighth-note pairs and sixteenth-note pairs, followed by a dynamic marking *f*. The bottom staff is a tablature showing a melodic line across six strings, with fingerings T, A, B above the first three strings and 7, 9, 7, 6 below the last four strings. The tablature staff has a bracket labeled "T A B" on its left side.

Riff

Rim

Musical score and tablature for guitar part T. The score shows a melodic line with various note heads and stems. The tablature below shows the corresponding fingerings and string positions. A curved arrow labeled $\frac{1}{2}$ indicates a half-step interval between two notes.

9

T A B

6	6	6	6	6	(6)	6	6	7	7	9	7	(7)	(7)
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(distortion)

Verse 1

13
#

T 9 9 9
A 10 10 10
B 7 7 7

10 10 10
11 11 11
11 11 11

10 10 10
11 11 11
11 11 11

X-X
X-X-X-X-X-X

9 9 9
9 9 9
9 9 9

9 9 9
10 10 10
9 9 9

9 9 9
10 10 10
9 9 9

X-X
X-X-X-X

Sheet music for electric guitar, page 15, featuring a solo section. The music consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff is a tablature staff with six horizontal lines representing the strings of the guitar. The tablature shows various notes and rests, with some strings muted (indicated by 'X'). The notes are primarily eighth and sixteenth notes, with some sustained notes indicated by dots. The tablature is divided into measures by vertical bar lines, corresponding to the measures in the musical notation above.

Sheet music for guitar, measures 17-18. The top staff shows a melodic line with various note heads and rests. The bottom staff is a tablature for a 6-string guitar, with each string labeled T, A, G, D, B, E from top to bottom. The tablature shows fingerings and string muting symbols (X) for both measures.

17

T 9 9 9
A 10 10 10
G 9 9 9
D 11 11 11
B 7 7 7
E 10 10 10 10 10 X-X

T 9 9 9
A 10 10 10 10 10 X-X
G 9 9 9 9 9 9
D 11 11 11 11 11 X-X
B 7 7 7 7 7 7
E 10 10 10 10 10 X-X

19

T 9 9 9
A 10 10 10
B 9 9 9
T 10 10 10
A 11 11 11
B 11 11 11
T 10 X X
A 11 X X
B 11 X X
T 9 9 9
A 9 9 9
B 9 9 9
T 10 10 10
A 9 9 9
B 9 9 9
T 9 9 9
A 10 10 10
B 9 9 9
T 10 X X
A 9 9 9
B 9 9 9
T 9 X X
A 10 10 10
B 9 X X
T 9 X X
A 10 10 10
B 9 X X

Verse 2

21

23

T A B

25

T 10 9 9 9
A 9 9 9 9
B 7 7 7 7

10 10 10 10 10 11 11 11 11 11 11 X-X
10 11 11 11 11 11 X-X
10 11 11 11 11 11 X-X

9 9 9 9 9 9 9 9 9 9 9 9 X-X
10 9 9 9 9 9 9 9 9 9 9 9 X-X
7 7 7 7 7 7 7 7 7 7 7 7 X-X

10 10 10 10 10 X-X

27 (distortion on)

T 10 9 9 9
A 9 9 9 9
B 7 7 7 7

10 10 10 10 10 11 11 11 11 11 11 X-X
10 11 11 11 11 11 X-X
10 11 11 11 11 11 X-X

9 9 9 9 9 9 9 9 9 9 9 9 X-X
10 9 9 9 9 9 9 9 9 9 9 9 X-X
7 7 7 7 7 7 7 7 7 7 7 7 X-X

10 10 10 10 10 X-X

Chorus

30

T 7 7 7 7 7 7
A 7 7 7 7 7 7
B 5 5 5 5 5 0

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7 2
(2) 2 2 2 2 2 2 9 9 9

5 5 5 5 5 0 0
7 7 7 7 7 7 0 0
(0) 0 0 0 0 0 0 7 7 7 0

34

T 7 7 7 7 7 7
A 7 7 7 7 7 7
B 5 5 5 5 5 0

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7 2
(2) 2 2 2 2 2 2 9 9 9

5 5 5 5 5 0 0
7 7 7 7 7 7 0 0
(0) 0 0 0 0 0 0 7 7 7 0

(distortion off)

Verse 3

38

T 10 9 9 9
A 9 9 9 9
B 7 7 7 7

10 10 10 10 10 11 11 11 11 11 11 X-X
10 11 11 11 11 11 X-X
10 11 11 11 11 11 X-X

9 9 9 9 9 9 9 9 9 9 9 9 X-X
10 9 9 9 9 9 9 9 9 9 9 9 X-X
7 7 7 7 7 7 7 7 7 7 7 7 X-X

10 10 10 10 10 X-X

40

Guitar strings (T-A-B) notes:

T	10	9	9			
A	9	9	10	10		
B	7	7	7	11		

T	10	10	10	10	10	X-X
A	9	9	11	11	11	X-X
B	7	7	11	11	11	X-X

T A B

9 9 9 10 10 10 10 X-X 9 9 9 10 10 10 10 X-X
9 9 9 11 11 11 X-X 9 9 9 10 10 10 10 X-X
7 7 7 11 11 11 X-X 7 7 7 10 10 10 10 X-X

42

Guitar strings (T-A-B) notes:

T	10	9	9			
A	9	9	9	10	10	
B	7	7	7	11	11	

T A B

9 9 9 10 10 10 10 X-X 9 9 9 10 10 10 10 X-X
9 9 9 11 11 11 X-X 9 9 9 10 10 10 10 X-X
7 7 7 11 11 11 X-X 7 7 7 10 10 10 10 X-X

(distortion on)

44

Guitar strings (T-A-B) notes:

T	10	9	9			
A	9	9	9	10	10	
B	7	7	7	11	11	

T	10	10	10	10	10	X-X
A	9	9	11	11	11	X-X
B	7	7	11	11	11	X-X

Chorus

47

Guitar strings (T-A-B) notes:

T	7	7	7	7	7	
A	7	7	7	7	7	
B	5	5	5	5	5	0

T	7	7	7	7	7	
A	9	9	9	9	9	
B	7	7	7	7	7	0

Bridge

51

Guitar strings (T-A-B) notes:

T	7	7	7	7	7	
A	7	7	7	7	7	
B	5	5	5	5	5	0

T	9	9	9	9	9	
A	9	9	9	9	9	
B	7	7	7	7	7	0

55

59

(distortion off, quietly)

Verse 4

63#

65#

67#

69

(distortion on)

T 10 9 9 10 10 10 10 X-X 9 9 9 9 9 9 9 X-X 9 9 9 9 9 9 9 X-X
A 9 9 9 11 11 11 11 X-X 9 9 9 9 9 9 9 X-X 9 9 9 9 9 9 9 X-X
B 7 7 7 11 11 11 X-X 7 7 7 7 7 7 7 X-X 7 7 7 7 7 7 7 X-X

10 10 10 10 X-X 7 7 7 7 X-X 7 7 7 7 X-X 7 7 7 7 X-X

Riff

72

T 6 6 6 6 6 (6) 6 9 7 6 6 6 6 6 (6) 6 0 9 7 6
A 6 6 6 6 6 (6) 6 9 7 6 6 6 6 6 (6) 6 0 9 7 6
B 6 6 6 6 6 (6) 6 9 7 6 6 6 6 6 (6) 6 0 9 7 6

Chorus

76

T 6 6 6 6 6 (6) 6 7 7 9 7 (7) 7 7 7 7 7 7
A 6 6 6 6 6 (6) 6 7 7 9 7 (7) 7 7 7 7 7 7
B 6 6 6 6 6 (6) 6 7 7 9 7 (7) 7 7 7 7 7 7

T 9 9 9 9 9 9 7 7 7 7 2 (2) 2 2 2 9 9 9 7 7 7 7
A 9 9 9 9 9 9 7 7 7 7 2 (2) 2 2 2 9 9 9 7 7 7 7
B 0 0 0 0 0 0 5 5 5 5 0 (0) 0 0 0 7 7 7 7 0 5 5 5 5 0

Outro

85

T 9 9 9 9 9 9 7 7 7 7 2 (2) 2 2 2 2 2 2 7 7 7 7 7
A 9 9 9 9 9 9 7 7 7 7 2 (2) 2 2 2 2 2 2 7 7 7 7 7
B 0 0 0 0 0 0 5 5 5 5 0 (0) 0 0 0 0 0 0 5 5 5 5 0

89

T A B

9 9 9 9 9	7 7 7 7 2	(2) 2 2 9 9 9	7 7 7 7 7
9 9 9 9 9	7 7 7 7 2	(2) 2 2 9 9 9	7 7 7 7 7
7 7 7 7 7	5 5 5 5 0	(0) 0 0 7 7 0	5 5 5 5 0
0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

93

T A B

9 9 9 9 9	7 7 7 7 2	(2) 2 2 2 2 2	7
9 9 9 9 9	7 7 7 7 2	(2) 2 2 2 2 2	7
7 7 7 7 0	5 5 5 5 0	(0) 0 0 0 0	5
0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0