

# Einklang -Solo-

## Willy Astor

Standard tuning

♩ = 140

Intro Capo 2

With special thanks to Christian Wetzels,

*f*  
Capo. fret 2

N-Gt

TAB

	4	5	5	5	2	2	2	5
T	5	6	6	6	2	2	2	4
A	6	7	7	7	2	2	2	6
B	0	0	0	0	0	0	0	0

who tabbed this song!

3

TAB

5	5	0	0	0	3	3	3	0
4	4	1	1	1	2	2	2	2
6	6	2	2	2	4	4	4	3
0	0	0	0	0	0	0	0	0

6

TAB

0	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
3	3	4	4	4	4	4	4	2
0	0	0	0	0	0	0	0	0

Part A

9

TAB

2	3	2	2	3	2	2	3	2	3	5	4	5	4
2	2	2	2	2	2	2	2	2	2	6	6	6	6
4	4	0	0	4	0	0	4	0	4	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Part A-1

12

TAB

5	6	7	4	7	9	7	9	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	7	7	7	7	7	7	7	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

15 Part A-2

TAB

2	3	2	2	3	2	2	3	2	2
0	4	2	0	0	2	4	0	2	2
0	0	0	0	0	0	2	4	0	2

18

TAB

2	2	3	2	3	5	5	4	5	4	5	4	5	4	6	7	4
0	0	0	4	0	4	0	4	0	4	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

7	9	7	9	2	2	2	4	2	1	2	2	2	1	1	1	1
7	7	7	7	0	2	2	2	2	1	1	1	1	1	1	1	1
7	7	7	7	0	2	4	2	2	0	1	1	1	1	1	1	1

24

TAB

2	2	1	0	0	2	4	2	(3)	0	3	4	2	2	4	2
0	0	0	0	0	0	2	4	(3)	0	3	4	2	2	4	2
0	0	0	0	0	0	0	2	4	0	0	0	0	0	0	0

*let ring*

27 Part B

TAB

5	7	5	7	2	2	2	4	2	3	5	3	2	2	0	0
4	4	4	4	2	2	2	4	2	2	2	2	2	2	1	1
6	6	4	4	4	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	4	2	2	2	2	2	2	0	0

30

TAB (0) 1 2 1 2 1 5 7 5 7 2 2 2 2 4 2 1

B 1 2 1 2 1 4 6 4 4 6 0 2 2 4 2 2 1

0 0 0 4 6 4 4 6 0 2 4 2 2 1

33

Part A

TAB 2 2 2 2 2 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 0 0 0 0 0 0 0 3 2 0 0 3 2 2 2 2

1 1 1 1 0 0 0 0 0 0 0 4 2 0 0 4 0 2 2

36

TAB 2 2 2 3 2 3 5 4 5 4 5 6 7 4

B 0 0 0 4 0 4 0 6 6 6 0 0 0 6 7 4 0

0 0 0 4 0 4 0 6 6 6 0 0 0 6 7 4 0

39

Part A-1

TAB 7 9 7 9 7 7 7 7 7 7 2 3 2 3 2 3 2 2

B 7 7 7 7 7 7 7 7 7 7 0 0 4 2 0 0 3 2 2

7 7 7 7 7 7 7 7 7 7 0 0 4 2 0 0 3 2 2

42

Part A-2

TAB 2 3 2 2 3 2 2 2 3 2 3 2 3 2 3 2 3 2 3

B 0 2 4 2 1 2 2 3 2 2 3 2 2 2 3 2 3 2 3 2 3

0 2 4 2 1 2 2 3 2 2 3 2 2 2 3 2 3 2 3 2 3

45

TAB

5 4 5 4 5 6 7 4 7 9 7 9 2

0 0 0 0 0 0 0 0 7 7 7 0 2

48

TAB

2 2 4 2 2 1 2 2 2 1 1 2 2 1 0 0

2 4 2 2 0 1 1 1 1 0 0 0 0 0

51

Part C

let ring

TAB

0 2 4 2 (3) 0 3 4 1 2 3 2 2 0 0 0 1

0 2 4 (3) 0 2 4 2 1 2 2 0 0 0 1

54

TAB

0 1 0 0 1 0 1 4 5 2 4 5 7 4 2

0 0 0 0 0 0 0 4 5 4 4 6 4 0 2

56

TAB

2 4 2 2 2 3 5 3 2 0 1 1 2 0

2 4 2 2 2 2 4 4 2 2 2 2 2 0

59

TAB

2 3 2 2 2 2 2 2 1 2 2 2 3 0 0

0 4 2 0 0 2 0 2 0 2 2 2 0 0 0

62

T  
A  
B

65

T  
A  
B

67

T  
A  
B

Part A

69

T  
A  
B

Part A-1

72

T  
A  
B

Part A-2

75

Musical notation for measures 75-77. The staff shows a sequence of chords and melodic lines. The key signature has one sharp (F#). The guitar tab below shows fingerings: 2 3 2 2 3 2 | 2 3 2 2 2 1 | 2 3 2 2 3 2.

78

Musical notation for measures 78-80. The staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: 2 2 2 3 2 3 | 5 4 5 4 5 | 5 6 7 4.

81

Musical notation for measures 81-83. The staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: 7 9 7 9 2 | 2 2 2 4 2 | 1 2 2 2 1 1.

84

Musical notation for measures 84-86. The staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: 2 2 1 0 | 0 2 4 2 (3) 0 3 4 | 0 2 4 2. The instruction "let ring" is written above the final measure.

Intro

87

Musical notation for measures 87-89. The staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: 4 5 5 2 2 2 5 5 0 | 0 0 0 0 0 0 0 0 0 0 0 0.

90

Musical notation for measures 90-92. The staff shows a sequence of chords and melodic lines. The guitar tab below shows fingerings: 0 0 3 3 3 0 | 3 3 3 0 | 0 0 0 2.

93

End

T  
A  
B

97

3x

3x

T  
A  
B