

One Armed Scissor

At The Drive-In
relationship of command

Standard tuning

$\text{♩} = 150$

E-Gt

f

$3x$

T A B

12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

pp

p

f

$3x$

T A B

12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

pp

p

f

$3x$

T A B

12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

pp

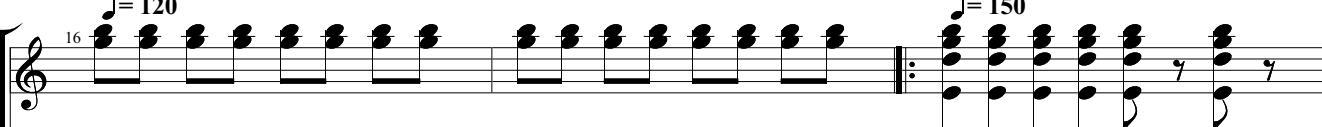
p

f

$3x$

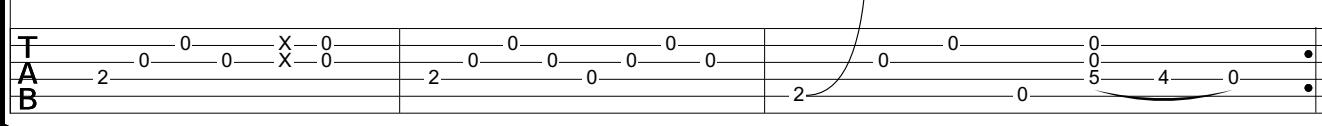
T A B

12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12 12-12-12-12-12-12

16 $\text{♩} = 120$


19


23

26


29


32

T 12-0 0-12-0 0-12-0 | 12-0 12-11 12-0 0 | . | 12 | 12 | 12 | 12 |

37

T 12-0 0-12-11 | . | 12 | 12 | 4-4-4-4-4-4-4-4-4 |

41

$\text{♩} = 150$

T 5-5-5-5-5-5-5 | . | 12-12-12-12-12-12-12 | 12-12-12-12-12-12-12 |

A 12-12-12-12-12-12-12 | 12-12-12-12-12-12-12 |

B 12-12-12-12-12-12-12 | 12-12-12-12-12-12-12 |

44

$\text{♩} = 180$

T 10-10-10-10-10-10-10 | . | 0-5-0-5-0-5-0 |

A 8-8-8-8-8-8-8 | 8-8-8-8-8-8-8 |

B 10-10-10-10-10-10-10 | 10-10-10-10-10-10-10 |

47

T 0-0-0-0 | 0-0-0-0 | 0-0-0-0 |

A 5-7-5-7-5-7-5 | 5-7-5-7-5-7-5 |

B 0-0-0-0 | 0-0-0-0 | 0-0-0-0 |

50

T
A 0 0 0 0 | 0 0 0 0 | 2 2 2 2
B 3 3 3 3 | 3 3 3 3 | 2 2 2 2

$\text{♩} = 150$

53

T
A 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0
B 1 1 1 1 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

56

T
A 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0
B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 7 7 7 7

59

T
A 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2
B 4 4 4 4 | 5 5 5 5 | 2 2 2 2 | 2 2 2 2

62

T
A 12 12 12 12 | 12 12 12 12 | 10 10 10 10 | 10 10 10 10
B 12 12 12 12 | 12 12 12 12 | 8 8 8 8 | 8 8 8 8

65

4x

T
A 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10
B 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

A musical score and its corresponding guitar tablature. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tempo is marked as 68 BPM. The tablature shows three horizontal strings labeled T, A, and B. The first string (T) has six vertical tick marks under it, indicating six notes. The second string (A) has five vertical tick marks under it, indicating five notes. The third string (B) has four vertical tick marks under it, indicating four notes. The tablature concludes with a vertical bar line.