



16  $\text{♩} = 120$   $\text{♩} = 150$

*pp* *p* *f*

TAB: 12-12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

19 **4x**

**4x**

TAB: 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 2 0 0 X-0 | X-0

23  $1\frac{1}{2}$

$1\frac{1}{2}$

TAB: 2 0 0 X-0 | 2 0 0 0 0 0 | 2 0 0 0 5 4 0

26

TAB: 12-0 0-12-0 0-12-0 | 12-0 0-12-0 0-12-0 | 12-0 0-12-0 0-12-0

29

TAB: 12-0 12-11 12-0 0 | 12-0 0-12-0 0-12-0 | 12-0 0-12-0 0-12-0



50

T	0	0	0	0	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	1	1	1	1
B	3	3	3	3	3	3	3	3	2	2	2	2

♩ = 150

53

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
B	2	2	2	2	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5

56

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7

59

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

62

T	12	12	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8
B	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	

65

4x

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

68

The image shows a musical score for guitar. At the top, a treble clef staff contains six chords, each represented by a vertical stack of notes. The first five chords are identical, and the sixth is a whole note chord. Below the staff is a guitar tab with six lines. The fret numbers are: T (top line), 12 (second line), 12 (third line), 12 (fourth line), 12 (fifth line), and 12 (bottom line). The tab is enclosed in a box with a double bar line at the end.