

Cold

At The Gates

Slaughter of the Soul

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 180

Intro

E-Gt

TAB

5 3 5 4 2 0 4 2 7 5 5 4 5 4 3 2

TAB

5 3 5 4 2 0 4 2 7 5 5 4 5 4 3 2

TAB

7 0 0 7 0 0 7 0 0 4 0 0 5 0 0 5 0 0 2 0 0 2 3 2

TAB

6 8 8 6 8 8 6 8 8 6 8 8 5 7 7 5 7 7 4 6 6 4 6 6

Verse 1

25

T
A
B 7 0 0 7 0 0 7 0 0 4 5 5 2 0 0 2 5 2

27

T
A
B 6 8 8 6 8 8 6 8 8 6 8 8 5 7 7 5 7 7 4 6 6 4 6 6

29

T
A
B 7 0 0 7 0 0 7 0 0 4 5 5 2 0 0 2 5 2

Chorus

31

T
A
B 6 8 8 6 8 8 6 8 8 6 8 8 5 5 7 7 7 4 4 6 6 6 9 11 7 9

34

T
A
B 12 9 14 12 11 9 11 12 9 14 12 11 10 7 12 10 9 7

Main Riff

Musical notation for measures 41-42. The top staff is a treble clef with a key signature of one sharp (F#). Measure 41 contains a triplet of eighth notes (F#, A, C) followed by a quarter note (D), a triplet of eighth notes (F#, A, C), and a quarter note (D). Measure 42 contains a quarter note (F#), a triplet of eighth notes (A, C, D), a quarter note (F#), a triplet of eighth notes (A, C, D), and a quarter note (F#). The bottom staff is a guitar TAB with fret numbers: 2 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 0 0 0 0 | 2 4 5 | 2 3.

Musical notation for measures 43-45. Measure 43 contains a triplet of eighth notes (F#, A, C), a quarter note (D), a triplet of eighth notes (F#, A, C), and a quarter note (D). Measure 44 contains a quarter note (F#), a triplet of eighth notes (A, C, D), a quarter note (F#), a triplet of eighth notes (A, C, D), and a quarter note (F#). Measure 45 contains a quarter note (F#), a triplet of eighth notes (A, C, D), a quarter note (F#), a triplet of eighth notes (A, C, D), and a quarter note (F#). The bottom staff is a guitar TAB with fret numbers: 5 3 | 3 3 3 3 3 3 | 5 3 3 3 3 3 | 5 3 3 3 3 3 | 5 3 4 | 2 0 0 0 0 0 | 2 0 0 0 0 0.

Musical notation for measures 46-48. Measure 46 contains a triplet of eighth notes (F#, A, C), a quarter note (D), a triplet of eighth notes (F#, A, C), and a quarter note (D). Measure 47 contains a quarter note (F#), a triplet of eighth notes (A, C, D), a quarter note (F#), a triplet of eighth notes (A, C, D), and a quarter note (F#). Measure 48 contains a quarter note (F#), a triplet of eighth notes (A, C, D), a quarter note (F#), a triplet of eighth notes (A, C, D), and a quarter note (F#). The bottom staff is a guitar TAB with fret numbers: 2 0 0 0 0 0 | 2 0 0 0 0 0 | 2 0 4 2 5 3 | 4 2 | 7 5 3 4 5 4 3 | 1.

Verse 2

Musical notation for measures 49-50. Measure 49 contains a triplet of eighth notes (F#, A, C), a quarter note (D), a triplet of eighth notes (F#, A, C), and a quarter note (D). Measure 50 contains a quarter note (F#), a triplet of eighth notes (A, C, D), a quarter note (F#), a triplet of eighth notes (A, C, D), and a quarter note (F#). The bottom staff is a guitar TAB with fret numbers: 7 0 0 | 7 0 0 | 7 0 0 | 4 0 0 | 5 0 0 | 5 0 0 | 2 0 0 | 2 5 2.

Musical notation for measures 51-52. Measure 51 contains a triplet of eighth notes (F#, A, C), a quarter note (D), a triplet of eighth notes (F#, A, C), and a quarter note (D). Measure 52 contains a quarter note (F#), a triplet of eighth notes (A, C, D), a quarter note (F#), a triplet of eighth notes (A, C, D), and a quarter note (F#). The bottom staff is a guitar TAB with fret numbers: 6 8 8 | 6 8 8 | 6 8 8 | 6 8 8 | 5 7 7 | 5 7 7 | 4 6 6 | 4 6 6.

53

T
A
B

7 0 0 7 0 0 7 0 0 4 5 5 0 0 2 0 0 2 5 2

55

Chorus 2

T
A
B

6 8-8 6 8-8 6 8-8 6 8-8 5 5 7 7 7 4 4 6 6 6 9 11 7 9

58

T
A
B

12 9 14 12 11 9 11 12 9 14 12 11 10 7 12 10 9

Interlude

65

T
A
B

0 7-6-7 8-8 10-9-10 5-5 10-0-9 7-7-7-7-5-5-5-5-7-7-7-7

69

T
A
B

0 7-6-7 8-8 10-9-10 5-5 10-0-9

Clean Section

72

T
A
B

7 7 7 7 3 3 3 3 2 2 2 2

76

T
A
B

82

T
A
B

Solo

88

T
A
B

0 7 6 7 8 8 10 9 10 5 5 10 0 9

92

T
A
B

7 7 7 7 5 5 5 5 7 7 7 7 0 7 6 7 8 8 10 9 10 5 5 10 0 9

96

TAB

7-7-7-7-3-3-3-3-2-2-2-2 | 0 7-6-7 | 8-8 10-9-10

99

TAB

5-5 10-0-9 | 7-7-7-7-5-5-5-5-7-7-7-7 | 0 7-6-7 | 8-8 10-9-10

103

TAB

5-5 10-0-9 | 7-7-7-7-3-3-3-3-2-2-2-2 | 0 7-6-7

106

TAB

8-8 10-9-10 | 5-5 10-0-9 | 7-7-7-7-3-3-3-3-2-2-2-2

Intro-Revisited

109

TAB

5-3 | 5-4 | 2-0 | 4-2 | 7-5 | 5-3 | 4-2 | 5-3 | 4-2 | 3-1

113

T
A
B

5	5	4		4	7	5	5	4	5	4	3
3	3	2	2	2	5	3	2	3	2	1	

Interlude

117 3

T
A
B

Chorus 3

122 3

T
A
B

		5	5	7	7	7	4	4	6	6	6	9	11
												7	9

126

T
A
B

12	14	12	11	9	11	12	14	12	11
10	12	10	9	7	9	10	12	10	9
9		7				7			

Main Riff

133 3

T
A
B

2	2	2	4	5
0	0	0	2	3

135

T
A
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 5 4 3 2 0 0 0 0 0 0 2 0 0 0 0 0

$\text{♩} = 260$

138

T
A
B

2 0 0 0 0 0 2 0 0 2 4 5 4 2 7 5 3 4 2 5 4 2

$\text{♩} = 240$

141

T
A
B

1 4 3 4 1