

Cold

At The Gates

Slaughter of the Soul

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 180

Intro

E-Gt

f

T
A
B

5 3 5 4 2 4 7 5 5 4 5 4 3
3 3 2 0 2 5 3 2 3 2 1

T
A
B

5 3 5 4 2 4 7 5 5 4 5 4 3
3 3 2 0 2 5 3 2 3 2 1

T
A
B

7 0 0 7 0 0 7 0 0 4 5 5 2 0 0 2 5 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

6 8 8 6 8 8 6 8 8 6 8 8 5 7 7 5 7 7 4 6 6 4 6 6
8 8

13

TAB

7 0 0 7 0 0 7 0 0 4 0 0 5 0 5 0 0 2 0 0 2 5 2

15

TAB

6 8 8 6 8 8 6 8 8 6 8 8 5 5 7 7 7 4 4 6 6 6

Main Riff 1

17

TAB

2 2 0 0 0 2 2 0 0 0 2 2 4 5 4 0 0 2 3 2

19

TAB

5 5 3 3 3 5 5 3 3 3 5 5 3 3 3 5 5 4 2 0 0 0 0 0 2 2 0 0 0 0

22

TAB

2 2 0 0 0 2 2 4 5 4 4 7 5 4 5 4 3 0 0 0 0 0 0 0 0 0 0 0

Verse 1

25

T
A
B 7 0 0 7 0 0 7 0 0 4 5 5 2 0 0 2 5 2

27

T
A
B 6 8 8 6 8 8 6 8 8 6 8 8 5 7 7 5 7 7 4 6 6 4 6 6

29

T
A
B 7 0 0 7 0 0 7 0 0 4 5 5 2 0 0 2 5 2

Chorus

31

T
A
B 6 8 8 6 8 8 6 8 8 6 8 8 5 5 7 7 7 4 4 6 6 6 9 11 7 9

34

T
A
B 12 9 14 12 11 9 11 12 9 14 12 11 10 7 12 10 9

Main Riff

Measures 41-42 of the Main Riff. The guitar part consists of a series of eighth notes with triplets. The bass line is mostly open strings (0) with some fretted notes (2, 4, 5).

Measures 43-45 of the Main Riff. The guitar part continues with eighth notes and triplets. The bass line includes fretted notes (5, 3, 4, 5) and open strings (0).

Measures 46-48 of the Main Riff. The guitar part features eighth notes and triplets. The bass line includes fretted notes (4, 5, 4, 7, 5, 4, 5, 4, 3) and open strings (0).

Verse 2

Measures 49-50 of Verse 2. The guitar part consists of eighth notes with triplets. The bass line includes fretted notes (7, 4, 5, 2, 2, 5, 2) and open strings (0).

Measures 51-52 of Verse 2. The guitar part continues with eighth notes and triplets. The bass line includes fretted notes (6, 8, 8, 5, 7, 7, 5, 7, 7, 4, 6, 6, 4, 6, 6) and open strings (0).

53

T
A
B

7 0 0 7 0 0 7 0 0 4 0 0 | 5 0 0 5 0 0 2 0 0 2 5 2

55

Chorus 2

T
A
B

6 8-8 6 8-8 6 8-8 6 8-8 | 5 5 7 7 7 4 4 6 6 6 || 9 11 | 7 9

58

T
A
B

12 9 14 12 11 9 11 12 9 14 12 11 | 10 7 12 10 9 7 9 10 7 12 10 9

Interlude

65

T
A
B

0 7 6 7 | 8 8 10 9 10 | 5 5 10 0 9

68

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 | 0 7 6 7 | 8 8 10 9 10

Clean Section

71

T
A
B

5 5 10 0 9 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2

74

T
A
B

81

T
A
B

Solo

88

T
A
B

0 7 6 7 8 8 10 9 10 5 5 10 0 9

92

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 0 7 6 7 8 8 10 9 10

95

TAB

5 5 | 10 0 9 | 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2

97

TAB

0 | 7 6 7 | 8 8 10 9 10 | 5 5 10 0 9

100

TAB

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 | 0 | 7 6 7 | 8 8 10 9 10

103

TAB

5 5 | 10 0 9 | 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2

105

TAB

0 | 7 6 7 | 8 8 10 9 10 | 5 5 10 0 9

Intro-Revisited

108

Musical notation for measures 108-110. Measure 108 features a series of six triplets of eighth notes on a treble clef staff, with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4. Measure 109 continues with another six triplets of eighth notes: G4, A4, B4, C5, B4, A4. Measure 110 begins with a quarter rest, followed by a half note chord (F#4, C5), then a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), a final triplet (G4, A4, B4), and ends with a quarter rest. The guitar tab below shows fret numbers: 7-7-7-7-7-7-3-3-3-3-3-3-2-2-2-2-2-2 for measure 108; 2-0 for measure 109; and 4-2, 7-5, 5-3, 4-2, 5-3, 4-2, 3-1, 5-3, 5-4, 3-2, 2-0 for measure 110.

TAB

7-7-7-7-7-7-3-3-3-3-3-3-2-2-2-2-2-2

5-3 5-4 3-2

110

Musical notation for measures 110-114. Measure 110 (continued) has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), a final triplet (G4, A4, B4), and a quarter rest. Measure 111 starts with a quarter rest, followed by a half note chord (F#4, C5), then a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 112 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 113 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 114 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. The guitar tab below shows fret numbers: 2-0 for measure 110; 4-2, 7-5, 5-3, 4-2, 5-3, 4-2, 3-1, 5-3, 5-4, 3-2, 2-0 for measure 111; and 4-2, 7-5, 5-3, 4-2, 5-3, 4-2, 3-1 for measure 112.

TAB

2-0 4-2 7-5 5-3 4-2 5-3 4-2 3-1 5-3 5-4 3-2 2-0 4-2 7-5 5-3 4-2 5-3 4-2 3-1

Interlude

115

Musical notation for measures 115-119. Measure 115 starts with a quarter rest, followed by a half note chord (F#4, C5), then a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 116 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 117 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 118 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 119 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. The guitar tab below shows fret numbers: 4-2, 7-5, 5-3, 4-2, 5-3, 4-2, 3-1 for measure 115; and empty staves for measures 116-119.

TAB

4-2 7-5 5-3 4-2 5-3 4-2 3-1

120

Musical notation for measures 120-123. Measure 120 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 121 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 122 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. Measure 123 has a quarter rest, a half note chord (F#4, C5), a triplet of eighth notes (G4, A4, B4), another triplet (C5, B4, A4), and a quarter rest. The guitar tab below shows empty staves for measures 120-123.

TAB

Chorus 3

Musical notation for Chorus 3, measures 124-127. The staff shows a melodic line with triplets and a bass line with fret numbers.

TAB
 5 5 7 7 7 4 4 6 6 6 | 9 11 12 9 14 | 7 9 10 7 12

Main Riff

Musical notation for Main Riff, measures 128-133. The staff shows a melodic line with triplets and a bass line with fret numbers.

TAB
 12 11 9 11 12 9 14 12 11 | 10 9 7 9 10 7 12 10 9 | 2 2 0 0 0 0 2 2 0 0 0

Musical notation for Main Riff, measures 134-135. The staff shows a melodic line with triplets and a bass line with fret numbers.

TAB
 2 2 0 0 0 2 2 4 5 4 | 5 5 3 3 3 5 5 3 3 3 | 0 0 0 0 0 0 0 0 0 0

Musical notation for Main Riff, measures 136-137. The staff shows a melodic line with triplets and a bass line with fret numbers.

TAB
 5 5 3 3 3 5 5 4 | 2 2 0 0 0 2 2 0 0 0 | 3 3 3 3 3 3 3 3 3 3

♩ = 98 98

Musical notation for Main Riff, measures 138-140. The staff shows a melodic line with triplets and a bass line with fret numbers.

TAB
 2 2 0 0 0 2 2 4 5 4 | 4 8 (8) (8) | 2 6 (6) (6)