

Nausea

At the Gates

Slaughter of the Soul

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 120

E-Gt

T
A
B

0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

T
A
B

0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

T
A
B

0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1


T
A
B

0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

T
A
B

0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1


6



TAB 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

Detailed description: This system shows measure 6. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F5), an eighth note (G5), another triplet of eighth notes (A5, B5, C6), a triplet of eighth notes (D6, E6, F6), and finally a quarter note (G6) with a sharp sign. The guitar tab below shows the fretting: 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1.


7



TAB 0 0 3 1 0 0 3 1 0 0 0 0 1 0 0 3 1 0 0 3 1 0 3 1 0 0 0 0 1 1

Detailed description: This system shows measure 7. The musical staff contains a sequence of notes: a quarter note (G4), a triplet of eighth notes (A4, B4, C5), a quarter note (D5), a triplet of eighth notes (E5, F5, G5), a quarter note (A5), a triplet of eighth notes (B5, C6, D6), a quarter note (E6), a triplet of eighth notes (F6, G6, A6), a quarter note (B6), a triplet of eighth notes (C7, D7, E7), and finally a quarter note (F7) with a sharp sign. The guitar tab below shows the fretting: 0 0 3 1 0 0 3 1 0 0 0 0 1 0 0 3 1 0 0 3 1 0 3 1 0 0 0 0 1 1.

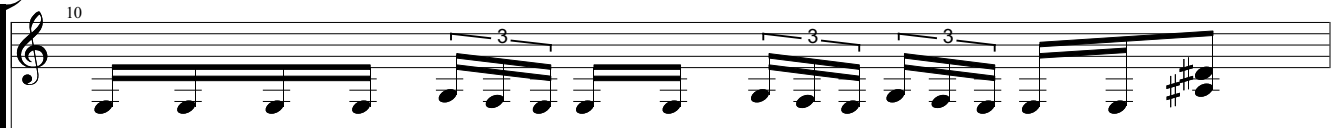
9



TAB 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

Detailed description: This system shows measure 9. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F5), an eighth note (G5), another triplet of eighth notes (A5, B5, C6), a triplet of eighth notes (D6, E6, F6), and finally a quarter note (G6) with a sharp sign. The guitar tab below shows the fretting: 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1.


10



TAB 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

Detailed description: This system shows measure 10. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F5), an eighth note (G5), another triplet of eighth notes (A5, B5, C6), a triplet of eighth notes (D6, E6, F6), and finally a quarter note (G6) with a sharp sign. The guitar tab below shows the fretting: 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1.


11



TAB 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

Detailed description: This system shows measure 11. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F5), an eighth note (G5), another triplet of eighth notes (A5, B5, C6), a triplet of eighth notes (D6, E6, F6), and finally a quarter note (G6) with a sharp sign. The guitar tab below shows the fretting: 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1.

12



TAB 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1

Detailed description: This system shows measure 12. The musical staff contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a triplet of eighth notes (D5, E5, F5), an eighth note (G5), another triplet of eighth notes (A5, B5, C6), a triplet of eighth notes (D6, E6, F6), and finally a quarter note (G6) with a sharp sign. The guitar tab below shows the fretting: 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1 1.

13

TAB

0 0 3 1 0 0 3 1 0 3 1 0 0 0 1 0 0 3 1 0 0 3 1 0 3 1 0 0 0 1

15

TAB

9 5 9 5 5 4 4 9 5 5 4 4 5 4 4

7 3 3 2 7 3 3 2

19

TAB

0 0 3 1 0 0 3 1 0 3 1 0 0 0 0 0 3 1 0 0 3 1 0 3 1 0 0 0 1

21

TAB

0 0 3 1 0 0 3 1 0 3 1 0 0 0 0 0 3 1 0 0 3 1 0 3 1 0 0 0 1

23

TAB

0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1

24

TAB

0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1

25

T
A
B 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1

26

T
A
B 0 0 0 0 3 1 0 0 0 3 1 0 3 1 0 0 0 1

27

T
A
B 0 0 3 1 0 0 3 1 0 3 1 0 0 0 1 0 0 3 1 0 0 3 1 0 3 1 0 0 0 1

29

T
A
B 9 5 7 3 5 4 5 3 9 5 7 3 5 4 5 3 5 4 4 2 5 4 4 2

33

T
A
B 2 2 2 2 2 1 1 1 2 0 0 2 0 2 0 2 3 2 2 1 5

35

TAB

2 2 2 1 1 1 | 2 2 2 3 0 3 2 1

0-0 0 2 1 0-0 0 1 0 0 2 0 2 3 0 3 2 1

37

TAB

2 2 2 1 1 1 | 2 2 2 0 2 3 2 1 5

0-0 0 2 1 0-0 0 1 0 2 3 2 2 1 5

39

TAB

2 2 2 1 1 1 | 2 2 2 3 0 3 2 1

0-0 0 2 1 0-0 0 1 0 0 2 0 2 3 0 3 2 1

41

let ring let ring

TAB

3 4 5 3 4 2 2 2 2 5 3 3 4 2 2

1 1 1 1 1 1 3 3 2 2 2 2 3 3 2 2

42

let ring let ring let ring

TAB

2 5 2 5 3

0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3

43

let ring

let ring

TAB 3 1 1 1 1 1 5 3 4 2 2 2 2 5 3 3 4 2

44

let ring

let ring

let ring

TAB 2 0 0 0 0 0 0 5 3 2 0 0 0 0 0 0 5 3

45

TAB 1 1 1 1 1 1 1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

46

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

47

TAB 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2

48

TAB 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

9 7 5 3

50

T
A
B

5 4 4 9 5 5 4 4
3 2 2 7 3 3 2 2

53

T
A
B

2 2 2 1 1 1 | 2 2 2 0 2 3 2 2 1 5
0-0 0 0-0 0 1 1 | 0-0 0 0 0 2 3 2 2 1 5

55

T
A
B

2 2 2 1 1 1 | 2 2 2 3 0 3 2 1
0-0 0 2 1 0-0 0 1 | 0 0 2 0 2 3 0 3 2 1

57

T
A
B

2 2 2 1 1 1 | 2 2 2 0 2 3 2 2 1 5
0-0 0 2 1 0-0 0 1 | 0 0 2 0 2 3 2 2 1 5

59

T
A
B

2 2 2 1 1 1 | 2 2 2 3 0 3 2 1
0-0 0 2 1 0-0 0 1 | 0 0 2 0 2 3 0 3 2 1

61

T
A
B

2 2 2 1 1 1 2 2 2 0 2 3 2 2 1 5

0-0 0 2-1 0-0 0 1 2 0 0 0 2-3 2-2 1-5

63

T
A
B

2 2 2 1 1 1 2 2 2 5 4 5 5 4 2

0-0 0 2-1 0-0 0 1 2 0 0 0 3 2 3 3 2 0