

RIFF 6.A PLAY 2 TIMES

END RIFF 6.A

26

f

T
A
B

9—10—9—7—6—7—9—10—9—7—6—7—9—10—9—7—6—7—9—10—9—7—6

27

3x

T
A
B

3x

29

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

RIFF 6.A PLAY 2 TIMES

44

T
A
B

9—10—9—7—6—7—9—10—9—7—6—7—9—10—9—7—6—7—9—10—9—7—6

END RIFF 6.A

RIFF 6.A

45

T
A
B

9—10—9—7—6—7—9—10—9—7—6—7—9—10—9—7—6—7—9—10—9—7—6

END RIFF 6.A

46

T
A
B

48

Musical notation for measure 48, featuring a treble clef, a 9/4 time signature, and a key signature of one flat. The notation includes a quarter rest, a dotted quarter note, a half note, and a dotted half note. A double bar line is followed by a 12/4 time signature, with a quarter rest, a dotted quarter note, a half note, and a dotted half note. The notation concludes with a quarter rest, a dotted quarter note, a half note, and a dotted half note.

T
A
B

Guitar TAB for measure 48, consisting of six horizontal lines representing the strings. A double bar line is present in the middle of the system.

51

Musical notation for measure 51, featuring a treble clef, a 13/4 time signature, and a key signature of one flat. The notation includes a quarter rest, a dotted quarter note, a half note, and a dotted half note. A double bar line is followed by a 14/4 time signature, with a quarter rest, a dotted quarter note, a half note, and a dotted half note. The notation concludes with a quarter rest, a dotted quarter note, a half note, and a dotted half note.

T
A
B

Guitar TAB for measure 51, consisting of six horizontal lines representing the strings. A double bar line is present in the middle of the system.

53

Musical notation for measure 53, featuring a treble clef, an 8/4 time signature, and a key signature of one flat. The notation includes a quarter rest, a dotted quarter note, a half note, and a dotted half note. A double bar line is followed by a 17/4 time signature, with a quarter rest, a dotted quarter note, a half note, and a dotted half note. The notation concludes with a quarter rest, a dotted quarter note, a half note, and a dotted half note.

T
A
B

Guitar TAB for measure 53, consisting of six horizontal lines representing the strings. A double bar line is present in the middle of the system.

55

Musical notation for measure 55, featuring a treble clef, a 18/4 time signature, and a key signature of one flat. The notation includes a quarter rest, a dotted quarter note, a half note, and a dotted half note. A double bar line is followed by a 9/4 time signature, with a quarter rest, a dotted quarter note, a half note, and a dotted half note. The notation concludes with a quarter rest, a dotted quarter note, a half note, and a dotted half note.

T
A
B

Guitar TAB for measure 55, consisting of six horizontal lines representing the strings. A double bar line is present in the middle of the system.

57

Musical notation for measure 57, featuring a treble clef, a 7/4 time signature, and a key signature of one flat. The notation includes a quarter rest, a dotted quarter note, a half note, and a dotted half note. The notation concludes with a quarter rest, a dotted quarter note, a half note, and a dotted half note.

T
A
B

Guitar TAB for measure 57, consisting of six horizontal lines representing the strings.

59

Musical notation for measure 59, featuring a treble clef and a 7/4 time signature. The notation includes a quarter rest, a dotted quarter note, a half note, and a dotted half note. The notation concludes with a quarter rest, a dotted quarter note, a half note, and a dotted half note.

T
A
B

Guitar TAB for measure 59, consisting of six horizontal lines representing the strings.