

Slaughter Of The Soul

At The Gates
Slaughter Of The Soul

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 240

E-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

10 8 0 0 0 7 0 0 5 7 0 7 0 0 10 0 0 9

4

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 2 2 2 2 3 3 2 0 0 0 7 0 0 5 7 0 7 0 0 2 0

8

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 7 0 0 5 7 0 7 0 0 10 0 0 9 0 0 2 2 2 2 3 3 2

11

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 0 0 7 0 0 5 7 0 7 0 0 10 0 0 9 0 0 2 5 2 6

14

mf f mf f mf f

T
A
B 0-0-0-7-0-0-5-7 | 0-7-0-0-10-0-0-9 | 0-0-2-2-2-2-3-3-2

17

mf f mf f mf f

T
A
B 0-0-0-7-0-0-5-7 | 0-7-0-0-10-0-0-9 | 0-0-2-5-2-6

Verse

20

mf f mf f mf f mf f mf f mf

T
A
B 0-0-0-0-7-0-0-0-7-0-0 | 0-9-7-7-8-8-8-8-10 | 8-8-8-9-10-8-8-8-8

23

f mf f mf f mf f

T
A
B 5-5-5-5-3-5-5-5-2-3 | 5-5-5-5-5-3-3-3-3-2 | 3-3-3-1-1-1-1-1-1-1-1

26

mf f mf f mf f mf f mf

T
A
B 0-0-0-0-7-0-0-0-7-0-0 | 0-9-7-7-8-8-8-8-10 | 8-8-8-9-10-8-8-8-8

29

f *mf* *f* *mf* *f* *mf* *f*

T
A
B
5-5-5-5-3 5-5-5-2-3 5-5-5-5-5-3-3-3-3-2 3-3-3-1-1-1-1-1-1

Chorus
32

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B
0-0-0-0-9-7 8-8-8 8-8-10-0-0-0-9 0-7-8-10-7-9-10

35

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B
0-0-0-0-9-7 8-8-8 8-8-10-0-0-0-9 0-7-6-9

38

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B
0-0-0-7-0-0-5-7 0-7-0-0-10-0-0-9 0-0-2-2-2-2-3-3-2

41

mf *f* *mf* *f* *mf* *f* *f*

T
A
B
0-0-0-7-0-0-5-7 0-7-0-0-10-0-0-9 0-0-2-5-2-6

44

mf f mf f mf f

TAB
0-0-0-7-0-0-5-7 | 0-7-0-0-10-0-0-9 | 0-0-2-2-2-2-3-3-2

Verse

47

mf f mf f

TAB
2/0 2/0 2/0 | 2/0 2/0 (2/0) | 0-0-0-0-7-0-0-0-7-0-0

51

mf f mf f mf f mf f

TAB
9-7-7-8-8-8-8-10 | 8-8-8-9-10-8-8-8-8 | 5-5-5-5-3-5-5-5-2-3

54

mf f mf f

TAB
5-5-5-5-5-3-3-3-3-2 | 3-3-3-1-1-1-1-1-1-1 | 0-0-0-0-7-0-0-0-7-0-0

57

mf f mf f mf f mf f

TAB
9-7-7-8-8-8-8-10 | 8-8-8-9-10-8-8-8-8 | 5-5-5-5-3-5-5-5-2-3

Chorus

60

mf *f* *mf*

TAB
5-5-5-5-5-3-3-3-3-2 3-3-3-1-1-1-1-1-1 0-0-0-0-0-9-7-8-8-8

63

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
7-8-8-10-0-0-0-0-9 0-7-8-10-7-9-10 0-0-0-0-0-9-7-8-8-8

Bridge

66

f *mf* *f* *mf* *f*

TAB
7-8-8-10-0-0-0-0-9 0-7-6-9 12-11-11 (11)-9-12-11 10-9-9 (9)-7-10-9

70

mf *f* *mf*

TAB
(11)-12-10 (11)-9-7 12-11-11 (11)-9 (9)-10-9-9 (9)-7-7-6-7 (7)-6-7

74

f *mf*

TAB
12-11-11 (11)-9-12-11 (11)-12-10 12-11-11 (11)-9 10-9-9 (9)-7-10-9 (9)-9-7 10-9-9 (9)-7-7

Interlude

79

Musical notation for measures 79-82. Measure 79 starts with a whole rest. Measures 80-82 contain eighth-note patterns. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

TAB (7) 0-0-0-7 0-0-5-7 0-7 0-0-3-3-6 7-6

83

Musical notation for measures 83-86. Measure 83 has a whole rest. Measures 84-86 contain eighth-note patterns. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

TAB 0-0-0-7 0-0-5-7 0-7 0-0-2 4 3-2 0 0-0-0-7 0-0-5-7

87

Musical notation for measures 87-90. Measure 87 has a whole rest. Measures 88-90 contain eighth-note patterns. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

TAB 0-7 0-0-3-3-6 7-6 0-0-0-7 0-0-5-7 0-7 0-0-3-5

Solo

91

Musical notation for measures 91-97. Measure 91 has a whole rest. Measure 92 starts with a double bar line. Measures 93-97 contain half-note and quarter-note patterns. Dynamics: *f*. A half note in measure 97 has a $\frac{1}{2}$ marking above it.

TAB 6-7 5-6 7 7 6 7-7 10-7-10-7-6 $\frac{1}{2}$

98

Musical notation for measures 98-101. Measure 98 has a whole rest. Measures 99-101 contain eighth-note patterns. Dynamics: *f*. A.H. is written below measure 99.

TAB 12-0-0-12-0-0-12-0 0-12-0-0-12 (12) 9-9-9 12-12-12 12-12

102

mf f mf f mf

TAB 12 12-12-12-15 (12) 7 10 9 (9) 12 10 7 6

109

f mf f mf

TAB (6) 12 10 9 7 (7) 6 7 7 6 7 9

Interlude

115

f mf f mf f

TAB (9) 9 10 12 2 0 2 0 3 3 6 7 6 2 0 2 0

120

mf f

TAB 2 0 4 2 3 1 2 0 2 0 0 3 3 6 7 6

Verse

125

mf f mf f mf f

TAB 0 0 3 5 6 7 5 6 0 0 0 0 7 0 0 0 7 0 0

129

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 9 7 7 8 8 8 8 10 | 8 8 8 9 10 8 8 8 8 | 5 5 5 5 3 5 5 5 2 3

132

mf *f* *mf* *f* *mf* *f*

TAB: 5 5 5 5 5 3 3 3 3 2 | 3 3 3 1 1 1 1 1 1 1 1 | 0 0 0 0 7 0 0 0 7 0 0

135

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 9 7 7 8 8 8 8 10 | 8 8 8 9 10 8 8 8 8 | 5 5 5 5 3 5 5 5 2 3

Chorus

138

mf *f* *mf*

TAB: 5 5 5 5 5 3 3 3 3 2 | 3 3 3 1 1 1 1 1 1 1 | 0 0 0 0 9 0 8 8 8

141

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 7 8 8 10 0 0 0 0 9 | 0 7 8 10 7 9 10 | 0 0 0 0 9 0 8 8 8

Bridge

144

f *mf* *f* *mf* *f*

T	7	10	9	7	6	9	12	11	11	(11)-9	12	11
B	8	8	0-0-0-0	0	6	9	10	9	9	(9)-7	10	9

148

mf *f* *mf*

T	12	10	12	11	11	(11)-9						
B	(11)-9	7	10	9	9	(9)-7	7	6	7	(7)-6	7	

152

f *mf*

T	12	11	11	(11)-9	12	11	(11)-9	12	10	12	11	11	(11)-9
B	10	9	9	(9)-7	10	9	(9)-7	7	6	7	6	7	(9)-7

Outro

157

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T												
B	(7)	0-0-0	7	0-0	5-7	0-7	0-0	3-3	6	7	6	

161

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T												
B	0-0-0	7	0-0	5-7	0-7	0-0	2-2	4	3-2	1-0	5-4	3-2

165

f *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

T
A
B
0 7 0 0 3 3 6 | 7 6 | 0 0 0 7 0 0 5 7 | 0 7 0 0 0 2 4 2

169

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B
3 2 | 1 0 | 0 0 0 7 0 0 5 7 | 0 7 0 0 0 3 3 6 | 7 6

173

mf *f* *mf* *f* *mf* *f* *f*

T
A
B
0 0 0 7 0 0 5 7 | 0 7 0 0 0 3 5 | 6 7 5 6 | 2 2 | 2 2 | 0 0