

The Dying

At The Gates
Cursed To Tour

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 140

E-Gt

T
A
B

T
A
B

RIFF A

f

T
A
B

RIFF A

T
A
B

RIFF A

7

9 10 9 0 0 0 0 10 12 10 0 0 0 0 12 14 12 0 0 0 0 9 10 7

RIFF A

8

9 10 9 0 0 0 0 10 12 10 0 0 0 0 12 14 12 0 0 0 0 9 10 7

RIFF B

9

0-0-0 3 2 3-3-3-3-3-3 0-0-0 3 2 3-3-3-3-3-3 0-0-0 2-3 0-0-0 3-5 0-0-0 2-3 0-0-0 3-5

RIFF B

10

0-0-0 3 2 3-3-3-3-3-3 0-0-0 3 2 3-3-3-3-3-3 0-0-0 2-3 0-0-0 3-5 0-0-0 2-3 0-0-0 3-5

RIFF C

11

0-0-0 7 9 5 7 0 0 0 0 10 9 7 8 10 7 9 5 7 3 2 0 4

RIFF C

12

T
A
B

0-0-0 7 9 5 7 0 0-0-0 10 9 10 7 8 0-0-0 7 9 5 7 3 2 0 4

RIFF C

13

T
A
B

0-0-0 7 9 5 7 0 0-0-0 10 9 10 7 8 0-0-0 7 9 5 7 3 2 0 4

RIFF C

14

T
A
B

0-0-0 7 9 5 7 0 0-0-0 10 9 10 7 8 0-0-0 7 9 5 7 3 2 0 4

RIFF B

15

T
A
B

0-0-0 3 0 2 3-3-3-3-3-3 0-0-0 3 0 2 3-3-3-3-3-3 0-0-0 2-3 0-0-0 3-5 0-0-0 2-3 0-0-0 3-5

RIFF B

16

T
A
B

0-0-0 3 0 2 3-3-3-3-3-3 0-0-0 3 0 2 3-3-3-3-3-3 0-0-0 2-3 0-0-0 3-5 0-0-0 2-3 0-0-0 3-5

RIFF C

17

T
A
B

0-0-0 5 7 7 9 0-0-0-0 10 9 10 7 8 0-0-0 5 7 7 9 3-2-0-4

RIFF C

18

T
A
B

0-0-0 5 7 7 9 0-0-0-0 10 9 10 7 8 0-0-0 5 7 7 9 3-2-0-4

RIFF C

19

T
A
B

0-0-0 5 7 7 9 0-0-0-0 10 9 10 7 8 0-0-0 5 7 7 9 3-2-0-4

RIFF C

20

T
A
B

0-0-0 5 7 7 9 0-0-0-0 10 9 10 7 8 0-0-0 5 7 7 9 3-2-0-4

RIFF A

21

T
A
B

9 10 9 0-0-0-0 10 12 10 0-0-0-0 12 14 12 0-0-0-0 9 10 7

RIFF A

22

T
A
B 9 10 9 0 0 0 0 10 12 10 0 0 0 0 12 14 12 0 0 0 0 9 10 7

RIFF A

23

T
A
B 9 10 9 0 0 0 0 10 12 10 0 0 0 0 12 14 12 0 0 0 0 9 10 7

RIFF A

24

T
A
B 9 10 9 0 0 0 0 10 12 10 0 0 0 0 12 14 12 0 0 0 0 9 10 7

25

T
A
B 4 2 4 2 4 4 4 2 2 4 4 5 3 4 4 4 2 2 4 4 5 3 4 4 4 2 2

28

T
A
B 12-10 12-11-9-8-8-9 9-7 10-9-9-10-9-7-6-6-7-7-7-9-10 7-9-10 7-9-11-10

29

T
A
B

8 9 8 10 8 9 8 9 12 7 5 4 4 (4)

30

T
A
B

0 0 0 0 3 3 3 3 5 5 5 5 7 7 7 7 2 5 7 9
0 3 5 7

RIFF C

32

T
A
B

0-0-0 7/5 9/7 0-0-0-0 10/7 9/8 10 0-0-0 7/5 9/7 3-2-0-4

RIFF C

33

T
A
B

0-0-0 7/5 9/7 0-0-0-0 10/7 9/8 10 0-0-0 7/5 9/7 3-2-0-4

RIFF C

34

T
A
B

0-0-0 7/5 9/7 0-0-0-0 10/7 9/8 10 0-0-0 7/5 9/7 3-2-0-4

RIFF C

35

T
A
B 0-0-0 5-7 10-9-8 0-0-0 5-7 3-2-0 4

RIFF A

36

T
A
B 9-10-9 0-0-0-0 10-12-10 0-0-0-0 12-14-12 0-0-0-0 9-10-7

RIFF A

37

T
A
B 9-10-9 0-0-0-0 10-12-10 0-0-0-0 12-14-12 0-0-0-0 9-10-7

RIFF A

38

T
A
B 9-10-9 0-0-0-0 10-12-10 0-0-0-0 12-14-12 0-0-0-0 9-10-7

RIFF A

39

T
A
B 9-10-9 0-0-0-0 10-12-10 0-0-0-0 12-14-12 0-0-0-0 9-10-7

40

T
A
B

4/2 4/2 (4)/2 3/2

42

T
A
B

3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 6/4 6/4 5

43

T
A
B

3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 6/4 6/4 6/4 6/4

44

T
A
B

3/2 3/2 3/2 3/2 6/4 6/4 3/2 6/4 6/4 4/3 6/4

45

T
A
B

3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 6/4 6/4 5

46

T
A
B

3/2 3/2 3/2 3/2 3/2 3/2 3/2 3/2 6/4 6/4 6/4 6/4

47

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by a quarter note chord (F#4, A4). The second measure has a quarter note chord (F#4, A4) followed by a quarter note chord (B4, C#5). The third measure has a quarter note chord (B4, C#5) followed by a quarter note chord (D5, E5). The fourth measure has a quarter note chord (D5, E5) followed by a quarter note chord (F#5, G5). The bottom staff is a guitar tablature with fret numbers and techniques like triplets and bends. The fret numbers are: 2, 2, 2, 2, 6, 6, 3, 6, 6, 4, 6, 4, (6), 4, (4), (2).