

Cheech & Chong's Up In Smoke - Cheech & Chong's Up In Smoke

♩ = 140,000137

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

♩ = 140,000137

3

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

5

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for a percussion ensemble and bass. It consists of 12 staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). The next seven staves are for various percussion instruments: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell, all written in a simplified notation with stems and flags. The eighth staff is for 808 Kick, written in treble clef. The ninth staff is for Bass, written in bass clef. The tenth staff is for Elec Piano, written in grand staff (treble and bass clefs). The eleventh and twelfth staves are for 808 Snare, written in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining eight staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests.

7

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

9

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a percussion ensemble and bass. It consists of 12 staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Kick, with a simple quarter-note pattern. The third staff is for Cabasa, showing a steady eighth-note pattern. The fourth staff is for Shaker, with a simple quarter-note pattern. The fifth staff is for Guiro, featuring a sparse pattern with a few notes and rests. The sixth staff is for Lo Conga, with a quarter-note pattern. The seventh staff is for Hi Timbale, with a simple quarter-note pattern. The eighth staff is for Cowbell, with a quarter-note pattern. The ninth staff is for 808 Kick, with a complex rhythmic pattern. The tenth staff is for Bass, with a simple quarter-note pattern. The eleventh staff is for Elec Piano, with a complex rhythmic pattern. The twelfth staff is for 808 Snare, with a complex rhythmic pattern.

12

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

15

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a percussion ensemble and bass. It consists of 15 measures. The instruments are: Ocarina Bass (treble clef), Kick (drum clef), Cabasa (drum clef), Shaker (drum clef), Guiro (drum clef), Lo Conga (drum clef), Hi Timbale (drum clef), Cowbell (drum clef), 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The Ocarina Bass part features a melodic line with eighth notes and rests. The Kick, Cabasa, Shaker, Lo Conga, and Cowbell parts provide rhythmic accompaniment. The Guiro part has a sustained note in the first and third measures. The 808 Kick and 808 Snare parts feature a syncopated eighth-note pattern. The Bass part has a melodic line with eighth notes and rests. The Elec Piano part has a chordal accompaniment with eighth notes and rests.

18

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a jazz ensemble. It consists of 14 staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), Hi Timbale (treble clef), and Cowbell (treble clef). The bottom three staves are for keyboard instruments: Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows more complex rhythmic and melodic developments, including syncopation and rests. The overall style is contemporary jazz with a focus on rhythmic interplay.

20

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, Baritone Sax, Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The second system includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The Ocarina Bass part features a melodic line with eighth notes and rests. The saxophones play a similar melodic line with some syncopation. The percussion parts are rhythmic, with the Kick drum playing a steady quarter-note pattern, the Cabasa and Shaker playing eighth-note patterns, and the Lo Conga playing a dotted-quarter-note pattern. The Elec Piano provides harmonic support with chords and single notes. The 808 Kick and Snare parts are rhythmic patterns typical of hip-hop or R&B production.

22

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for a jazz ensemble, starting at measure 22. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), Hi Timbale (treble clef), and Cowbell (treble clef). The bottom four staves are for keyboard instruments: Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), and Elec Piano (grand staff). The Elec Piano part is split into two staves. The 808 Snare part is at the very bottom. The score consists of two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Soprano Sax and Sax Echo playing more complex melodic lines. The percussion instruments provide a steady, rhythmic accompaniment.

24

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

26

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a jazz ensemble. It consists of 14 staves. The top four staves are for woodwinds: Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The next seven staves are for percussion: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The bottom three staves are for keyboard instruments: Marimba, 808 Kick, and Bass. The Elec Piano part is written in grand staff notation. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Sax Echo and Baritone Sax playing more complex rhythmic figures. The overall style is a blend of traditional jazz and modern electronic influences, as indicated by the '808' labels on the kick and snare parts.

28

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

The musical score is arranged in a system of 15 staves. The top four staves are woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are percussion: Kick (single line), Cabasa (single line), Shaker (single line), Guiro (single line), Lo Conga (single line), Hi Timbale (single line), and Cowbell (single line). The bottom four staves are keyboard instruments: Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), and Elec Piano (grand staff). The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure features sustained notes for the woodwinds and Marimba, and specific rhythmic patterns for the percussion and keyboard instruments.

30

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

33

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a percussion ensemble and bass. It consists of 11 staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Kick, with a simple quarter-note pattern. The third staff is for Cabasa, showing a steady eighth-note pattern. The fourth staff is for Shaker, with a simple quarter-note pattern. The fifth staff is for Guiro, featuring a sparse pattern with a few notes and rests. The sixth staff is for Lo Conga, with a steady eighth-note pattern. The seventh staff is for Hi Timbale, with a simple quarter-note pattern. The eighth staff is for Cowbell, with a steady eighth-note pattern. The ninth staff is for 808 Kick, with a complex rhythmic pattern. The tenth staff is for Bass, written in bass clef, with a simple quarter-note pattern. The eleventh staff is for Elec Piano, with a complex rhythmic pattern. The twelfth staff is for 808 Snare, with a complex rhythmic pattern.

36

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score page, numbered 16, contains measures 36 through 38. It features ten staves of music. The top staff is for Ocarina Bass, written in treble clef with a 7/8 time signature, showing a complex melodic line with many eighth notes. Below it are seven percussion staves: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell, each with a different rhythmic pattern. The Guiro staff has a long note in measure 37 and a short pattern in measure 38. The 808 Kick and 808 Snare staves at the bottom have a consistent rhythmic pattern of eighth notes. The Bass staff is in bass clef and provides a harmonic accompaniment. The Elec Piano staff is in grand staff (treble and bass clefs) and features chords and melodic fragments.

39

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

41

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

43

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

Detailed description: This is a musical score for a jazz ensemble, starting at measure 43. The score is arranged in a vertical stack of staves. The woodwind section includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The percussion section includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The keyboard section includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows the continuation of these patterns, with some instruments playing more complex melodic lines. The Elec Piano part features a bass line with chords in the right hand. The 808 Snare part features a rhythmic pattern of eighth notes.

45

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

47

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

The musical score is arranged in a system of 15 staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (snare drum), Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The bottom four staves are for keyboard and bass: Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), and Elec Piano (grand staff). The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns, and the second measure continues the ensemble's performance.

49

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

51

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a percussion ensemble and bass. It consists of 11 staves. The Ocarina Bass staff is in treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Kick, Cabasa, Shaker, Lo Conga, and Cowbell staves are in common time and feature various rhythmic patterns. The Guiro staff has a few notes. The 808 Kick and 808 Snare staves are in treble clef and feature a rhythmic pattern. The Bass staff is in bass clef and features a rhythmic pattern. The Elec Piano staff is in treble clef and features a rhythmic pattern. The score is divided into three measures.

54

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a Latin ensemble. It consists of 12 staves. The top staff is for Ocarina Bass, written in treble clef with a 7/8 time signature. The next seven staves (Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, Cowbell) are percussion parts, each with a different rhythmic pattern. The 808 Kick and 808 Snare are programmed drums. The Bass staff is in bass clef. The Elec Piano staff is in grand staff. The score is divided into three measures by vertical bar lines.

57

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a percussion ensemble and bass. It consists of 12 staves. The top staff is for Ocarina Bass, written in treble clef. The next seven staves are for various percussion instruments: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell, all written in a simplified notation on a single line with a double bar line. The eighth staff is for 808 Kick, written in treble clef. The ninth staff is for Bass, written in bass clef. The tenth staff is for Elec Piano, with a grand staff (treble and bass clefs). The eleventh and twelfth staves are for 808 Snare, written in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves (Ocarina Bass, Kick, Cabasa, Shaker) and the eighth staff (808 Kick). The second measure contains the remaining staves (Guiro, Lo Conga, Hi Timbale, Cowbell, 808 Kick, Bass, Elec Piano, and 808 Snare).

59

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, Baritone Sax, Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The second system includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The notation is primarily rhythmic, with many notes marked with accents and slurs. The Elec Piano part features chords in the left hand and melodic lines in the right hand. The 808 Snare part has a distinctive pattern of notes on the lower staff.

61

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

The musical score is arranged in a system of staves. The woodwind section (top) includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The percussion section (middle) includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The keyboard section (bottom) includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The score is divided into two measures, with the first measure starting at measure 61. The notation includes various rhythmic values, rests, and articulation marks.

63

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for a jazz ensemble, starting at measure 63. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), Hi Timbale (treble clef), and Cowbell (treble clef). The eighth staff is for Marimba (treble clef). The ninth and tenth staves are for 808 Kick and Bass (bass clef). The eleventh staff is for Elec Piano (grand staff). The twelfth staff is for 808 Snare (treble clef). The score consists of two measures per staff, with a repeat sign at the end of the second measure for each staff.

65

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a jazz ensemble. It consists of 14 staves. The top four staves are for woodwinds: Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The next seven staves are for percussion: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The bottom three staves are for keyboard instruments: Marimba, 808 Kick, and Bass. The Elec Piano part is written in grand staff notation. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, rests, and articulation marks.

67

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

69

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, Baritone Sax, Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The second system includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The Ocarina Bass part features a melodic line with grace notes. The saxophones play sustained notes with grace notes. The percussion parts include a steady kick drum pattern, Cabasa and Shaker accompaniment, and various conga and timbale patterns. The Elec Piano part provides harmonic support with chords and single notes. The 808 Kick and Snare parts provide a rhythmic backbone.

71

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a multi-stem musical score for a percussion ensemble and bass. The score is divided into two systems. The first system includes Ocarina Bass (treble clef), Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The second system includes 808 Kick, Bass (bass clef), Elec Piano (grand staff), and 808 Snare. The Ocarina Bass part features a complex melodic line with many sixteenth notes and rests. The Kick, Cabasa, Shaker, Lo Conga, and Cowbell parts provide rhythmic accompaniment. The 808 Kick and 808 Snare parts are characterized by a syncopated, repetitive pattern. The Bass part has a melodic line with eighth and sixteenth notes. The Elec Piano part consists of block chords with a syncopated rhythm. The Guiro part has a simple pattern of whole notes.

74

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score page, numbered 74, features ten staves of music. The top seven staves are for percussion: Ocarina Bass (treble clef), Kick (drum clef), Cabasa (drum clef), Shaker (drum clef), Guiro (drum clef), Lo Conga (drum clef), and Hi Timbale (drum clef). The eighth staff is for an 808 Kick (treble clef), and the ninth is for a Bass (bass clef). The tenth staff is for an Elec Piano (grand staff), and the eleventh is for an 808 Snare (treble clef). The score is divided into three measures. The Ocarina Bass part has a complex melodic line with many beamed notes. The 808 Kick and 808 Snare parts feature a consistent rhythmic pattern of eighth notes. The Elec Piano part has a sparse accompaniment with some chords. The other percussion parts have simpler, repetitive rhythmic patterns.

77

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a multi-stem musical score for percussion instruments. The score is divided into two systems. The first system includes Ocarina Bass (treble clef), Kick (snare clef), Cabasa (snare clef), Shaker (snare clef), Guiro (snare clef), Lo Conga (snare clef), Hi Timbale (snare clef), and Cowbell (snare clef). The second system includes 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The music is written in 4/4 time. The Ocarina Bass part features a melodic line with eighth and sixteenth notes. The Kick, Cabasa, Shaker, Lo Conga, and Cowbell parts provide rhythmic accompaniment with various note values and rests. The Guiro part has a few scattered notes. The 808 Kick and 808 Snare parts use eighth notes and rests. The Elec Piano part features chords and single notes in both hands.

79

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for page 79, featuring a variety of instruments. The score is organized into two systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, Baritone Sax, Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The second system includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The Ocarina Bass part is in the treble clef and features a melodic line with eighth notes and rests. The Soprano Sax part is in the treble clef and features a rhythmic pattern of eighth notes. The Sax Echo part is in the treble clef and features a rhythmic pattern of eighth notes. The Baritone Sax part is in the treble clef and features a rhythmic pattern of eighth notes. The Kick part is in the bass clef and features a rhythmic pattern of eighth notes. The Cabasa part is in the bass clef and features a rhythmic pattern of eighth notes. The Shaker part is in the bass clef and features a rhythmic pattern of eighth notes. The Guiro part is in the bass clef and features a rhythmic pattern of eighth notes. The Lo Conga part is in the bass clef and features a rhythmic pattern of eighth notes. The Hi Timbale part is in the bass clef and features a rhythmic pattern of eighth notes. The Cowbell part is in the bass clef and features a rhythmic pattern of eighth notes. The Marimba part is in the treble clef and features a melodic line with eighth notes and rests. The 808 Kick part is in the treble clef and features a rhythmic pattern of eighth notes. The Bass part is in the bass clef and features a melodic line with eighth notes and rests. The Elec Piano part is in the bass clef and features a rhythmic pattern of eighth notes. The 808 Snare part is in the treble clef and features a rhythmic pattern of eighth notes.

81

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

83

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

Detailed description: This musical score is for a jazz ensemble. It consists of 14 staves. The top four staves are woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), Hi Timbale (treble clef), and Cowbell (treble clef). The bottom three staves are keyboard instruments: Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The score is divided into two measures. The first measure shows rhythmic patterns for all instruments. The second measure shows more complex melodic and harmonic developments, particularly in the woodwinds and keyboard parts.

85

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

87

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a jazz ensemble. It consists of 14 staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (snare drum), Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The bottom three staves are for keyboard instruments: Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Ocarina Bass and Elec Piano showing more complex melodic lines. The percussion instruments provide a steady, syncopated rhythm throughout.

89

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

91

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a percussion ensemble and bass. It consists of 11 staves. The top staff is for Ocarina Bass, written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The next seven staves are for various percussion instruments: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell, all written in a simplified notation style. The eighth staff is for 808 Kick, written in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The ninth staff is for Bass, written in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The tenth staff is for Elec Piano, written in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The bottom staff is for 808 Snare, written in treble clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

94

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a multi-stem musical score for percussion instruments. The score is divided into two systems. The first system includes Ocarina Bass (treble clef), Kick (drum clef), Cabasa (drum clef), Shaker (drum clef), Guiro (drum clef), Lo Conga (drum clef), Hi Timbale (drum clef), and Cowbell (drum clef). The second system includes 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The music is in 7/8 time and consists of three measures. The Ocarina Bass part features a complex melodic line with many beamed notes. The 808 Snare part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with some accidentals. The Elec Piano part has a sparse accompaniment with some chords. The other instruments have various rhythmic patterns, including steady eighth notes, quarter notes, and rests.

97

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a multi-stem musical score for percussion instruments. The score is divided into two systems. The first system includes Ocarina Bass (treble clef), Kick (snare clef), Cabasa (snare clef), Shaker (snare clef), Guiro (snare clef), Lo Conga (snare clef), Hi Timbale (snare clef), and Cowbell (snare clef). The second system includes 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The Ocarina Bass part features a melodic line with eighth and sixteenth notes. The Kick, Cabasa, Shaker, Lo Conga, and Cowbell parts provide rhythmic accompaniment with various note values and rests. The Guiro part has a few scattered notes. The 808 Kick and 808 Snare parts feature a consistent rhythmic pattern. The Elec Piano part has some chordal accompaniment. The score is marked with measure numbers 97 and 98.

99

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

Detailed description: This musical score is for a jazz ensemble. It consists of 14 staves. The top four staves are woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), Hi Timbale (treble clef), and Cowbell (treble clef). The bottom three staves are keyboard instruments: Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), Elec Piano (grand staff), and 808 Snare (treble clef). The score is divided into two measures. The first measure shows rhythmic patterns for all instruments. The second measure shows more complex melodic and harmonic developments, particularly in the woodwinds and keyboard parts.

101

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

The musical score is arranged in a system of staves. The woodwind section includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The percussion section includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The keyboard section includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The score is divided into two measures, with various rhythmic patterns and melodic lines for each instrument.

103

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a page of a musical score for a jazz ensemble. It consists of 14 staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), Hi Timbale (treble clef), and Cowbell (treble clef). The eighth staff is for Marimba (treble clef). The ninth and tenth staves are for 808 Kick and Bass (bass clef). The eleventh and twelfth staves are for Elec Piano (grand staff). The thirteenth and fourteenth staves are for 808 Snare (treble clef). The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure shows some instruments playing sustained notes or chords, while others have rests.

105

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for page 105, featuring a variety of instruments. The score is organized into several systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The second system includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The third system includes Marimba, 808 Kick, and Bass. The fourth system includes Elec Piano and 808 Snare. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

107

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano
808 Snare

Detailed description: This musical score is for a jazz ensemble with a Latin-influenced sound. It consists of 14 staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next six staves are for percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), and Hi Timbale (treble clef). The next two staves are for Marimba (treble clef) and 808 Kick (treble clef). The Bass line is on a bass clef staff. The Elec Piano part is on a grand staff (treble and bass clefs). The 808 Snare part is on a treble clef staff. The score is divided into two measures, each with a repeat sign. The key signature has one sharp (F#), and the time signature is 4/4. The percussion parts include various rhythmic patterns characteristic of Latin jazz, such as the 'cumbia' pattern on the Cabasa and the 'cumbia' pattern on the Shaker.

109

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, Baritone Sax, Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The second system includes Marimba, 808 Kick, Bass, Elec Piano, and 808 Snare. The Ocarina Bass part features a melodic line with grace notes. The saxophones play sustained notes with grace notes. The percussion parts include a steady kick drum, Cabasa and Shaker patterns, and various conga and timbale rhythms. The Elec Piano part features chords and melodic lines. The 808 Kick and Snare parts provide a rhythmic foundation.

111

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score page, numbered 50, contains measures 111 through 113. It features a variety of percussion and bass instruments. The Ocarina Bass part is in treble clef with a complex rhythmic pattern. The Kick, Cabasa, Shaker, Lo Conga, Hi Timbale, and Cowbell parts are in common time. The 808 Kick and 808 Snare parts are in treble clef, while the Bass part is in bass clef. The Elec Piano part consists of chords in the bass register. The Guiro part has a simple pattern of notes and rests.

114

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

808 Snare

Detailed description: This musical score is for a percussion ensemble and bass. It consists of 11 staves. The top staff is for Ocarina Bass, written in treble clef with a 7/8 time signature. The next seven staves are for various percussion instruments: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell, all in common time. The eighth staff is for 808 Kick, the ninth for Bass, and the tenth for Elec Piano, all in treble clef. The final staff is for 808 Snare, in treble clef. The score is divided into three measures. The Ocarina Bass part features a complex rhythmic pattern with many beamed notes. The 808 Kick and 808 Snare parts have a similar rhythmic pattern. The Bass part has a melodic line with some chromaticism. The Elec Piano part has a simple harmonic accompaniment.

117

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of 13 staves. The woodwind section includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The percussion section includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The keyboard section includes Marimba, 808 Kick, Bass, and Elec Piano. The score is divided into three measures. The Ocarina Bass and Soprano Sax parts have a melodic line with eighth notes and rests. The Sax Echo and Baritone Sax parts have a rhythmic pattern of eighth notes. The percussion parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The 808 Kick part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes and rests. The Elec Piano part has a rhythmic pattern of eighth notes and rests.

120

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano

Detailed description: This musical score is for a jazz ensemble. It begins at measure 120. The woodwind section includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The percussion section consists of Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The keyboard section includes Marimba, 808 Kick, Bass, and Elec Piano. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

123

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of 13 staves. The woodwind section includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The percussion section includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The keyboard section includes Marimba, 808 Kick, Bass, and Elec Piano. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows the continuation of these patterns, with some instruments playing more complex melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

125

Ocarina Bass
Soprano Sax
Sax Echo
Baritone Sax
Kick
Cabasa
Shaker
Guiro
Lo Conga
Hi Timbale
Cowbell
Marimba
808 Kick
Bass
Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of 14 staves. The top four staves are woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are percussion: Kick (snare), Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The bottom three staves are keyboard instruments: Marimba (treble clef), 808 Kick (treble clef), and Elec Piano (grand staff). The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments like the Guiro and Elec Piano having more complex rhythmic figures.

127

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

129

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of 13 staves. The top four staves are woodwinds: Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The next seven staves are percussion: Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The bottom two staves are keyboard instruments: Marimba and Elec Piano. The score is in 4/4 time and spans three measures. The Ocarina Bass and Soprano Sax parts feature eighth-note patterns with accents. The Sax Echo and Baritone Sax parts play sustained notes. The percussion parts include a steady kick drum pattern, Cabasa and Shaker accompaniment, and various conga and timbale patterns. The Marimba and Elec Piano parts provide harmonic support with sustained chords and rhythmic patterns.

132

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

Detailed description: This is a multi-stem musical score for a Latin-influenced track. It consists of 11 staves. The Ocarina Bass staff is in treble clef and features a complex, rhythmic melody with many beamed notes. The Kick, Cabasa, Shaker, Lo Conga, and Cowbell staves are in percussion clef and show various rhythmic patterns. The Guiro staff has a sparse pattern with a few notes. The 808 Kick staff is in treble clef and has a rhythmic pattern similar to the Ocarina Bass. The Bass staff is in bass clef and has a simple, steady line. The Elec Piano staff is in grand staff (treble and bass clefs) and features chords and a rhythmic pattern. The score is divided into three measures by vertical bar lines.

135

Ocarina Bass

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

808 Kick

Bass

Elec Piano

Detailed description: This is a musical score for a percussion ensemble and bass/electric piano. The score is divided into three measures. The Ocarina Bass part is in the treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Kick, Cabasa, Shaker, Lo Conga, and Cowbell parts are in the percussion clef and feature various rhythmic patterns. The Guiro part is in the percussion clef and features a simple pattern of whole notes. The 808 Kick part is in the treble clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Bass part is in the bass clef and features a complex rhythmic pattern with many sixteenth notes and rests. The Elec Piano part is in the grand staff and features a complex rhythmic pattern with many sixteenth notes and rests.

138

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of 13 measures, divided into three systems of three measures each. The instruments are arranged as follows: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), Baritone Sax (treble clef), Kick (percussion), Cabasa (percussion), Shaker (percussion), Guiro (percussion), Lo Conga (percussion), Hi Timbale (percussion), Cowbell (percussion), Marimba (treble clef), 808 Kick (treble clef), Bass (bass clef), and Elec Piano (grand staff). The Ocarina Bass and Soprano Sax play a rhythmic melody. The Sax Echo and Baritone Sax provide harmonic support. The percussion section includes a steady kick drum, cabasa, shaker, and conga. The 808 Kick and Bass provide a strong rhythmic foundation. The Elec Piano provides harmonic accompaniment.

141

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This is a musical score for a jazz ensemble, covering measures 141, 142, and 143. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (snare drum), Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The bottom three staves are for other instruments: Marimba (treble clef), 808 Kick (treble clef), and Bass (bass clef). The Elec Piano part is shown in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 141, 142, and 143 at the beginning of each measure.

144

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of 14 measures, starting at measure 144. The instruments are arranged in two systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The second system includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, Cowbell, Marimba, 808 Kick, Bass, and Elec Piano. The Ocarina Bass and Soprano Sax parts are in treble clef, while the Bass part is in bass clef. The percussion parts (Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, Cowbell) are in common time. The Elec Piano part is in treble clef. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some syncopation. The overall style is contemporary jazz.

147

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This is a musical score for measures 147 and 148. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Ocarina Bass (treble clef), Soprano Sax (treble clef), Sax Echo (treble clef), and Baritone Sax (treble clef). The next seven staves are for percussion: Kick (treble clef), Cabasa (treble clef), Shaker (treble clef), Guiro (treble clef), Lo Conga (treble clef), Hi Timbale (treble clef), and Cowbell (treble clef). The eighth staff is for Marimba (treble clef). The ninth staff is for 808 Kick (treble clef). The tenth staff is for Bass (bass clef). The final staff is for Elec Piano (grand staff). The music is in 4/4 time. Measures 147 and 148 are shown. The score includes various rhythmic patterns, rests, and articulation marks.

149

Ocarina Bass

Soprano Sax

Sax Echo

Baritone Sax

Kick

Cabasa

Shaker

Guiro

Lo Conga

Hi Timbale

Cowbell

Marimba

808 Kick

Bass

Elec Piano

Detailed description: This musical score is for a jazz ensemble. It consists of 14 measures, starting at measure 149. The instruments are arranged in several systems. The first system includes Ocarina Bass, Soprano Sax, Sax Echo, and Baritone Sax. The second system includes Kick, Cabasa, Shaker, Guiro, Lo Conga, Hi Timbale, and Cowbell. The third system includes Marimba. The fourth system includes 808 Kick and Bass. The fifth system includes Elec Piano. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, with some triplets and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Ocarina Bass

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for the Ocarina Bass part, covering measures 42 through 82. It is written in a single system with ten staves. The music is in a 4/4 time signature and features a consistent rhythmic pattern of eighth notes. The melody is primarily composed of quarter notes and eighth notes, with some rests. The key signature has one sharp (F#), and the piece is in a major mode. The notation includes stems, beams, and note heads, with some notes marked with a 'v' (accents) and a '#' (sharps). The score is organized into four-measure phrases, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 indicated at the beginning of their respective staves.

The image displays a musical score for an Ocarina Bass, consisting of 12 staves of music. Each staff begins with a measure number: 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118. The notation is written in treble clef with a 7/8 time signature. The music is characterized by a steady eighth-note bass line in the lower register, often beamed in groups of four. The upper register features a melodic line with eighth and sixteenth notes, including some rests. A key signature of one sharp (F#) is indicated by a sharp sign on the F line of the staff. The score is organized into four-measure phrases, with the first measure of each phrase containing a rest for the first eighth note.

V.S.

122

Musical notation for measures 122-125. The notation is in treble clef with a 7/8 time signature. Each measure contains a series of eighth notes, with some measures featuring a sharp sign (#) on a note.

126

Musical notation for measures 126-129. The notation is in treble clef with a 7/8 time signature. Each measure contains a series of eighth notes, with some measures featuring a sharp sign (#) on a note.

130

Musical notation for measures 130-133. The notation is in treble clef with a 7/8 time signature. Each measure contains a series of eighth notes, with some measures featuring a sharp sign (#) on a note.

134

Musical notation for measures 134-137. The notation is in treble clef with a 7/8 time signature. Each measure contains a series of eighth notes, with some measures featuring a sharp sign (#) on a note.

138

Musical notation for measures 138-141. The notation is in treble clef with a 7/8 time signature. Each measure contains a series of eighth notes, with some measures featuring a sharp sign (#) on a note.

142

Musical notation for measures 142-145. The notation is in treble clef with a 7/8 time signature. Each measure contains a series of eighth notes, with some measures featuring a sharp sign (#) on a note.

146

Musical notation for measures 146-148. The notation is in treble clef with a 7/8 time signature. Each measure contains a series of eighth notes, with some measures featuring a sharp sign (#) on a note.

149

Musical notation for measures 149-151. The notation is in treble clef with a 7/8 time signature. The first measure contains eighth notes, and the final measure ends with a double bar line.

Soprano Sax

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

17

21

25

29

8

40

44

48

8

59

63

Detailed description: This image shows a musical score for Soprano Saxophone, measures 17 through 63. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as ♩ = 140,000137. The music consists of several lines of notation, each starting with a measure number. Measure 17 begins with a whole rest, followed by a 17-measure rest. The subsequent measures contain eighth and sixteenth notes, often beamed together. There are several instances of rests of 8 measures, occurring at measures 29, 40, 44, and 48. The notation includes various rhythmic patterns and articulation marks.

67



71



82



87



91



102



107



111



122



127



131

8

Musical notation for measures 131-138. Measure 131 is a whole rest. Measures 132-138 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

142

Musical notation for measures 142-146. Measure 142 is a whole rest. Measures 143-146 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents.

147

Musical notation for measures 147-148. Both measures contain a rhythmic pattern of eighth notes with slurs and accents.

149

Musical notation for measure 149. The measure contains a melodic line with a slur over the first two notes and a whole rest for the remainder of the measure.

Sax Echo

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

17

20

24

28

39

43

47

51

61

64

8

8

67



71



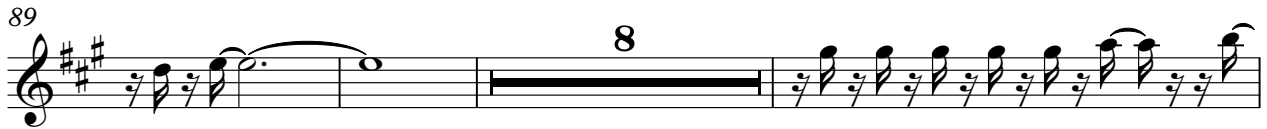
81



85



89



100



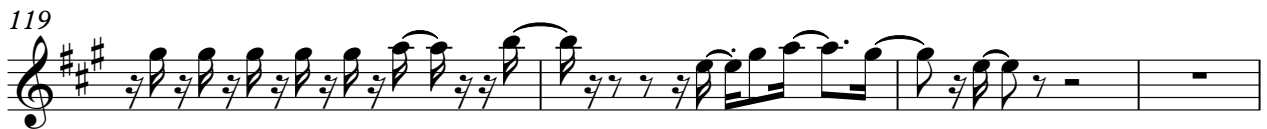
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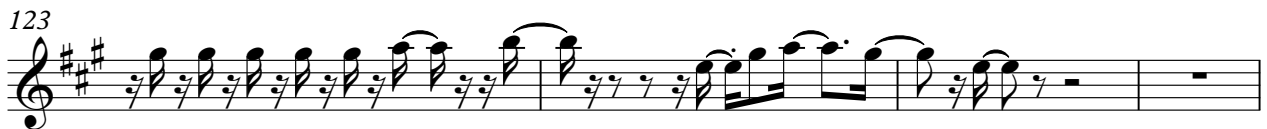
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119



123



127



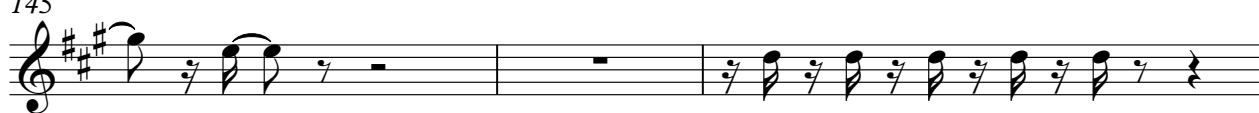
131



141



145



148



Baritone Sax

Cheech & Chong's Up In Smoke - Cheech & Chong's U

$\text{♩} = 140,000137$

17

21

25

29

40

44

48

59

63

8

8

Baritone Sax

67

71

81

85

89

100

104

108

119

123

Baritone Sax

127



131

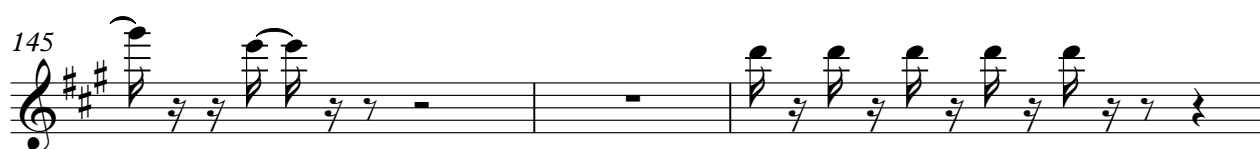
8




141



145



148



Kick

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



96



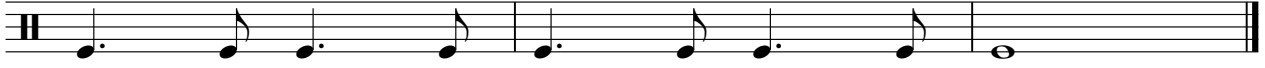
101




4

Kick

149



♩ = 140,000137

|| $\frac{5}{4}$ - $\frac{4}{4}$ - 

6 

10 

14 

18 

22 

26 

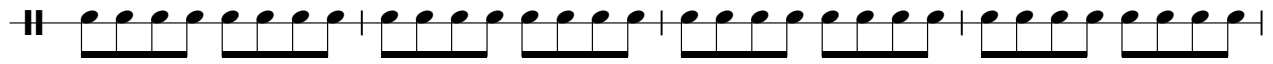
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34 

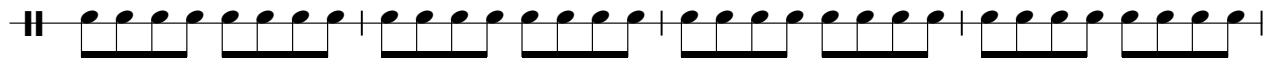
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V.S.

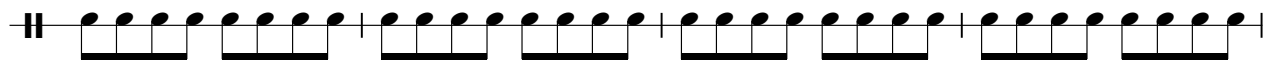
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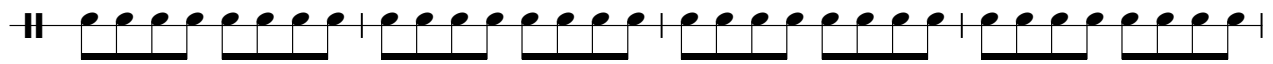
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90



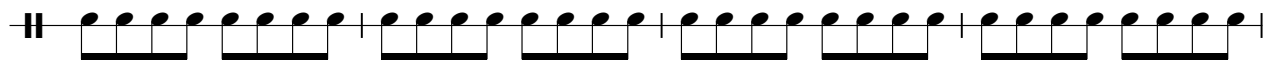
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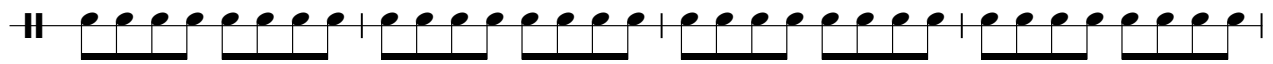
98



102



106



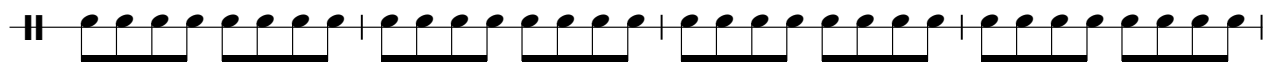
110



114



118

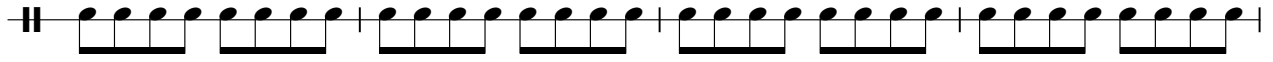


V.S.

122



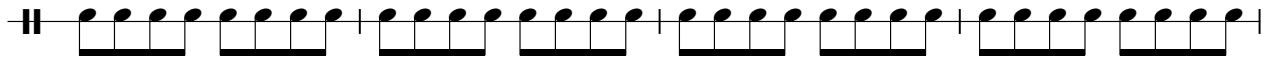
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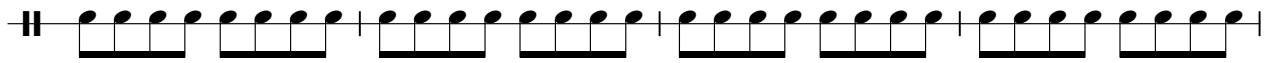
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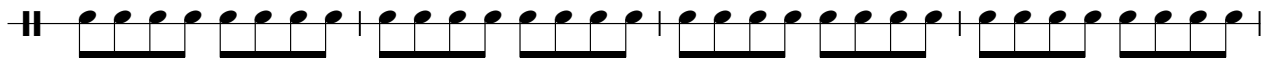
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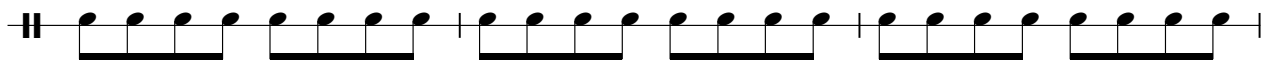
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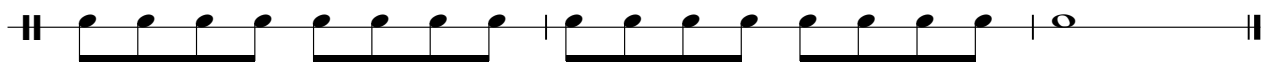
142



146



149



Shaker

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

7

13

19

25

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



103



109



115



121



127



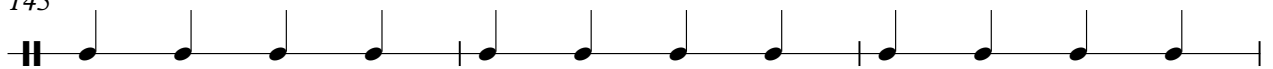
133



139



145



148



♩ = 140,000137

5/4 4/4

9

17

25

33

41

49

57

65

73

Detailed description: The image shows a musical score for the instrument 'Guero'. It consists of ten staves of music. The first staff begins with a double bar line, followed by a 5/4 time signature, then a 4/4 time signature. The tempo is indicated as ♩ = 140,000137. The music is written in a single melodic line. The first staff contains two measures of music, each with a 5/4 time signature. The subsequent nine staves each begin with a measure number (9, 17, 25, 33, 41, 49, 57, 65, 73) and contain two measures of music. Each measure consists of a whole note followed by a quarter note with a grace note. The notes are placed on the staff lines, and the grace notes are positioned below the main notes. The overall structure is a series of repeating rhythmic and melodic phrases.

Lo Conga

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

5/4 - 4/4

6 6 6 6

4

8

12

16

20

24

28

32

36

V.S.

Lo Conga

80

84

88

92

96

100

104

108

112

116

Hi Timbale

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

Musical staff 1: 5/4 and 4/4 time signatures, notes, rests, and a 7-measure rest.

7

Musical staff 2: Notes and rests.

13

Musical staff 3: Notes and rests.

19

Musical staff 4: Notes and rests.

25

Musical staff 5: Notes and rests.

31

Musical staff 6: Notes and rests.

37

Musical staff 7: Notes and rests.

43

Musical staff 8: Notes and rests.

49

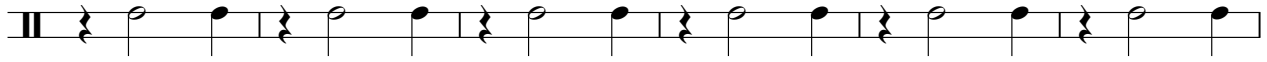
Musical staff 9: Notes and rests.

55

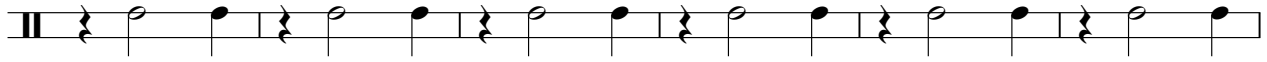
Musical staff 10: Notes and rests.

V.S.

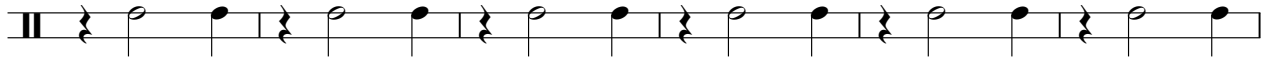
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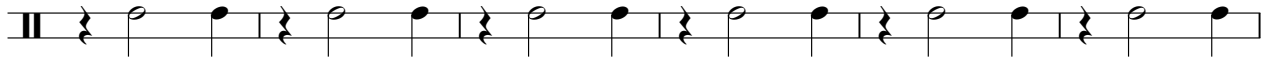
67



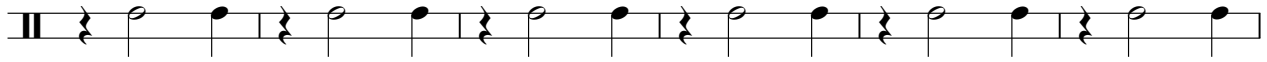
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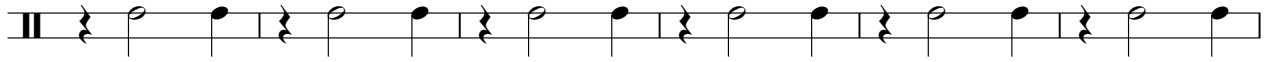
79



85



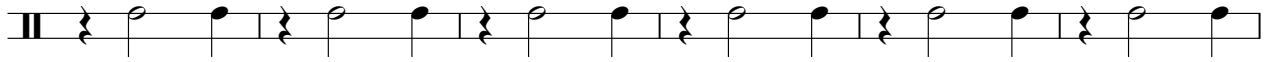
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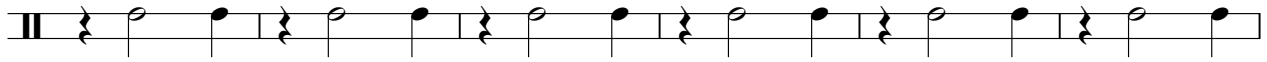
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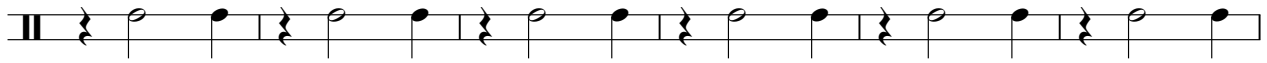
103



109



115



Cowbell

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

The image displays a musical score for a cowbell part. It begins with a treble clef and a 5/4 time signature. The tempo is marked as ♩ = 140,000137. The notation consists of a series of eighth notes, with a 4/4 time signature change indicated by a slash and the number 4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked on the left side of the staff. The notes are represented by stems and flags, typical of a cowbell pattern.

V.S.

Cowbell



Cowbell



V.S.

Marimba

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

17

21

25

29

8

40

44

48

8

59

63

808 Kick

Cheech & Chong's Up In Smoke - Cheech & Chong's U

♩ = 140,000137

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



Cheech & Chong's Up In Smoke - Cheech & Chong's U

Bass

♩ = 140,000137



6



10



14



18



22



26



30



34



38



V.S.

♩ = 140,000137

Measures 1-3 of the piano score. The piece begins in 5/4 time, which changes to 4/4 in the second measure. The right hand has rests in the first two measures and enters in the third with a series of eighth notes. The left hand has rests in the first two measures and enters in the third with a bass line of eighth notes.

5

Measures 4-6. The right hand has rests in measures 4 and 5, then enters in measure 6 with eighth notes. The left hand continues with eighth notes in measures 4 and 5, has a rest in measure 6, and then resumes eighth notes in measure 7.

8

Measures 7-9. The right hand enters in measure 7 with eighth notes, has a rest in measure 8, and resumes in measure 9. The left hand has rests in measures 7 and 8, then enters in measure 9 with eighth notes.

11

Measures 10-12. The right hand has rests in measures 10 and 11, then enters in measure 12 with eighth notes. The left hand continues with eighth notes in measures 10 and 11, has a rest in measure 12, and then resumes eighth notes in measure 13.

14

Measures 13-15. The right hand enters in measure 13 with eighth notes, has a rest in measure 14, and resumes in measure 15. The left hand has rests in measures 13 and 14, then enters in measure 15 with eighth notes.

17

Measures 16-18. The right hand has rests in measures 16 and 17, then enters in measure 18 with eighth notes. The left hand continues with eighth notes in measures 16 and 17, has a rest in measure 18, and then resumes eighth notes in measure 19.

20

Musical notation for measures 20-22. Measure 20: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 21: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 22: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

23

Musical notation for measures 23-25. Measure 23: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 24: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 25: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 27: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 28: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

29

Musical notation for measures 29-31. Measure 29: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 30: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 31: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

32

Musical notation for measures 32-34. Measure 32: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 33: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 34: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

35

Musical notation for measures 35-37. Measure 35: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 36: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 37: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

38

Musical notation for measures 38-40. Measure 38: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 39: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 40: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 42: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 43: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2.

44

Musical notation for measures 44-46. Measure 44: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 45: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 46: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 48: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 49: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2.

50

Musical notation for measures 50-52. Measure 50: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 51: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 52: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2. Measure 54: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 55: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G2.

V.S.

56

Musical notation for measures 56-58. Measure 56: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 57: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 58: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

59

Musical notation for measures 59-61. Measure 59: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 60: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 61: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

62

Musical notation for measures 62-64. Measure 62: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 63: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 64: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

65

Musical notation for measures 65-67. Measure 65: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 66: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 67: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

68

Musical notation for measures 68-70. Measure 68: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 69: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 70: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 72: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 73: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3.

74

Musical notation for measures 74-76. Measure 74: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 75: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 76: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3.

77

Musical notation for measures 77-79. Measure 77: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 78: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 79: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3.

80

Musical notation for measures 80-82. Measure 80: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 81: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 82: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3.

83

Musical notation for measures 83-85. Measure 83: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 84: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 85: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3.

86

Musical notation for measures 86-88. Measure 86: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 87: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 88: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3.

89

Musical notation for measures 89-91. Measure 89: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 90: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 91: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3.

V.S.

92

Musical notation for measures 92-94. Measure 92: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole note chord G2-B2-D3. Measure 93: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 94: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

95

Musical notation for measures 95-97. Measure 95: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 96: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 97: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3.

98

Musical notation for measures 98-100. Measure 98: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 99: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 100: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

101

Musical notation for measures 101-103. Measure 101: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 102: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 103: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3.

104

Musical notation for measures 104-106. Measure 104: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 105: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 106: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest.

107

Musical notation for measures 107-109. Measure 107: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 108: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has whole rest. Measure 109: Treble clef has whole rest; Bass clef has eighth notes G2, B2, D3, G3.

110

113

116

119

122

125

128

Musical notation for measures 128-130. Measure 128: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 129: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 130: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

131

Musical notation for measures 131-133. Measure 131: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 132: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 133: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

134

Musical notation for measures 134-136. Measure 134: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 135: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 136: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

137

Musical notation for measures 137-139. Measure 137: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 138: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 139: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

140

Musical notation for measures 140-142. Measure 140: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3. Measure 141: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 142: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole note chord G2-B2-D3.

143

Musical notation for measures 143-145. Measure 143: Treble clef has a whole rest; Bass clef has eighth notes G2, B2, D3, G3. Measure 144: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has a whole rest. Measure 145: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G2, B2, D3, G3.

146

Musical notation for measures 146-148. Measure 146: Treble clef has a dotted quarter note G4, eighth rest, dotted quarter note A4, eighth rest, dotted quarter note B4, eighth rest, dotted quarter note C5, eighth rest. Bass clef has a dotted quarter note G2, eighth rest, dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest. Measure 147: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, eighth rest, dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest. Measure 148: Treble clef has a dotted quarter note G4, eighth rest, dotted quarter note A4, eighth rest, dotted quarter note B4, eighth rest, dotted quarter note C5, eighth rest. Bass clef has a dotted quarter note G2, eighth rest, dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest.

149

Musical notation for measures 149-151. Measure 149: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, eighth rest, dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest. Measure 150: Treble clef has a dotted quarter note G4, eighth rest, dotted quarter note A4, eighth rest, dotted quarter note B4, eighth rest, dotted quarter note C5, eighth rest. Bass clef has a dotted quarter note G2, eighth rest, dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest. Measure 151: Treble clef has a whole rest. Bass clef has a dotted quarter note G2, eighth rest, dotted quarter note A2, eighth rest, dotted quarter note B2, eighth rest, dotted quarter note C3, eighth rest.

♩ = 140,000137

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for a snare drum part, labeled '808 Snare'. It consists of ten staves of music, each starting with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation is written on a single treble clef staff for each system. The rhythm is a consistent eighth-note pattern. Each measure contains two eighth notes, one on the first beat and one on the second beat, with a quarter rest on the third and fourth beats. The notes are placed on the second line of the staff, representing a specific pitch for the snare drum. The pattern repeats every two measures throughout the entire score.

Musical score for 808 Snare, measures 82-113. The score consists of ten staves of music, each starting with a measure number. The notation is a rhythmic pattern of eighth notes and rests, typical of a snare drum part. The pattern repeats every four measures. The final measure of the tenth staff (measure 113) is followed by a double bar line and the number 37.

82

86

90

94

98

102

106

110

113

37