

Piece of Time

Atheist

Piece Of Time - 1989

Words & Music by Atheist - Kelly Shaefer -

Standard tuning

♩ = 128

Volume Swells

Intro - Volume Swells

E-Gt

9 12 15 12 15

17 19 20 21 18 19 20 12 13 14

15 16 17 14 15 16 10 11 12 5 6 7

♩ = 194

3 4 5 7 (7) 5 (5)

17

T
A
B

pickslide

18

T
A
B

Verse 1 - tempo: 194

19

T
A
B

p p p p p p p p p p p p p p

22

T
A
B

p p p p p p p p p p p p p p

25

T
A
B

28

T
A
B

7 6 5 9 8 7 8 6 7 6 5 9 8 7 6 5 7 6 5 9 8 7 8 6

p p p p p p p p p p p p p p p p p p

31

T
A
B

5 4 5 7 6 5 4 3 5 4 5 7 6 5 6 4 5 4 5 7 6 5 4 3

p p p p p p p p p p p p p p p p p p

34

T
A
B

5 4 5 7 6 5 6 4 4 3 4 6 5 4 3 2 3 2 3 5 4 3 2 3 1

$\text{♩} = 228$
Verse 2 - tempo: 228

37

T
A
B

(3) (1) 9 7 8 7 9 7 8 7 8 7 8 7 9 7 8

40

T
A
B

9 7 8 7 9 7 8 7 8 7 8 7 9 7 8 8 6 7 6 8 6 7

43

T
A
B

6—7—6—7—6—8—6—7	8 6—6—7—6—8—6—7	6—7—6—7—6—8—6—7
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46

T
A
B

9 7—7—8—7—9—7—8	7—8—7—8—7—9—7—8	9 7—7—8—7—9—7—8
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49

T
A
B

7—8—7—8—7—9—7—8	8 6—6—7—6—8—6—7	6—7—6—7—6—8—6—7
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52

T
A
B

8 6—6—7—6—8—6—7	6—7—6—7—6—8—6—7
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Verse 3

54

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—6—6—6—6

55

T
A
B

6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

56

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6

57

T
A
B

6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5

59

T
A
B

5 5 5 5 4

60

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5

61

T
A
B

5 5 5 5 4

62

T
A
B

9 9 9 9 9 9 9 9 9 9 9 8 8 8 8

8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

64

T
A
B

9 9 9 9 9 9 9 9 9 9 9 8 8 8 8

8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

66

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

67

T
A
B

7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6

68

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

p p p p p p p p p

♩ = 178

Verse 4 - tempo:176

Musical staff for measures 69-70. Measure 69 contains a continuous eighth-note pattern: G4 (natural), A4, B4, C#5, D5, E5, F#5, G5. Measure 70 continues with: G5, F#5, E5, D5, C#5, B4, A4, G4 (natural).

TAB: 7-7-7-7-6-6-6-6-6-6-6-6-6-6-6 | 0-0-0-0-0-0-0-0-8-7-8-6

p p p p p p p p p p p p p p p p p p

Musical staff for measures 71-72. Measure 71 contains: G4 (natural), A4, B4, C#5, D5, E5, F#5, G5. Measure 72 continues with: G5, F#5, E5, D5, C#5, B4, A4, G4 (natural).

TAB: 5 0-0-0-0-0-0-6 4 2 | 3-3-3-3-3-3-3-3-6-5-0-0

p p p p p p p p p p p p p p p p p

Musical staff for measures 73-74. Measure 73 contains: G4 (natural), A4, B4, C#5, D5, E5, F#5, G5. Measure 74 continues with: G5, F#5, E5, D5, C#5, B4, A4, G4 (natural).

TAB: 6 4-3 0-0-0-0-0-3 1 | 0-0-0-0-0-0-0-0 8-7-8-6 5 0-0-0-0-0-0-6 4 2

p p p p p p p p p p p p p p p p p

Musical staff for measures 75-76. Measure 75 contains: G4 (natural), A4, B4, C#5, D5, E5, F#5, G5. Measure 76 continues with: G5, F#5, E5, D5, C#5, B4, A4, G4 (natural).

TAB: 3-3-3-3-3-3-3-3 6 5 0-0 | 6 4 3 0-0-0-0-0-3 1

p p p p p p p p p p p p p p p p p

Musical staff for measures 77-78. Measure 77 contains: G4 (natural), A4, B4, C#5, D5, E5, F#5, G5. Measure 78 continues with: G5, F#5, E5, D5, C#5, B4, A4, G4 (natural).

TAB: 0-0-0-0-0-0-0-0 8-7-8-6 | 5 0-0-0-0-0-0-6 4 2

p p p p p p p p p p p p p p p p p p

80

T
A
B

3 3 3 3 3 3 3 3 6 5 0 0 6 4 3 0 0 0 0 0 3 1

p p p p p p p p p p p p p p p p p p

$\text{♩} = 172$
Verse 5 - tempo: 172

82

T
A
B

0 0 3 3 3 2 2 2 6 6 6 5 5 5 8 8 8 7 8 6 7

p p p p p p p p p p p p p p p p p p

85

T
A
B

0 0 3 3 3 2 2 2 6 6 6 5 5 5 8 8 8 7 8 6 7 0 0 3 3 3 2 2 2 6 6 6

p p p p p p p p p p p p p p p p p p

88

T
A
B

5 5 5 8 8 8 7 8 6 7 0 0 3 3 3 2 2 2 6 6 6 5 5 5 8 8 8 7 8 6 7 5 5 5 8 8 8 7 8 6 7

p p p p p p p p p p p p p p p p p p

$\text{♩} = 172$
 91

T
A
B

0 0 3 3 3 2 2 2 6 6 6 5 5 5 8 8 8 7 8 6 7 0 0 3 3 3 2 2 2 6 6 6

p p p p p p p p

p p p p p p p p p p

p p p p p p p p

94

TAB

5-5-5-8-8-8-7-8-6-7	2-2-5-5-5-4-4-4-8-8-8	7-7-7-10-10-10-9-10-8-9
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p p p p p p p p p p

p p p p p p p p

p p p p p p p p p p

97

TAB

2-2-5-5-5-4-4-4-8-8-8	7-7-7-10-10-10-9-10-11-12	2-2-5-5-5-4-4-4-8-8-8
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p p p p p p p p

p p p p p p p p p p

p p p p p p p p

100

TAB

7-7-7-10-10-10-9-10-8-9	2-2-5-5-5-4-4-4-8-8-8	7-7-7-10-10-10-9-10-11-12
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J = 148
Brake

103

TAB

14-12-11-14-12-11-14-12	12-11-9-12-11-9-12-10	11-9-7-11-9-7-11-4-2
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J = 218

105

TAB

7-6-7-6-9	6-7-6-7-4	7-6-7-6-2
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108

T
A
B

$\text{♩} = 156$

109

T
A
B

110

T
A
B

$\text{♩} = 202$

Solo 1 - Burkey - tempo:202

111

p p p p p p

T
A
B

114

T
A
B

116

T
A
B

p

118

T
A
B

120

T
A
B

121

T
A
B

122

T
A
B

123

T
A
B

124

T
A
B

125

T
A
B

♩ = 218
Solo 1 End

127

TAB 7 6 7 6 9 6 7 6 7 4 7 6 7 6 2

Solo 2 - Kelly - tempo:194

130

TAB 6 7 6 7 4 4 2 0 7 6 5 9 8 7 6 5

133

TAB 7 6 5 9 8 7 8 6 7 6 5 9 8 7 6 5 7 6 5 9 8 7 8 6

p p

136

TAB 5 4 5 7 6 5 4 3 5 4 5 7 6 5 6 4 5 4 5 7 6 5 4 3

p p p p p p

139

TAB 5 4 5 7 6 5 6 4 7 6 5 9 8 7 6 5 7 6 5 9 8 7 8 6

p p p p p p p p

142

T
A
B 7 6 5 9 8 7 6 5 7 6 5 9 8 7 6 5 4 5 7 6 5 4 3

p p p p p p p p p p p p p p p p p p

145

T
A
B 5 4 5 7 6 5 6 4 5 4 5 7 6 5 4 3 5 4 5 7 6 5 6 4

$\text{♩} = 228$
Verse 3 - tempo:228

148

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6

149

T
A
B 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

150

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6

160

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

161

T
A
B 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6

162

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7

J = 202
Transition

163

T
A
B 7 7 7 7 6 6 6 6 6 6 6 6 9 8 7 7 8 7 6 5

J = 135 J = 154 J = 202

165

T
A
B 3 3 3 / 3 3 3 / 1 1 1 | 2 / 0 | (2) / (2) / (0) | 3 3 3 / 3 3 3 / 1 1 1 | 2 / 0 | (2) / (2) / (0) | 3 3 3 / 3 3 3 / 1 1 1

p p p p p p p p p p p p

♩ = 218

170

T
A
B

2 2 0 (2) (2) (0) 3 3 3 3 3 3 1 1 1 2 0 (2) (2) 3 3 3 3 3 3 1 1 1 0-0-0-0-0-0-0-0-0-0-0-0

p p p p p p

p p p p p p p p p p p p

Verse 6 - tempo:218

175

T
A
B

0-0-0-0-0-0-0 3 3 3 3 3 3 3 3 3 3 0-0-0-0-0-0-0-0-0-0-0-0

p p p p p p

p p p p p p p p p p p p

177

T
A
B

0-0-0-0-0-0-0 3 3 3 3 3 3 3 3 3 3 0-0-0-0-0-0-0-0-0-0-0-0

p p p p p p

p p p p p p p p p p p p

179

T
A
B

0-0-0-0-0-0-0 3 3 3 3 3 3 3 3 3 3 0-0-0-0-0-0-0-0-0-0-0-0

p p p p p p

Solo 3 - Burkey

181

TAB

3	3	3	19	19	(19)	19	19	22	19	22
0	0	0	0	0	0	21	19	21	19	22
1	1	1								

184

TAB

19	21	18	21	18	21	18	21	19	21	19	14	7	0	2	7	14	14

188

TAB

19	19	19	22	19	21	24	19	21	22	19	21	24	19	21	22	19	21	22	22

190

T
A
B

p p p p p p p p p p p p p p

192

T
A
B

194

T
A
B

196

T
A
B

p p p p p p p p p

Verse 6

Musical notation for Verse 6, measures 198-201. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note triplets. The guitar TAB below shows fret numbers (0, 1, 3) and dynamic markings (p). Measure 198 starts with a double bar line and a measure rest, with a '14' and '17' above the staff. Measure 201 ends with a double bar line and a measure rest.

p p p p p p p p p p p p p p p p p

Musical notation for measures 200-203. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note triplets. The guitar TAB below shows fret numbers (0, 1, 3) and dynamic markings (p). Measure 200 starts with a double bar line and a measure rest.

p p p p p p p p p p p p p p p p p

Musical notation for measures 202-205. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note triplets. The guitar TAB below shows fret numbers (0, 1, 3) and dynamic markings (p). Measure 202 starts with a double bar line and a measure rest. A tempo marking of $\text{♩} = 178$ is placed above the staff.

p p p p p p p p p p p p p p p p p

Musical notation for measures 204-207. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note triplets. The guitar TAB below shows fret numbers (0, 1, 3) and dynamic markings (p). Measure 204 starts with a double bar line and a measure rest. Tempo markings of $\text{♩} = 178$ and $\text{♩} = 145$ are placed above the staff.