

ATHERAKIA - "The dulcet taste of the death"

Symphonic Black Metal / 2003

Deep Darkly Erotic

Standard tuning

♩ = 140

E-Gt

1

f

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3

4

T
A
B

0 5 0 5 0 5 0 5 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3

8

T
A
B

0 5 0 5 0 5 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3

12

T
A
B

0 5 0 5 0 5 0 5 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3

♩ = 180

16

Musical notation for measures 16-19. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 0 5 0 5 0 5 0 7 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2 | 0 3 0 3 0 3 0 3.

20

Musical notation for measures 20-22. Measures 20-21 are identical to measures 16-17. Measure 22 is a repeat of measure 21. The guitar tab below shows the fretting: 0 5 0 5 0 5 0 0 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2.

23

Musical notation for measures 23-25. Measures 23-24 are identical to measures 16-17. Measure 25 is a triplet of eighth notes: G4, F4, E4. The guitar tab below shows the fretting: 0 3 0 3 0 3 0 3 | 0 5 0 5 0 5 0 5 | 0 12 0 12 0 13 0 13.

26

Musical notation for measures 26-28. Measure 26 is a triplet of eighth notes: G4, F4, E4. Measures 27-28 are identical to measures 16-17. The guitar tab below shows the fretting: 0 15 0 15 0 13 0 13 | 0 10 0 10 0 10 0 10 | 0 10 0 10 0 10 0 10.

♩ = 180

29

Musical notation for measures 29-32. Measures 29-30 are identical to measures 16-17. Measure 31 is a repeat of measure 30. Measure 32 is a repeat of measure 31. The guitar tab below shows the fretting: 0 12 0 12 0 12 0 12 | 0 12 0 12 0 12 0 12 | 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 0 2.

33

Musical notation for measures 33-35. Measures 33-34 are identical to measures 16-17. Measure 35 is a repeat of measure 34. The guitar tab below shows the fretting: 0 3 0 3 0 3 0 3 | 0 5 0 5 0 5 0 7 | 0 2 0 2 0 2 0 2.

36 3x

3x

T
A
B

0 2 0 2 0 2 0 2 | 0 3 0 3 0 3 0 3 | 0 5 0 5 0 5 0 5

Detailed description: This system contains measures 36, 37, and 38. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab below shows the fretting: 0 2 0 2 0 2 0 2 for measure 36; 0 3 0 3 0 3 0 3 for measure 37; and 0 5 0 5 0 5 0 5 for measure 38. A '3x' marking is present at the end of measure 38.

39

T
A
B

0 12 0 12 0 13 0 13 | 0 15 0 15 0 13 0 13 | 0 10 0 10 0 10 0 10

Detailed description: This system contains measures 39, 40, and 41. The treble clef staff shows eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab shows fretting: 0 12 0 12 0 13 0 13 for measure 39; 0 15 0 15 0 13 0 13 for measure 40; and 0 10 0 10 0 10 0 10 for measure 41.

42

T
A
B

0 10 0 10 0 10 0 10 | 0 12 0 12 0 12 0 12 | 0 12 0 12 0 12 0 12

Detailed description: This system contains measures 42, 43, and 44. The treble clef staff shows eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab shows fretting: 0 10 0 10 0 10 0 10 for measure 42; 0 12 0 12 0 12 0 12 for measure 43; and 0 12 0 12 0 12 0 12 for measure 44.

45

T
A
B

0 12 0 12 0 13 0 13 | 0 15 0 15 0 13 0 13 | 0 10 0 10 0 10 0 10

Detailed description: This system contains measures 45, 46, and 47. The treble clef staff shows eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab shows fretting: 0 12 0 12 0 13 0 13 for measure 45; 0 15 0 15 0 13 0 13 for measure 46; and 0 10 0 10 0 10 0 10 for measure 47.

48 ♩ = 200

T
A
B

0 10 0 10 0 10 0 10 | 0 12 0 12 0 12 0 12 | 0 12 0 12 0 12 0 12 | 0 2 0 2 0 2 0 2

Detailed description: This system contains measures 48, 49, and 50. The treble clef staff shows eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar tab shows fretting: 0 10 0 10 0 10 0 10 for measure 48; 0 12 0 12 0 12 0 12 for measure 49; 0 12 0 12 0 12 0 12 for measure 50. A tempo marking '♩ = 200' is placed above measure 48. A double bar line with repeat dots is at the end of measure 50, followed by a final measure with fretting 0 2 0 2 0 2 0 2.

52

T
A
B

0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 5 0 2 0 2 0 2 0 2

56

T
A
B

0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 5 0 2 0 2 0 2 0 2

60

$\text{♩} = 180$

T
A
B

0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 5 0 2 0 2 0 2 0 2

64

T
A
B

0 2 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 5 0 5 0 5 0 5 (5)

69

4x

T
A
B

4x

79 $\text{♩} = 250$ $\text{♩} = 140$ $\text{♩} = 100$

4x

4x

TAB

3 4 2 4 3 4 2 4

85

TAB

3 4 0 4 3 4 0 4 2 4 0 4 2 4 0 4 0 4 0 4 4 0 4

88

TAB

3 4 0 4 3 4 0 4 2 4 0 4 2 4 0 4 0 4 0 4 0 4 4

91

TAB

3 4 0 4 4 0 4 3 4 0 4 3 4 0 4 2 4 0 4 2 4 0 4

94

TAB

0 4 0 4 0 4 0 4 3 4 0 4 4 0 4 3 4 0 4 3 4 0 4

97

TAB

2 4 0 4 2 4 0 4 0 4 0 4 0 4 0 4 3 4 0 4 4 0 4 3 4 0 4

100

T
A
B

103

3x

T
A
B

106

T
A
B

110

T
A
B