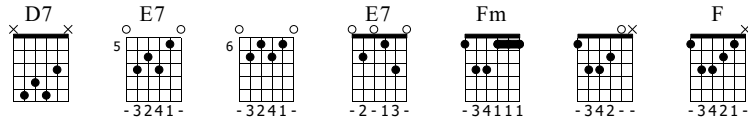


All I Ever Need Is You

Chet Atkins
Me and Chet



Standard tuning

♩ = 168

S-Gt

The score consists of four systems of music, each with a standard notation staff and a three-line tablature staff. The first system (measures 1-3) features a C chord and an E7 chord. The second system (measures 4-7) features Am and C7 chords. The third system (measures 8-11) features F and C chords. The fourth system (measures 12-15) features Am, D7, G7, and C chords. Dynamics include *mf*, *f*, and *mf*. The tablature includes various techniques such as triplets and fingerings.

16

mf f mf f mf f mf f mf f mf f

TAB: 1 0 0 3 0 0 1 0 3 1 0 3 0 0 1 3

B: 3 2 2 3 2 2 2 2 2 2 2 2 0 1 1 0 2 0

20

mf f mf f mf f mf f

TAB: 1 0 3 2 2 7 3 5 3 6 7 5 6 3 5 7 5 6 8 10 7 8 8

B: 0 2 7 7 5 7 5 7 5 7 5 7 5 7 8 9

24

mf f

TAB: 8 7 5 7 5 5 5 5 8 8 8 8 8 7 6 5 8 5

B: 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

mf f mf f mf f mf f mf f mf f mf f

TAB: 8 7 5 7 5 7 0 1 0 3 1 3 0 0 5 6 7 0

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

32

mf f mf f mf f mf f mf

TAB: 3 1 (1) 3 1 2 1 5 8 5 (6) 3 2 2

B: 0 2 0 2 2 2 0 0 0 0 0 0 3 2 3

36 *f mf f mf f mf f mf f mf f mf f mf f*

Fm F C Am

TAB 1 (3) (3) 1 (3) 2 1 2 0 1 (2) 1 2 3 0 (0) 1 2 2 3 3 1 3 1 3 3 3 3 3 3

40 *mf f mf f mf f mf f mf f mf f mf f mf f*

C7

TAB 1 (2) (2) 0 0 5 4 5 4 3 5 3 3 3 1 (0) 0 1 2 2 3 3

44 *f mf f mf f mf f mf f*

TAB 3 3 0 2 3 0 1 0 3 1 3 0 0 1 0 2 0 3 0 1 0 2 0 3 0

48 *mf f mf f mf f mf f mf f mf f mf f mf f*

TAB 1 3 0 0 1 2 2 1 3 0 1 3 1 2 3 3 3 2 3 0 3 3

52 *mf f mf f mf f mf f mf f mf f*

TAB 0 1 3 3 2 2 2 1 2 0 1 0 1 2 0 0 1 1 2 3 2 3 0 0 1 1 2 3 3 1 3 3 3 3 3 3

56

mf f mf f mf f mf f mf f mf f mf

TAB: 1 2 2 0 3 4 3 1 1 4 3 1 1 2 2

B: 0 0 5 5 4 4 3 3 3 3 3 3 3 3

60

f mf f mf f mf f mf f mf f mf

TAB: 8 10 7 10 8 10 8 5 7 6 7

B: 3 3 (9) 10 (9) 10 8 5 (7) 6 6

64

f mf f mf f mf f mf f mf f mf f

TAB: 5 4 5 8 5 8 5 7 5 7 3 2 2

B: (7) 6 (8) 7 0 7 0 7 0 7 3 3 3

68

mf f mf f mf f mf f mf f mf f mf f mf f

TAB: 4 3 1 2 1 2 0 1 0 1 2 3 0 0 1 1 2

B: 3 2 3 1 3 3 1 3 3 3 3 3 3 3 3

72

mf f mf f mf f mf f mf f mf f mf

TAB: 1 2 2 0 3 4 3 1 1 4 3 1 1 2 2

B: 0 0 5 5 4 4 3 3 3 3 3 3 3 3

76

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T 5 3 0 4 3 1 1 1
 A 2 (2) 2 2 (3) 4 (5) 0 2 3 0
 B 0 0 5 5 3 3 3 3 3 (0) (2) (3)

80

T (1)
 A (0)
 B (2) (3)