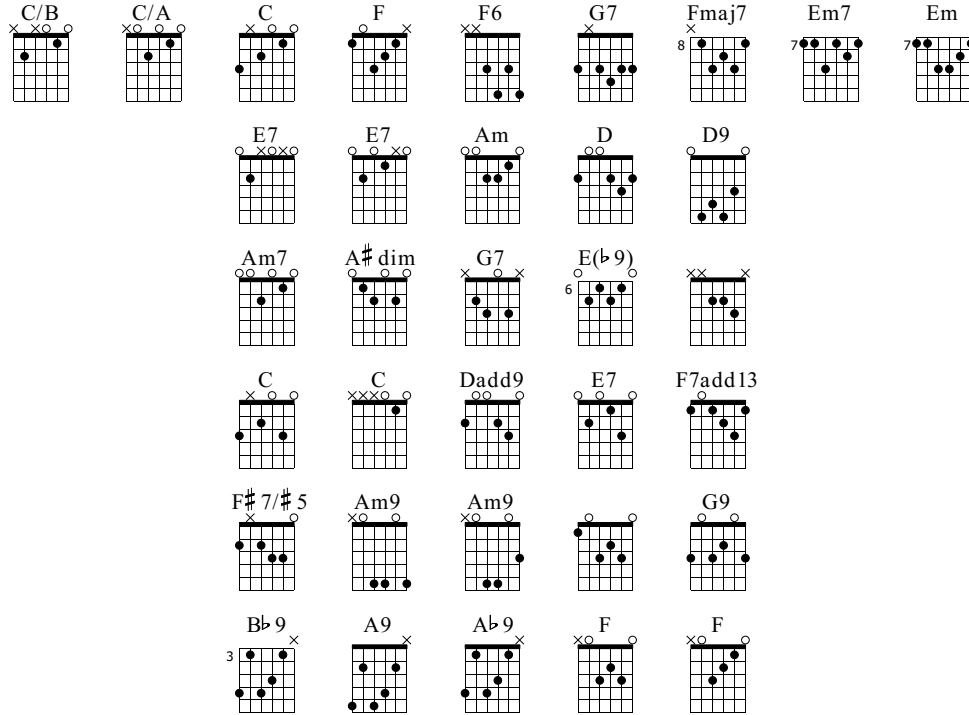


# Mr. Bojangles

Chet Atkins



Standard tuning

♩ = 142

N-Gt

1

P i PM i PM i

C C/B C/A

*f*  
let ring

let ring

let ring

T 1 0 1 0 1 1 0 0 1 0 0 1 0 1 0 1 0 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0

5

C C/B C/A C F F6 G7

let ring

let ring

let ring

*mf* *f* *mf* *f*

T 0 3 0 0 3 0 3 0 3 1 0 1 0 1 3 5 5 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0

1. | 2. Fmaj7 Em7 Em

let ring *mf* *f* *mf* *f* *mf* *f* let ring

TAB: 3 3 3 4 4 3 | 0 1 3 | 3 3 3 5 8 | 9 9 10 8 10 8 | 8 10 8 10 10 | (8) 7 9 9

E7 E7 Am C D D9

let ring *mf* *f* let ring *mf* *f* *mf* *f* *f*

TAB: 0 0 3 1 2 2 | 0 0 2 2 0 0 | 2 0 0 2 0 0 | 3 4 5 | 0 1 0 1 3 | 1 2 2 | 2 2 3 4 5

G7 Am7 A# dim G7 Mute C

let ring *mf* *f* *mf* *f* let ring let ring

TAB: 3 4 4 1 1 2 0 2 3 (3) 0 3 0 3 0 | 3 3 3 0 3 0 3 0 3 0 3 0 | 3 0 1 2 2 2 2 2 2 2 2 2

C/B C/A C F F6 G7

let ring let ring let ring *mf* *f* *mf* *f* let ring *mf*

TAB: 3 0 3 0 3 1 1 0 1 3 5 5 3 3 3 3 3 | 2 0 0 0 0 2 0 0 2 3 3 3 3 3 3 3 3 | 3 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

C C/B C/A C F F6

*f* let ring let ring *mf* let ring let ring *f*

TAB: 8 5 3 0 3 0 3 0 3 0 3 1 1 0 1 3 5 | 8 6 4 5 0 3 0 3 0 3 0 3 1 0 0 0 3 5 | 3 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0

39

G7 Fmaj7 Em7 Em

*mf f let ring mf f mf f mf f let ring*

TAB

5 3 3 (3) 4 4 4 4 9 9 10 8 10 8 (8) 7 9 9

3 3 3 3 3 (5) 8 10 10 8 10 10 7 9 9

45

E(b9) Am C C C Dadd9

*mf f let ring let ring*

TAB

6 0 1 3 0 1 3 0 1 3 0 1 0 3

0 (7) 6 0 2 (1) 0 2 0 2 0 1 0 0 3

0 0 0 3 0 3 0 0 0 0 0 0 2

50

D9 E7 F7add13 F#7/#5 G7

*let ring*

TAB

0 3 3 3 3 3 3 3 3 3 4 4

5 4 4 1 0 2 1 3 2 0 3 3

0 0 3 1 3 2 3 3 3 3 3 3

55

Am9 G7 Am9

*mf f mf f mf f mf f mf*

TAB

0 0 3 5 3 3 3 3 0 0 3 5 5 5

0 5 5 5 5 5 4 5 5 5 5 5 5 5

0 0 3 3 3 3 3 3 3 3 3 5 5 5

61

G7 Am9 Am9

*f mf f mf f mf f mf f mf f*

TAB

3 5 3 4 5 5 3 5 3 5 3 5 3 3 3 4 3

3 5 7 0 5 5 0 5 5 5 5 5 5 3 4 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

C C/B C/A

*mf* *f* *let ring* *let ring* *let ring*

TAB

|     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 3-5 | 3-5 | 1-0 | 1-0 | 1-0 | 1-0 | 1-0 | 1-0 | 1-0 | 1-0 | 0-1 | 3   |
| 4   | 4   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 2   |
| 3   | 3   | 3   | 3   | 2   | 0   | 0   | 0   | 0   | 0   | 3   | 0-2 |

71

C C/B NoChord C F

*let ring* *mf* *f* *mf* *f*

TAB

|   |   |   |   |   |       |   |     |   |   |     |   |   |   |   |   |     |   |   |   |
|---|---|---|---|---|-------|---|-----|---|---|-----|---|---|---|---|---|-----|---|---|---|
| 0 | 3 | 0 | 3 | 0 | (0)-3 | 0 | 3-5 | 3 | 0 | 1-3 | 1 | 3 | 0 | 3 | 0 | 1-3 | 1 | 2 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0     | 0 | 5   | 0 | 0 | 0   | 2 | 3 | 3 | 3 | 3 | 3   | 3 | 3 | 3 |
| 3 | 3 | 2 | 0 | 0 | 0     | 0 | 0   | 3 | 3 | 3   | 1 | 1 | 1 | 1 | 1 | 1   | 1 | 1 | 1 |

77

G9 C C/B N.C. C

*let ring* *mf* *f*

TAB

|     |   |   |   |   |   |   |   |   |       |   |     |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|-------|---|-----|---|---|---|---|---|
| (0) | 2 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | (0)-3 | 5 | 5-8 | 5 | 8 | 0 | 1 | 3 |
| 3   | 3 | 3 | 3 | 0 | 0 | 3 | 0 | 0 | 0     | 0 | 0   | 0 | 0 | 0 | 0 | 2 |
| 3   | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 2     | 0 | 0   | 0 | 0 | 3 | 3 | 3 |

83

F G9 Fmaj7

*mf* *f* *mf* *f*

TAB

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |     |     |     |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|-----|-----|-----|
| 0 | 3 | 0 | 3 | 1 | 2 | 3 | 0 | (0) | 2 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | 9   | 9   | 10  |
| 3 | 2 | 2 | 3 | 3 | 3 | 0 | 0 | 3   | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 10  | 10  | 10  |
| 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3   | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5-8 | 5-8 | 5-8 |

88

Em7 Em E(b9) Am C

*mf* *f* *let ring* *let ring* *mf* *f* *mf*

TAB

|   |    |    |     |   |   |   |   |     |   |   |   |   |   |
|---|----|----|-----|---|---|---|---|-----|---|---|---|---|---|
| 8 | 10 | 8  | (8) | 7 | 9 | 9 | 6 | 0   | 1 | 2 | 2 | 0 | 0 |
| 9 | 9  | 8  | 7   | 9 | 9 | 9 | 6 | 7   | 2 | 2 | 2 | 2 | 2 |
| 8 | 10 | 10 | 7   | 9 | 9 | 9 | 0 | 6   | 0 | 2 | 2 | 0 | 0 |
|   |    |    |     |   |   |   | 0 | (7) | 6 | 6 | 6 | 3 | 3 |

93

D D9 B $\flat$ 9 A9 A $\flat$ 9 G9

*f* *mf* *f*

let ring

TAB

99

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring let ring let ring let ring let ring let ring

TAB

104

Fmaj7 Em7

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring

TAB

109

Em E $\flat$ 9 Am C D D9

let ring let ring *mf* *f* *mf* *f* *mf* *f*

TAB

114

B $\flat$ 9 A9 A $\flat$ 9 G9

*mf* *f* *mf* *f* *mf* *f*

let ring

TAB

119

G7 Am9 G7

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 5 5 5 3 3 4 4 0 0 3 5 5 5 3 5 3

125

Am9 Am9 G7

*mp* *f* *mf* *f* *let ring*

TAB: 3 5 6 5 3 0 0 3 5 5 5 3 5 3 4 5 3 5 3 4 1

130

C C/B C/A C

*let ring* *let ring* *let ring* *let ring*

TAB: 1 0 1 0 1 1 0 1 0 1 1 0 1 0 1 0 1 3 0 3 0 3

3 2 0 2 3

135

C/B N.C. F F

*let ring* *let ring* *mf* *f* *mf* *f* *mf*

TAB: 0 3 0 0 0 3 1 0 3 1 0 2 3 1 0 1 3 1 1 0 3 3

2 1 0 3 4 3 4 3 3

141

*f* A.H.

TAB: 1 (1)