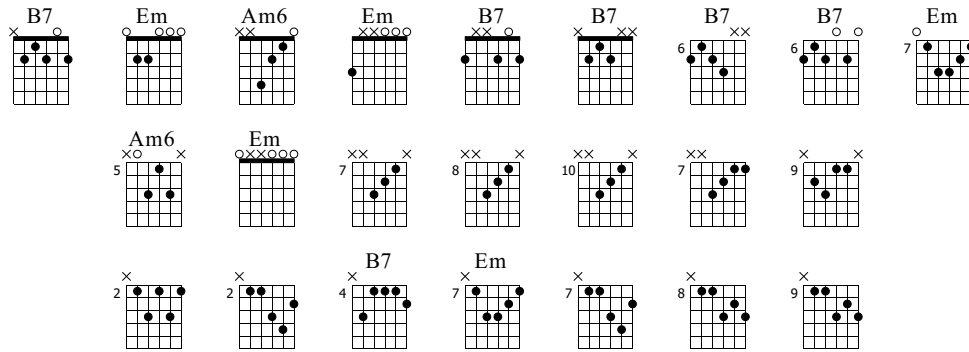


Ochi Chornya

Chet Atkins

Words & Music by ?



Standard tuning

♩ = 83

intro

E-Gt

T
A
B

1 2

random tempo

♩ = 93

♩ = 83

T
A
B

3 2 2 6 4 4 4 4 (6) 9 8 7 8 7 7 (7) (8) 1 2

♩ = 95

T
A
B

3 2 1 2 2 0 0 0 0 0 4 5 3 (5) (4) 9 8 7

♩ = 83

B7

ff f mp f mp mf f mp f mp f

TAB

2 2 2 1 1 2 0 2 0 | 2 (0) (0) (2) (1) 1 2 0 2 0 2

♩ = 83 *accel.* ----- ♩ = 95

Em

mp f mp f mp f *let ring*

TAB

5 5 4 5 4 (2) 2 2 0 0 | (0) (0) 0 2 2 3 2 2 0 0 2

♩ = 83 ♩ = 83 *accel.* -----

Am6

mp f mp

TAB

5 7 5 7 5 4 4 2 1 | 0 (1) (2) (4) 4 4 5 4 2 2 0 0

accel. ----- ♩ = 95

f mp f mp f *let ring* *ff*

TAB

(0) (0) 2 0 | 0 0 0 0 2 2 3 2 2 0 0 1 2

♩ = 83 *accel.* ----- ♩ = 95 ♩ = 83

14 B7

mp *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *ff*

TAB

3	2	2	1	2	1	2	0	2	0	2	0	(0)	0
3	2	2	1	2	1	2	0	2	0	2	0	(0)	0
2	2	2	1	2	1	2	0	2	0	2	0	(0)	0
2	2	2	1	2	1	2	0	2	0	2	0	(0)	0

tempo 83

16 Em B7 Em 1 B7 Em

f *mp* *mf* *f* *mf* *f* *mf* *f*

TAB

0	2	0	(0)	0	0	1	0	0	0	1	0	0	0
0	2	0	(0)	0	0	2	2	2	3	0	0	0	0
0	2	0	(0)	0	0	1	1	1	3	0	0	0	0
3	2	0	(0)	0	0	2	1	1	1	0	2	2	2

20 B7 B7 Em Am6

mf *f* *mp* *f* *mf* *f*

TAB

0	7	8	7	8	7	9	9	8	10	8	7	7	7	8
7	6	8	7	8	7	9	9	(9)	10	8	7	7	7	8
7	6	8	7	8	7	9	9	(9)	10	8	7	7	7	8
7	6	8	7	8	7	9	9	(9)	10	8	7	7	7	8

tempo 106

23 Em B7 ♩ = 50 ♩ = 106

mf *f* *mf* *f* *mf* *f*

TAB

7	0	0	0	0	1	0	0	2	3	0	(0)	(0)	(0)	(0)	(0)	(0)	0
0	0	0	0	0	2	2	2	0	(0)	0	(0)	(0)	(0)	(0)	(0)	(0)	3
0	0	0	0	0	2	2	2	0	(0)	0	(0)	(0)	(0)	(0)	(0)	(0)	3
0	0	0	0	0	2	2	2	0	(0)	0	(0)	(0)	(0)	(0)	(0)	(0)	3

i'm looking for a better fingering

2
26

mp f mp f

TAB

1	(2)	0	(2)	3	0	1	0	0	0
2		2	2	1	2	1	(0)	(0)	2
2		2	2	2	2	0	2	0	2

28

mp f

TAB

0	8	7	8	7	8	9	8	10
(7)	(7)	(7)	(7)	(7)	(9)	(9)	7	7
7	6	7	6	7	6	0	7	0

30

mp f mp f mp

TAB

8	7	8	7	8	7	8	5
(5)	(7)	(5)	(7)	(5)	(7)	(5)	(7)
0	0	0	0	0	0	0	0

31

f

TAB

7	0	7	8	7	8
(9)	(9)	(9)	(9)	(9)	(9)
0	7	0	7	7	7

32

TAB

8	7	7	8	10	8	7	8	0	0	0
(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	9	9	9
7	7	7	7	7	7	7	7	0	0	0

2'

34

T
A
B

36

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

37

T
A
B

39

T
A
B

41

2''

mp *f* *mf*

T
A
B

43

TAB

7 3 3 7 7 3 3 5 5 2 2 5 5 2 2 3

8 5 5 8 8 5 5 7 7 4 4 7 7 4 4 5

45

TAB

3 7 7 12 12 8-10-12 10 8-10-12-10 8-10-12-10 8-10-12-10 8-10-8

5 8 8 12 12 8-10-12 10 8-10-12-10 8-10-12-10 8-10-12-10 8-10-8

f *mf* *f* *mf* *f* *mf* *f* *mf*

47

f

full

♩ = 106 ♩ = 106 ♩ = 106 ♩ = 83

TAB

7-8-7 7-8-8-7 7-8-7 7-8-7 7 8 8 7-8-7 12-11-12

10 10 10 10 7 8 8 7-8-7 9 (0) 2

tempo 155

♩ = 155 ♩ = 155 ♩ = 155

3

TAB

13-0 12-0 13-0 12-0 13-0 12-0 12-0 10-0 12-0 10-0

53

mp *f* *mp* *f* *mp* *f* *mp* *f*

TAB

10-0 8-0 10-0 8 8 7 8 7 5-7 5-0

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6

56

TAB

...feel free to fix it

3'

58

TAB

60

TAB

62

TAB

64

TAB

3''

66

TAB

68

mf f mf f mf f mf f mf f mf f mf f

T
A
B

70

mf f mf f mf f mf f mf f mf f mf f mf f

T
A
B

72

mf f mf f mf

mp
A.H.

T
A
B

3'''

74

f

T
A
B

B7

Em

76

T
A
B

78

T
A
B

80

$\text{♩} = 155$ $\text{♩} = 130$

T
A
B

81

$\text{♩} = 130$ *rall.* ----- $\text{♩} = 70$

outro

T
A
B

82

$\text{♩} = 70$ *rall.* ----- $\text{♩} = 50$

T
A
B