

# Oh by jingo Oh by gee

Chet Atkins

Words & Music by ?

User Defined

- ① = F      ④ = D#
- ② = C      ⑤ = A#
- ③ = G#    ⑥ = F

♩ = 216

E-Gt

1

*f* *mf* *mp* *f* *mp* *f* *mp*

TAB

0 2 2 0 2 2 (1) 0 2 2 2

3

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB

(1) 0 2 2 (1) 0 2 2

4

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB

(1) 0 2 2 (1) 0 2 2 (1) 0 2 2 (1) 0 2 X

6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 3 4 0

5 4 4 4 3 3 3 3

8

TAB 1 3 2 0 3 2 0 3 2 0 3 3 0 2

P.M. P.M. P.M. P.M.

TAB 10 8 10 8 10 10

TAB 8 8 8 8 8 8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (10) 8 10 8 0 1 (9) 9 9 3 2 2 3

TAB 7 7 7 7 3 2 3 3

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 3 0 3 0 3 0 3

TAB 3 2 0 3 5 4 5 4 5 4 5 4

16

P.M. P.M. P.M. P.M. mp f mp f mp f mp

TAB 2 0 0 0 2 0 5 0 4 0 3 0

TAB 2 2 2 2 2 2 2 2 2 2 2 2



29

P.M. P.M. P.M. P.M. P.M. *mp* *f* P.M.

TAB: 3-1-0 3 1 3 1 3 1 3 1 3 1 3

32

P.M. *mf* *f* P.M. P.M. *mp* *f* *mp* *f* *mp*

TAB: 0 0 1 0 0 0 2 2 0 2 2 2 2 2 2 2

35

*f* *mp* *f* *mp*

TAB: (1) 0 2 2 (1) 0 2 2 2 2

36

*f* *mp* *f* *mp* *f* *mp* *f*

TAB: (1) 0 2 2 (1) 0 2 2 (1) 0 2 2 (1) 0 2 X

38

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 5 5 5 3 4 0 1 (0) (0)

TAB: 5 4 5 4 3 3 3 3 3 2 2 3

41

TAB: 2 (1) (0) 0 3 2 | 0 (2) 1 0 (2) 0

P.M. P.M. P.M.

43

TAB: 3 0 1 3 0 3 0 3 0 1 3 0 2 2 2 0 2 2 2 0 2 0

*mf* *f* P.M. P.M. P.M.

46

TAB: 0 0 1 1 2 2 0 2 0 2 0 3 0 3 0 0 1 1 2 2 0 2 0 1 1

*mp* *pp* *f* *mp* *pp* *f* *mp* *pp*

49

TAB: 0 2 1 1 0 2 1 1 3 3 3 6 0 4 0 1 3 3 3 3 2 3

*f* *mp* *pp* *f* *mp* *pp* *f* P.M. P.M. P.M. P.M. P.M. P.M.

52

TAB: 0 0 3 1 0 0 0 2 (2) (2) 2 2 2 0 3 2 2 0 3 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

55

P.M. P.M. P.M. P.M.

TAB

(3)	10	8	10	8	(9)	10
3	0	2	8	8	(9)	10

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(10)	8	10	8	0	1	0
(9)	9	9	9	3	2	0
7	7	7	7	3	2	3

59

P.M. P.M. P.M. P.M. ---|

TAB

5	0	0	7	0	0	0	0	0	3	0	3
7	7	7	7	5	4	5	4	4	5	4	4

61

P.M. P.M. P.M. P.M. P.M.

TAB

0	3	0	3	2	0	0	0
5	4	5	4	2	0	0	0

63

*mp f mp f mp f mp f* P.M. P.M. P.M.

TAB

0	5	0	4	0	3	0	(0)	0	2	0	3
2	5	4	4	3	3	3	2	3	3	3	3



74

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.---

TAB

0 1 0 3 0 3 0 3

3 2 2 3 1 0 3 1 1

77

P.M. P.M. mp P.M. f P.M.----- mp

TAB

0 3 3 1 3 0 0 0 1 0 1 0 1 0 2 2 1 0 2 2

1 3 1 3 0 2 2 2 1 (1) 0 2 2 (2) 0 2 2

80

f mp f mp f mp f mp

TAB

(1) (1) (1) (1)

0 2 2 2 2 2 2 2 2 2 2 2 2 2

82

f mp f mp f mp f

TAB

(1) (1) (1) (1)

0 2 2 2 2 2 2 2 2 2 2 2 X

84

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 3x 3x

TAB

5 5 5 5 5 3 4 0 1 2 0 3 2 0 1 2

5 4 4 3 3 3 3 3 0 2 3



87

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a quarter note F#4. The second measure has a quarter note G#4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The bottom staff is a guitar TAB staff with six lines. It is labeled 'T' on the top line, 'A' on the second line, and 'B' on the third line. The fret numbers are: Measure 1: 3; Measure 2: 3; Measure 3: 2, 3; Measure 4: 0, 3, 3.