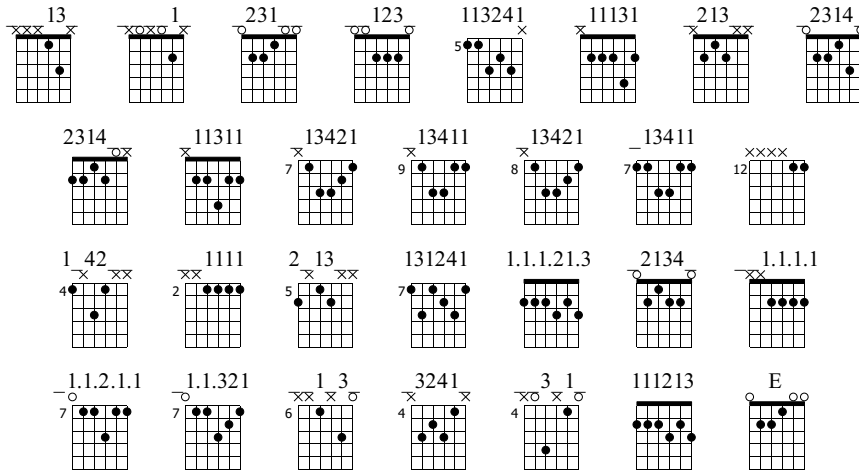


# St. Louis blues

Words & Music by Chet Atkins



Standard tuning

♩ = 120

N-Gt

*f* *mf* *f*

T  
A  
B

*mf* *f* *mf* *f* *mf*

T  
A  
B





18 \_123\_ 113241

*mf* *f*

TAB: 2 0 2 3 0 | 7 5 7 5 0

20 \_231\_

*mp* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (0) 1 2 2 | 3 (0) 2 0 1 2

22 \_11131\_ \_213\_

*let ring* *mp* *f* *mf* *f* *mp* *f*

TAB: 4 (2) 4 0 2 1 | 3 0 0 3 2 0

24 \_231\_ 2314\_

*mf* *f* *mp* *f*

TAB: (0) 1 2 2 0 4 5 2 0 0 2 4 2 | (0) 3 1 2 2 0 2 7 8

\_13421 \_13411

26

*mf* *f* *mf* *f*

TAB 7 7 8 7 7 | 7 9 9 7 9 9 0 7

\_13421

28

*mf* *f* *mf* *f*

TAB (11) 9 11 11 11 | 10 8 7 10 7 8 10

\_13421      \_13421      \_13411

30

*mf* *f* *mf* *f* *mf* *mp*

TAB (10) 8 9 | 7 8 7 8 7 | 8 8 11

Vibrato (not bend)

Musical notation for measures 33-35. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows fret numbers for the top three strings.

Measures 33-35: *p f mf f mf f mf f*

Tab: 12-12-7-8 | 7-7-8-7-7 | 7-8-8-11

Musical notation for measures 36-37. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows fret numbers for the top three strings.

Measures 36-37: *mf f mf f*

Tab: (11)-9-11-11-11 | 10-8-7-10-7-8-10

Vibrato (not bend)

Musical notation for measures 38-40. The staff shows a melodic line with triplets and dynamic markings. The guitar tab below shows fret numbers for the top three strings.

Measures 38-40: *mf f mp*

Tab: (10)-8-(10)-9-(10) | (10)-7-8-7-8-7 | 6-5-4-3-2-1







64 2314 231 1.1.2.1.1

*mf f mf mp f mf p f mp f mp f mf f mf f*

TAB: 0 1 3 0 | 0 1 1 2 | 12 7

B: 2 2 0 | 2 2 2 0 | 9 7 9

67 1.1.321

*mf f mf f mf f mf f mf f mf f mp mf f mp f*

TAB: 9 7 9 7 | 9 7 8 8 9 0 | 9 9 9 7

B: 7 7 9 0 0 0 0 0 7

70 1\_3 3241

*mf f mf f mf f mf mp f mf f*

TAB: 0 0 0 | (0) 0 0 7 | 0 0 1/2

B: 8 6 7 | 8 6 7 6 6 6

73 3\_1

*mf f mf f*

TAB: 0 2 4 | 4 0 7 7 | 0 0 7

B: 0 2 4 | 4 0 7 7 | 0 0 7

74

mf f

TAB

(0) 7 0 4 0

0 7 7

0 0

74

mf f

TAB

(0) 7 0 4 0

0 7 7

0 0

74

231

mf f mf mp f mf f

TAB

(0) 7 0 4 0 0 0 3

0 7 7 2 2 2

0 0 0

79

mf mp f mf f mf f

TAB

(0) 0 2 2 2 0 1 0 2 0 (0) 8 9

2 2 2 0 1 2 2 2 2 2

0 0 0

131241

82

111213

mf f mf f mf mp f mf f mf mp f

TAB

7 9 8 0 9 3

7 7 9 7 7 9 7 3 2 2

7 7 9 7 9 7 2 2

$\text{♩} = 255$   
\_2134\_

$\text{♩} = 255 \text{ rall. } \text{♩} = 200$

E

Musical score for guitar, measures 85-87. The treble clef staff shows a sequence of notes: G4 (mf), A4 (mp), B4 (f), C5 (mf), B4 (mp), A4 (f), G4 (mf), and a final chord of E4, G4, B4 (f). The guitar tablature below shows fingerings: 0, 2, 1, 2, 1, 2, 0, 12, 13, 14, 11, 12, 14, 10, 11, 14, 12. Dynamics are indicated as *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, and *f*. The piece is in the key of E major.

Musical score for guitar, measures 88-90. The treble clef staff shows a sequence of notes: G4 (mf), A4 (f), B4 (mf), C5 (f), B4 (mf), A4 (f), G4 (mf), and a final chord of E4, G4, B4 (f). The guitar tablature below shows fingerings: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics are indicated as *mf* and *f*. The piece is in the key of E major.