

tiger rag

chet Atkins

Standard tuning

♩ = 300

S-Gt

Measures 1-3 of the piece. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fingerings for the strings.

T	7	5	6	0	(0)	3	4	2	2
A	0	2	4	5	4	2	0		
B									

Measures 4-6. Measure 4 includes a key signature change to two sharps (F# and C#). The notation continues with a treble clef and 4/4 time signature. The guitar tab shows fingerings and includes some string-skipping or tapping techniques indicated by upward arrows.

T	0	2	3	7	5	6	0	(0)	3	4	2	2	0	2	0
A	0	0	2	2	5	2	5	4	2	0			0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 7-9. The notation continues with a treble clef and 4/4 time signature. Dynamics include *ff* and *f*. The guitar tab shows fingerings and includes some string-skipping or tapping techniques indicated by upward arrows.

T	3	0	0	0	3	2	0	3	2	0	2	2	0	0
A	2	0	0	0	2	0	2	0	0	2	0	0	2	0
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 10-13. The notation continues with a treble clef and 4/4 time signature. Dynamics include *ff* and *f*. The guitar tab shows fingerings and includes some string-skipping or tapping techniques indicated by upward arrows.

T	0	3	2	0	3	2	0	0	3	2	0
A	0	0	0	0	2	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

Measures 14-16. The notation continues with a treble clef and 4/4 time signature. Dynamics include *ff*, *f*, *mf*, and *let ring*. The guitar tab shows fingerings and includes some string-skipping or tapping techniques indicated by upward arrows.

T	2	0	3	3	3	2	0	2	0
A	0	4	4	5	4	4	1	0	2
B	0	2	5	3	5	5	0	0	0

21

ff f mf f

TAB: 3 4 5 2 5 7 5 4 6 0 (0) 3 4 2 2

B: 5 4 5 2 5 4 2 0

26

ff mf f ff f mp

let ring

TAB: 0 0 2 0 0 3 0 3 8 9 7 8 9 7 9 7 (7) 8 0 9 7 9

B: 3 3 3 3

30

ff mf f ff f mp

let ring

TAB: 0 0 2 0 0 3 0 3 6 7 5 7 5 7 5 (5) 7 5 5 7 0 0

B: 3 3 3 3

34

mf fff mf fff mf fff mf fff mf fff mf fff mf fff mf

TAB: 5 3 2 5 3 0 5 3 (3) 5 3 5 3 2 4 3 3 3 0 3 3

B:

37

fff mf fff mf fff mf fff mf fff mf fff mf fff mf fff

TAB: 3 (3) 4 3 0 4 3 3 5 3 2 5 3 0 5 3 2 (3) 5 3 0 3 2

B:

40

f mf mp fff mf fff mf

TAB: 3 4 5 3 4 5 3 4 (4) 3 4 5 3 0 5 3 2 0 5 3 5 3 5 3

B:

43 \sharp

fff mf fff mf fff mf fff mf fff mf fff mf fff mf f

TAB

47

mf fff f fff mf fff mf fff f

TAB

52

mf fff mf fff mf fff mf fff f mf fff f fff mf fff mf fff mf fff f

TAB

56

mf fff f fff mf fff mf fff mf f mf fff f fff mf fff mf fff f

TAB

60

mf fff f fff mf fff mf fff f mf f

TAB

64

mf fff f fff mf fff mf fff f mf f

TAB

67

mf f mf f mp mf

TAB: 1 0 | 1 0 | 1 0 | (2) 3 1 0 3 3

B: (2) 3 2 7 3 | 2 0 2 | (2) 3 2 2 | (2) 3 0 3 3

71

f mf f mp f mp mf f mp f mp f mp f mf f mf f

TAB: 1 0 | 1 1 | 1 1 | 3 2 3

B: 0 3 3 2 | 2 1 2 2 | 1 2 2 | (3) 0 3 1 1 3

75

mf f mf f mf f mf f mf f mf f mf f

TAB: 4 2 4 | 5 5 5 | 6 6 5 | 5 5 4 5 4

B: 2 2 4 | 3 3 5 | 5 5 5 | 5 5 5

79

mf f mf

let ring

TAB: 5 3 | 1 1 | 1 7 8 8 | (8) 8 8 12 8

B: 3 3 | 0 2 3 | 0 7 8 8 | (8) (8) (7) (7)

85

mf

TAB: 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

B: 12 6 12 8 | 12 8 11 8 | 10 8 9 8 | 8 8 7 8 | 6 8 5 8

