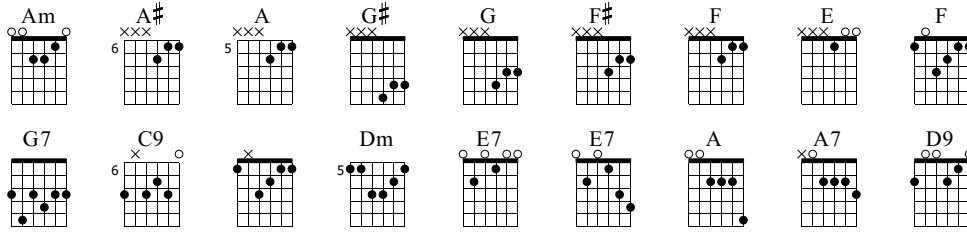


Windy and warm

Chet Atkins

Words & Music by John Loudermilk



Standard tuning

♩ = 165

N-Gt

$(\text{♩} = \overset{\text{3}}{\text{♩}})$
Am

1

f *mf*

TAB

	1	1	1	1
T				
A	2	2	2	2
B	0	0	0	0

3

A# A G# G F# F E

f

TAB

6	5	4	3	2	1	0
6	5	4	3	2	1	0
7	6	5	4	3	2	1
						0

5

Am E

mf *f* *mf* *f* *mf* *f*

$\frac{1}{2}$

TAB

1	3	1	3	1	3	1	(3)	5	3	4	3	1	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am

9

mf f mf f mf f mf f

1/4

TAB

2 1 3 1 3 3 1 2 0 2 1 0 0 2 2 0 2 0

0 0 0 0 0 0 0 0

13

mf f mf f mf f

1/2

TAB

2 1 3 1 3 3 1 2 0 2 1 3 1 (3) 5 3 4 3 1 2 0

0 0 0 0 0 0 0 0

17

mf f mf f mf f mf f mf

1/4

TAB

2 1 3 1 3 3 1 2 0 2 1 0 0 2 2 0 2 0

0 0 0 0 0 0 0 0

21

f mf f mf f mf f

(1)

TAB

1 3 0 3 1 0 2 1 3 0 3 1 2 2 2 1 3 0 3

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

F E7 Am

26

mf f mf f mf

3 > 1

TAB

1 0 1 1 1 0 0 0 3 1 2 1 3 1 2

2 2 2 2 2 1 0 0 3 1 0 2 2 2

0 0 3 3 3 0 0 0 0 0 0 0 0 0

30

f *mf* *f* *mf* *f* *mf*

E7 Am

1/2

TAB

34

f *mf* *f* *mf* *f* *mf* *f*

E7 G7

1.

let ring

TAB

38

mf *f*

C9

TAB

42

mf *f* *mf*

Dm E7

TAB

46

f *mf* *f* *mf* *f* *mf*

1/2

TAB

50

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf*

3 3 1 2 0 2 1 0 0 2 2 5 2 2 2

0 0 0 2 0 2 0 2 0 2 1 2 2 2

54

f *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mf*

3 5 2 5 2 3 5 2 5 2 5 2 2 2

0 0 0 1 0 0 0 2 0 2 0 2 2 2

58

E7 E7 A

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3 5 3 0 0 0 0 4 0 4 4 5 5 5

0 2 2 0 0 0 0 3 3 0 3 2 2 2

0 0 2 0 2 0 0 1 1 1 0 2 2 2

62

A7 D9 A

mf *f*

3 3 3 0 1 0 1 0 1 0 1 0 1 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 2 2 2 2 0 2 4 0

66

E7

2 (0) 2 2 1 2 (2)

0 2 4 0 2 2 2 2