

Yesterday

Chet Atkins

Chet Atkins picks on the Beatles

Words & Music by Paul McCartney

Standard tuning

♩ = 98

♩ = 98

E-Gt

The first system of music is in 3/4 time, with a tempo of 98. It consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The treble staff shows a sequence of chords and melodic lines. The tablature staff shows fingerings: 3 0 2 3 on the first string, 1 0 2 on the second, 2 on the third, 0 on the fourth, 2 on the fifth, and 5 on the sixth. Dynamics include *f*, *mf*, *f*, *mf*, *f*, *mf*, and *fff*. The phrase "let ring" is written above several notes.

♩ = 103

The second system of music is in 4/4 time, with a tempo of 103. It features a first ending bracket. The treble staff shows a sequence of chords and melodic lines. The tablature staff shows fingerings: 5 6 5 3 4 6 5 4 on the first string, 3 on the second, 1 0 0 on the third, 1 0 0 on the fourth, 3 0 2 on the fifth, 1 0 3 on the sixth, and 1 0 0 on the seventh. Dynamics include *ff*, *f*, *mp*, *f*, *mf*, *ff*, *mf*, *f*, and *ff*. The phrase "let ring" is written above several notes.

♩ = 78 ♩ = 98 ♩ = 122 ♩ = 86

The third system of music is in 4/4 time, with a tempo of 86. It features a second ending bracket. The treble staff shows a sequence of chords and melodic lines. The tablature staff shows fingerings: 1 0 3 2 4 2 on the first string, 0 2 4 2 on the second, 1 0 X 1 on the third, 2 0 2 on the fourth, 1 3 on the fifth, and 2 3 0 0 3 5 on the sixth. Dynamics include *mf*, *f*, *mf*, *ff*, *f*, *mf*, and *f*. The phrase "let ring" is written above several notes.

11 $\text{♩} = 75$ $\text{♩} = 88$ $\text{♩} = 84$

let ring *mf* *f* *mf* *f* let ring *mf* *f* let ring let ring

TAB 5 5 7 5 8 10 7 5 7 5 3 7 0 0 1 3 1 7 5 5 5 10 7 7 0 3 2 0 3

14 $\text{♩} = 97$ $\text{♩} = 77$ $\text{♩} = 71$

let ring *mf* *f* *ff* *f* *ff* *f* let ring *mf* *f* *mf* *f* let ring *mf* *f* *mf* *f* *mp*

TAB 2 2 3 0 0 3 3 5 7 5 8 10 7 5 7 5 3 7 2 2 1 3 2 3 5 7 5 5 5 10 7 7 5 3 7 7 0 3

17 $\text{♩} = 80$

f let ring let ring let ring

TAB 8 8 10 9 3 1 1 1 0 2 0 3 3 2 0 3

19 $\text{♩} = 83$

ff let ring *f* *mf* *f* let ring *mf* *f* *mf* *ff* *mf* *ff* *f*

TAB 0 2 4 5 7 8 7 5 5 5 5 5 3 4 3 4 7 5 6 7 0 5 5 5

1.

21

ff *f* *let ring* *mf* *ff* *mf* *ff* *f*

let ring *let ring* *let ring* *let ring*

TAB

2.

25

let ring *mf* *f* *let ring* *mf* *ff* *f* *let ring*

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

28

let ring *let ring* *ff* *f* *let ring*

let ring *let ring* *let ring* *let ring*

TAB

30

let ring *ff* *f*

let ring *let ring* *let ring* *let ring*

TAB

35

TAB (10)-12-13-12-15, 12-10-12, (12)-10-12-10, 12-12, 8-8, 12-10-10-9, 10-10

36

TAB 10-9-9, 12-10-10, 10-9-11, 7-8-10-12, 9-10-12-13, 10-8-8, 12-10-10, 8-10, 10-12-10-8-6, 10-12, 12-10-9-7

40

TAB 5-8-8-6, 9-9-7, 5-3, 7-7, 5-3-3, 6-5-5, 6-7-7-9

44

TAB 5-7, 7-8-10-12, 10-8-8, 12-10-10, (8)-8, (10)-10, 12-10-8-6, 12-10-9-7, 5-8-8-6, 9-9-7

48

let ring let ring *mf* *f* *ff* *f* let ring *ff* *f*

TAB: 5 3 7 7 5 3 3 0 2 3 0 1 2 1 2 1 2 3 4 5

51

let ring let ring

TAB: 5 7 8 10 8 10 7 7 5 3 5 7 3 5 5 8 5 6 8 6

54

let ring let ring let ring *mf*

TAB: 5 7 7 6 7 5 6 5 5 7 7 10 8 10 8 7 10 8 9 8 5 6

56

$\text{♩} = 60$

f let ring let ring

TAB: 7 7 6 5 3 7 8 8 10 9 3 1 1 0 0 2 3