

Passion and Hate

Atland

Words & Music by Atland

Standard tuning

$\text{♩} = 80$

Intro

S-Gt

f

T
A
B

	6	5	4	4	4	(4)	4	4	4	5	0
4	4	4	4	4	4	(4)	4	4	4	5	4

Verso 1

T
A
B

(0)	6	5	6	4	4	4	(4)	4	4	5	6	5	6	4	4	4
4	4	4	4	4	4	4	(4)	4	4	5	6	7	7	7	7	5
(4)							4				4					

T
A
B

(4)	4	4	5	6	7	(5)	5	6	4	4	4	(4)	4	4	5	6	5
(4)	4	6	6	7		(6)	6	6	4	4	4	(4)	4	4	6	7	6
4						(7)	4					(4)			7	7	5

Verso 2

T
A
B

5	6	4	4	4	(4)	4	4	4	5	0	2	2	2	2	2	2	4
4	4	4	4	4	(4)	4	4	4	5	0	2	2	2	2	2	2	5
					4				5	4	2						

13

TAB

(2)	5	4	4	5	4	6	4	(4)	2	2	2
(2)						6					2
4								2			2

Verso 3

15

TAB

2	2	2	4	4	4	4	0	0	1	4	4	4
2			4			4	1		1	4		4
0			2				0		2	4		4
							0		2	2		
									0			

17

TAB

6	5	4	4	4	4	6	0	0	1	4	4	4
4	6	4	4	4	4	6	1		1	4		4
	6	4					2		2	4		4
	4	4					0		0	2		

19

TAB

2	2	2	0	2	2	0	0	0	1	4	4	4
2	2	2		2	2	0	1		1	4		4
2	2	2		2	2		2		2	4		4
0	0	0		0			0		0	2		

21

T
A
B

Outro 1

23

T
A
B

26

T
A
B

$\text{♩} = 130$
Intro 2

29

T
A
B

32

T
A
B

34

T
A
B

Verso 4

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

Puente

53

T
A
B

56

T
A
B

59

T
A
B

Estribillo

62

T
A
B

65

T
A
B

67

TAB

5	5	4	4	4	4	2	5	5	5	5	2
4	4	4	4	4	4	2	5	5	5	5	2
6	6	4	6	4	4	0	7	6	7	7	4
4	4	2	2	2	2		4	6	7	7	4
							5	5	5	5	2
											2-X-X
											4 4 4
											2-X-X

Coda

70

TAB

5	4	2	(2)	2	4	4	4	5	5	4	5
4	4	2	(2)	2	4	4	4	4	4	4	4
6	4	0	(2)	2	4	4	4	6	6	4	4
4	2	0	(0)	0	2	2	2	4	4	4	4
											P.M. - - - -
											4 4 4
											4 4 4

73

TAB

7	7	5	4	4	2	2	2	4	4	4	4
6	6	4	4	4	4	4	2	4	4	4	4
6	6	4	4	4	4	4	2	4	4	4	4
4	4	4	4	4	X-X	0	0	2	2	2	2
											P.M. - - - -
											4 4 4
											4 4 4

Solos

76

TAB

4	5	5	4	5	7	7	5	4	4	4	2	2
4	6	6	4	4	6	6	4	4	4	4	2	2
4	6	6	4	4	6	6	4	4	4	4	2	2
4	4	4	4	4	4	4	4	4	4	X-X	0	0

79

TAB

2	4	4	4	4	4	5	5	4	5
2	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	6	6	4	4
		2	2	4	2	4	4	4	4

81

TAB

7	7	5	4	4	4	4	2	2	2	2	4	4	4	4
6	6	4	4	4	4	4	4	2	2	2	4	4	4	4
4	4	4	4	4	4	4	X	X	0	0	2	4	4	4

84

P.M. ---|

TAB

4	5	5	4	5	7	7	5	4	4	4	2	2	2	2
4	6	6	4	4	6	6	4	4	4	6	4	2	2	2
4	6	4	4	4	4	4	4	4	4	4	2	2	2	2

87

Presentaciones

TAB

2	4	4	4	6	(6)	2	4	6	(6)	6	4	4	4
2	4	4	4	4	(6)	2	4	6	(6)	6	4	4	4
2	4	2	2	4	(4)	0	2	4	(4)	4	2	4	2

93

Estrillo

TAB

(4)	4	6	2	4						2	2	4
(4)	4	4	0	4						0	0	4
(2)	2	4	0	2						0	0	2

100

TAB

5	5	4	4	4	2	5	5	5	5	2	2	4	4
4	4	4	4	4	2	6	6	6	6	4	4	4	4
4	4	6	2	2	0	7	7	7	7	2	X	X	X

103

The musical notation consists of a treble clef staff with a key signature of two sharps (F# and C#). The first measure contains a complex chord with six notes. The second measure contains a similar chord. The third measure contains a single note. The fourth measure contains a single note. The fifth measure contains a single note. The sixth measure contains a single note. The guitar tablature below the staff shows the following fret numbers for each string (from top to bottom):

T	4	2	0	(0)	(0)
A	5	4	2	(2)	(2)
B	6	4	2	(2)	(2)
B	4	2	0	(0)	(0)