

Crow - Crow

♩ = 103,000046

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

The first system of the musical score is in 4/4 time. The tempo is marked as ♩ = 103,000046. The Drums part features a consistent eighth-note pattern with occasional 'x' marks. The Guitar part is in treble clef, starting with a flat key signature and playing a series of chords and single notes. The Electric Bass (finger) and Slap Bass 2 parts are in bass clef, mirroring each other with a similar eighth-note pattern and occasional slurs.

3

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

The second system of the musical score is identical to the first. It begins with a measure rest of 3 measures, indicated by the number '3' above the staff. The notation for all instruments remains the same as in the first system.

5

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

7

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

9

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

11

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

13

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

15

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

17

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

19

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

21

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

23

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

25

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

27

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

29

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

31

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

1'14.5"
33.1,00
Someone...

33

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

35

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

37

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

39

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

1'33.2"
41.1,00
They keep...

41

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

43

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

45

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

47

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

49

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

51

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

2'01.1"
53.1,00
The figures...

53

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

55

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

57

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

59

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

2'19.8"
61.1,00
They keep...

61

Musical score for measures 61-62. The score includes five staves: Drums, Guitar, Electric Bass (finger), Slap Bass 2, and Pad 6 (metallic). The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar staff features a melodic line with chords and a solo section. The Electric Bass (finger) and Slap Bass 2 staves provide a steady bass line. The Pad 6 (metallic) staff has a few notes at the beginning of the section.

63

Musical score for measures 63-64. The score includes four staves: Drums, Guitar, Electric Bass (finger), and Slap Bass 2. The Drums staff continues the rhythmic pattern. The Guitar staff continues the melodic line. The Electric Bass (finger) and Slap Bass 2 staves continue the bass line.

65

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Detailed description: This system covers measures 65 and 66. The Drums part features a consistent eighth-note pattern with snare and tom accents. The Guitar part consists of a series of chords, some with a flat sign, and includes a melodic line in the final measure. The Electric Bass (finger) and Slap Bass 2 parts play a steady eighth-note bass line.

67

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Detailed description: This system covers measures 67 and 68. The Drums part continues with the eighth-note pattern. The Guitar part features a series of chords, some with a flat sign, and includes a melodic line in the final measure. The Electric Bass (finger) and Slap Bass 2 parts play a steady eighth-note bass line.

69

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

Detailed description: This system covers measures 69 and 70. The Drums part features a pattern of eighth notes with snare and tom accents. The Electric Bass (finger) and Slap Bass 2 parts play a steady eighth-note bass line. The Pad 6 (metallic) part plays a melodic line in the final measure.

72

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

2'57.0"
77.1,00
Calling me...

75

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

78

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

81

Drums

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

83

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

3'15.7"
85.1,00
They keep...

85

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

87

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

89

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Detailed description: This system covers measures 89 and 90. The drum part features a consistent eighth-note pattern with occasional 'x' marks. The guitar part consists of a series of chords, with a melodic line in the final measure. The electric bass and slap bass parts provide a steady rhythmic accompaniment.

91

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Detailed description: This system covers measures 91 and 92. The drum part continues with the eighth-note pattern. The guitar part features a prominent melodic line with a long sustain in the final measure. The electric bass and slap bass parts continue their accompaniment.

93

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Detailed description: This system covers measures 93 and 94. The drum part includes 'x' marks and a melodic flourish. The guitar part features a melodic line with a long sustain in the final measure. The electric bass and slap bass parts continue their accompaniment.

94

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

This system covers measures 94 and 95. The Drums part features a consistent pattern of eighth notes with accents and a snare drum on the second and fourth beats. The Guitar part consists of a series of chords, with a key signature change to one flat (B-flat) in measure 95. The Electric Bass (finger) part plays a steady eighth-note line. The Slap Bass 2 part plays a similar eighth-note line, using a slap technique indicated by an 'x' over the notes.

95

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

This system covers measures 95 and 96. The Drums part continues the pattern from the previous system. The Guitar part features a key signature change to one flat (B-flat) in measure 95 and includes a double bar line in measure 96. The Electric Bass (finger) part continues its eighth-note line. The Slap Bass 2 part continues its eighth-note line with a slap technique.

96

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

This system covers measures 96 and 97. The Drums part continues the pattern. The Guitar part features a key signature change to one flat (B-flat) in measure 96 and includes a double bar line in measure 97. The Electric Bass (finger) part continues its eighth-note line. The Slap Bass 2 part continues its eighth-note line with a slap technique.

97

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

98

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

100

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

102

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

104

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

106

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

108

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

Detailed description: This musical score block covers measures 108, 109, and 110. It features five staves: Drums, Guitar, Electric Bass (finger), Slap Bass 2, and Pad 6 (metallic). The Drums staff shows a consistent rhythmic pattern with eighth notes and occasional rests. The Guitar staff consists of block chords in the treble clef. The Electric Bass and Slap Bass 2 staves play a similar melodic line in the bass clef, with the Slap Bass 2 staff including some slurs. The Pad 6 (metallic) staff has a few notes in the treble clef, with a long slur spanning across measures 109 and 110.

110

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

Detailed description: This musical score block covers measures 110, 111, and 112. It features five staves: Drums, Guitar, Electric Bass (finger), Slap Bass 2, and Pad 6 (metallic). The Drums staff continues with the same rhythmic pattern. The Guitar staff has block chords. The Electric Bass and Slap Bass 2 staves play a melodic line. The Pad 6 (metallic) staff has a few notes in the treble clef, with a long slur spanning across measures 111 and 112.

112

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

114

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

116

Drums

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

117

Guitar

Electric Bass (finger)

Slap Bass 2

Pad 6 (metallic)

Drums

Crow - Crow

♩ = 103,000046

4/4

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical notation for measure 61, featuring a drum set icon at the start of the staff. The notation consists of a series of eighth notes with stems pointing down, alternating between two different rhythmic patterns.

64

Musical notation for measure 64, continuing the rhythmic pattern of eighth notes with stems pointing down.

67

Musical notation for measure 67, continuing the rhythmic pattern of eighth notes with stems pointing down.

70

Musical notation for measure 70, continuing the rhythmic pattern of eighth notes with stems pointing down.

75

Musical notation for measure 75, continuing the rhythmic pattern of eighth notes with stems pointing down.

80

Musical notation for measure 80, continuing the rhythmic pattern of eighth notes with stems pointing down.

83

Musical notation for measure 83, continuing the rhythmic pattern of eighth notes with stems pointing down. A drum set icon is present at the end of the staff.

86

Musical notation for measure 86, continuing the rhythmic pattern of eighth notes with stems pointing down.

89

Musical notation for measure 89, continuing the rhythmic pattern of eighth notes with stems pointing down. A drum set icon is present at the start of the staff.

92

Musical notation for measure 92, continuing the rhythmic pattern of eighth notes with stems pointing down. The notation includes various rhythmic markings such as accents and slurs.

V.S.

Drums

94

Musical notation for measure 94, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

96

Musical notation for measure 96, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

98

Musical notation for measure 98, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

100

Musical notation for measure 100, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

103

Musical notation for measure 103, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

106

Musical notation for measure 106, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

109

Musical notation for measure 109, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

112

Musical notation for measure 112, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests.

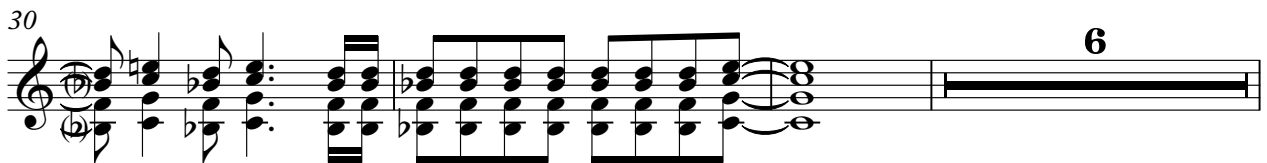
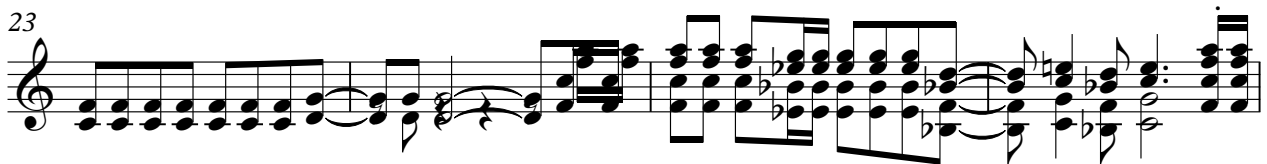
115

Musical notation for measure 115, featuring a drum staff with a bass drum and snare drum pattern. The notation includes various rhythmic values and rests, ending with a triplet of notes.

Guitar

Crow - Crow

♩ = 103,000046



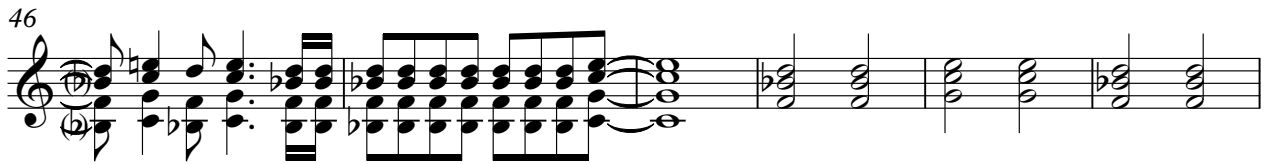
39



43



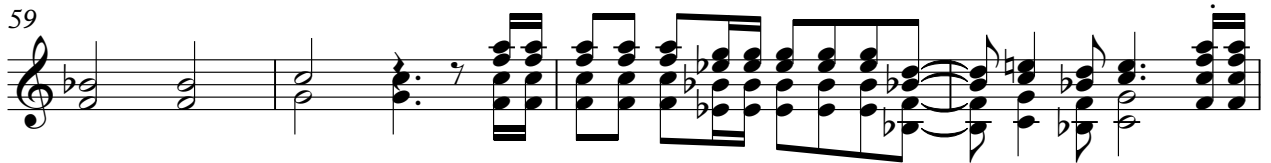
46



52



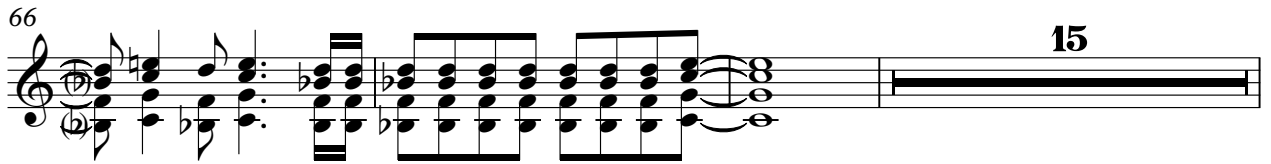
59



63



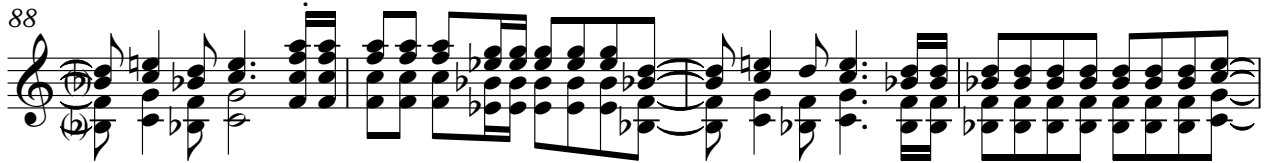
66



84



88



92



96

Musical notation for measures 96-99. Measure 96 features a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and a bass line with eighth notes. Measures 97-99 continue with dense chordal textures and rhythmic patterns, including some beamed sixteenth notes.

100

Musical notation for measures 100-106. This section consists of a series of chords, primarily triads and dyads, written in a simplified style with fewer notes per chord, likely representing a guitar-specific voicing.

107

Musical notation for measures 107-112. This section continues the chordal progression from the previous block, showing a sequence of chords across six measures.

113

Musical notation for measures 113-116. This section concludes with a few chords and ends with a final chord held over a bar line.

Electric Bass (finger)

Crow - Crow

♩ = 103,000046



6



11



16



21



26



30



34



39



43



V.S.

47



51



56



61



65



69



73



77



81



85



89



93



97



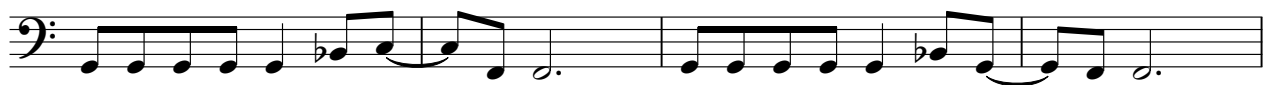
101



106



111



115



47



51



56



61



65



69



73



77



81



85



89



93



97



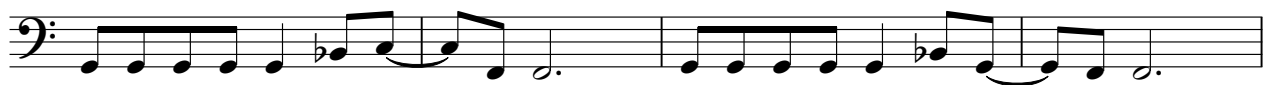
101



106



111



115



Pad 6 (metallic)

Crow - Crow

♩ = 103,000046

16

22

7

34

41

11

58

7

70

79

84

15

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 103,000046. The piece consists of several measures of music, each starting with a measure number. The notes are primarily half notes and quarter notes, often beamed together. There are several instances of rests, some marked with a '7' or '11', indicating a specific duration. The notes are often marked with a flat (b) and a fermata. The score is divided into sections by measure numbers: 16, 22, 34, 41, 58, 70, 79, and 84. The final section ends with a measure number of 15.

2

Pad 6 (metallic)

101

Musical notation for measures 101-107. The staff is in treble clef with a key signature of one flat (Bb). Measure 101 starts with a treble clef and a flat sign. The melody consists of quarter notes: Bb4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3. A slur covers measures 105 and 106, containing eighth notes: Bb4, A4, G4, F4, E4, D4. Measure 107 ends with a quarter note Bb4.

108

Musical notation for measures 108-113. The staff is in treble clef with a key signature of one flat (Bb). Measure 108 starts with a treble clef and a flat sign. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3. A slur covers measures 109 and 110, containing eighth notes: Bb4, A4, G4, F4, E4, D4. Measure 111 ends with a quarter note Bb4. Measure 112 starts with a treble clef and a flat sign. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3. Measure 113 ends with a quarter note Bb4.

114

Musical notation for measures 114-119. The staff is in treble clef with a key signature of one flat (Bb). Measure 114 starts with a treble clef and a flat sign. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3. A slur covers measures 115 and 116, containing eighth notes: Bb4, A4, G4, F4, E4, D4. Measure 117 ends with a quarter note Bb4. Measure 118 starts with a treble clef and a flat sign. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: C3, D3, E3, F3, G3, A3. Measure 119 ends with a quarter note Bb4.