

Slower T=87 w/whammy fully depressed (1 octave higher)

♩ = 87

13

TAB

0 0 0 0 2 4 2 0 4 9 7 0 4 0

18

TAB

4 9 7 0 4 0 4 9 7 0 4 0

20

1. 2.

TAB

4 9 7 2 4 2 4 9 7 2

Verse

Verse 1

22

TAB

2 0 2 X-X 2 0 2 2 0 5 2 0 2 0 2 X-X 2 0 2 2 0 5 2 0

Chorus

Chorus

24

TAB

2 0 2 X-X 2 0 2 2 0 5 2 0 2 0 2 X-X 2 0 7 0 4 9 7 9 7 9

27

TAB 4 2 9 7 9 7 9 7 9 4 2 9 7 9 7 9 4 2 9 7 2 0

Verse

Verse 2
30

TAB 2 0 2 2 0 2 2 0 5 2 0 2 0 2 2 0 5 2 0 2 0 2 2 0 5 2 0

Verse

32

TAB 2 0 2 2 0 2 2 0 5 2 0 2 0 2 2 0 7 0 2 0 2 2 0 5 2 0

35

TAB 2 0 2 2 0 2 2 0 5 2 0 2 0 2 2 0 5 2 0 2 0 2 2 0 7 0

Chorus 2
38

TAB 4 2 9 7 9 7 9 4 2 9 7 9 7 9 4 2 9 7 9 7 9

41

T
A
B

4 9 7 2 4 2 0 2 0 4 9 7 9 7 9 4 9 7 9 7 9

Bridge

44

T
A
B

4 9 7 9 7 9 7 9 4 9 7 2 4 2 0 4 2 0 4 9 7 0 4 0

47

T
A
B

4 9 7 0 4 2 0 4 9 7 0 4 2 0

49

T
A
B

4 9 7 2 4 2 0 4 9 7 0 4 2 0

51

T
A
B

4 9 7 0 4 2 0 4 9 7 0 4 2 0

Verse 3

53

TAB

4 2 9 7 2 4 2 0 4 2 0 4 2

whammy fully depressed

whammy off

58

TAB

10 9 7 10 9 7 10 9 7 10 9 7 3 3 4 4 5 5 6 7 7 5 5 3 3 5 5

Out-Chorus

64

Chorus

TAB

2 2 2 4 4 2 2 2 2 2 2 2 2 2 0 0 1 2 2 2 0 0 14 4 9 7 9 7 9 7 9

let ring ----- 1

69

TAB

4 2 9 7 9 7 9 7 9 4 2 9 7 9 7 9 7 9 4 2 9 7 2 0

72

TAB

4 2 9 7 9 7 9 7 9 4 2 9 7 9 7 9 7 9 4 2 9 7 9 7 9

