

Your Time Has Come

Audioslave
Out of Exile

Words & Music by Back2kcaB

Standard tuning

♩ = 70

E-Gt

f

T
A
B

9-7-9-7-9-7 | 9-7-9-7-9-7-9-7 | 10-7 | 5-7-7-9 | 7-7-9 | 8 | 9-7-7 | 9-7-7-5

♩ = 140

3x

4x

T
A
B

5-7 | 5 | 7 | 5 | 3 | 0 | 0 | 7 | (7) | 5 | 7 | 5 | 3 | 0 | 3 | 5

Verse

3x

4x

T
A
B

5-7 | 5 | 7 | 5 | 3 | 0 | 0 | 7 | (7) | 5 | 7 | 5 | 3 | 0 | 3 | 5 | 5-7 | 5 | 7 | 5 | 3 | 0 | 0 | 7

3x

4x

T
A
B

(7) | 5 | 7 | 5 | 3 | 0 | 3 | 5 | 5-7 | 5 | 7 | 5 | 3 | 0 | 0 | 7 | (7) | 5 | 7 | 5 | 3 | 0 | 3 | 5

Chorus

11

T
A
B

5/7-5 7-5-3-0-0 7 (7)-5 7-5-3-0-3-5 5 7 (7) 7 5 (7) (5)

♩ = 140 ♩ = 140 ♩ = 30140 ♩ = 140 ♩ = 140

15

T
A
B

7 2 (2) 5 7 (7) 7 (7) 5/7-5 7-5-3-0-0 7 7 5 (5) 5 7 5/7-5 7-5-3-0-0 7

21

T
A
B

(7)-5 7-5-3-0-3-5 5/7-5 7-5-3-0-0 7 (7)-5 7-5-3-0-3-5

Verse

24

T
A
B

5/7-5 7-5-3-0-0 7 (7)-5 7-5-3-0-3-5 5/7-5 7-5-3-0-0 7

27

T
A
B

(7)-5 7-5-3-0-3-5 5/7-5 7-5-3-0-0 7 (7)-5 7-5-3-0-3-5

30

TAB

5/7-5 7-5-3-0-0 7 (7)-5 7-5-3-0-3-5 5/7-5 7-5-3-0-0 7

33

TAB

(7)-5 7-5-3-0-3-5 5/7-5 7-5-3-0-0 7 (7)-5 7-5-3-0-3-5

36

TAB

5/7-5 7-5-3-0-0 7 (7)-5 7-5-3-0-3-5 5/7-5 7-5-3-0-0 7

Chorus

39

TAB

(7)-5 7-5-3-0-3-5 5/3 7/5 (7)/(7)/(5) 7/5 2/0 (2)/(2)/(0)

44

♩ = 140 ♩ = 130140 ♩ = 140 ♩ = 140 ♩ = 140 ♩ = 140

TAB

5/3 7/5 (7)/(7)/(5) 7/5 2/0 (2)/(2)/(0) 5/3 7/5 (7)/(7)/(5)

♩ = 140 ♩ = 140 ♩ = 130 140 ♩ = 140

50

T
A
B

55

T
A
B

Toggle switching - Morello magic
Solo

58

T
A
B

60

T
A
B

62

T
A
B

64

TAB

21 21 21 21

19- 19-

66

TAB

21 21 12 12

19- 19- 19- 19- 19- 19- 19- 19- 19- 19- 19- 19- 19- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10-

68

TAB

14 14

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

69

TAB

16 16

14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14- 14-

70

TAB

14 15 15

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

dont know next bar???. update if you know

72

18 — (18) — (18)

17 — (17) — (17)

15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15

Detailed description: This system contains measures 72 and 73. Measure 72 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab below shows fret numbers: 15, 15, 15, 15, 17, (17), (17), 18, (18), (18), 16, (16), (16). Measure 73 continues the melody with a whole note G5. The guitar tab shows fret numbers: 15, 15, 15, 15.

74

5/7 — 5 — 7 — 5 — 3 — 0 — 0 — 7 — (7) — 5 — 7 — 5 — 3 — 0 — 3 — 5 — 5/7 — 5 — 7 — 5 — 3 — 0 — 0 — 7

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef and a key signature of one sharp. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fret numbers: 5/7, 5, 7, 5, 3, 0, 0, 7, (7), 5, 7, 5, 3, 0, 3, 5. Measure 75 continues the melody with a whole note G5. The guitar tab shows fret numbers: 5/7, 5, 7, 5, 3, 0, 0, 7.

77

(7) — 5 — 7 — 5 — 3 — 0 — 3 — 5 — 5/7 — 5 — 7 — 5 — 3 — 0 — 0 — 7 — (7) — 5 — 7 — 5 — 3 — 0 — 3 — 5

Detailed description: This system contains measures 77 and 78. Measure 77 has a treble clef and a key signature of one sharp. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fret numbers: (7), 5, 7, 5, 3, 0, 3, 5. Measure 78 continues the melody with a whole note G5. The guitar tab shows fret numbers: 5/7, 5, 7, 5, 3, 0, 0, 7, (7), 5, 7, 5, 3, 0, 3, 5.

80

Bridge

5/7 — 5 — 7 — 5 — 3 — 0 — 0 — 7 — (7) — 5 — 7 — 5 — 3 — 0 — 3 — 5 — 2/0 — 2/3 — 2/3

Detailed description: This system contains measures 80 and 81. Measure 80 has a treble clef and a key signature of one sharp. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The guitar tab shows fret numbers: 5/7, 5, 7, 5, 3, 0, 0, 7, (7), 5, 7, 5, 3, 0, 3, 5. Measure 81 is a bridge section with a key signature of two sharps (F# and C#). It consists of two chords: a D major chord (D4, F#4, A4) and a C# major chord (C#4, E4, G#4). The guitar tab shows fret numbers: 2/0, 2/3, 2/3.

85

2/2 — 2/2 — 5/3 — 5/3 — 2/0 — 2/3 — 2/2 — 2/2 — 5/3 — 5/3 — 2/0 — 2/3

Detailed description: This system contains measures 85 and 86. Measure 85 has a treble clef and a key signature of two sharps. It consists of two chords: a D major chord (D4, F#4, A4) and a C# major chord (C#4, E4, G#4). The guitar tab shows fret numbers: 2/2, 2/2, 5/3, 5/3, 2/0, 2/3. Measure 86 continues with the same two chords. The guitar tab shows fret numbers: 2/2, 2/2, 5/3, 5/3, 2/0, 2/3.

92

2/2 — 2/2 — 5/3 — 5/3 — 2/0 — 2/3 — 2/2 — 2/2 — 2/2 — 2/2 — 2/2 — 2/2

Detailed description: This system contains measures 92 and 93. Measure 92 has a treble clef and a key signature of two sharps. It consists of two chords: a D major chord (D4, F#4, A4) and a C# major chord (C#4, E4, G#4). The guitar tab shows fret numbers: 2/2, 2/2, 5/3, 5/3, 2/0, 2/3. Measure 93 continues with the same two chords. The guitar tab shows fret numbers: 2/2, 2/2, 2/2, 2/2, 2/2, 2/2.

$\text{♩} = 140$
Chorus

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = \text{♩}30140$

98

TAB 5 7 (7) 7 2 (2) 5 7 (7)
5 7 5 (5) 5 0 (0) 5 7 5 (5)
3 3

104

TAB 7 2 (2) 5 7 (7) 7 2 (2)
5 0 (0) 3 5 5 (5) 5 0 (0)

$\text{♩} = 140$

$\text{♩} = \text{♩}30140$

$\text{♩} = 140$

$\text{♩} = 140$

110

TAB 5 7 (7) 7 5 5 7 5 3 0 0 7
3 5 (5) 5 5 5 7 5 3 0 0 7

114

TAB (7) 5 7 5 3 0 3 5 5 7 5 7 5 3 0 0 7 (7) 5 7 5 3 0 3 5

$\text{♩} = 140$

$\text{♩} = 140$

$\text{♩} = 130$

117

TAB 5 7 5 7 5 3 0 0 7 (7) 5 7 5 3 0 3 5 5 7 5 7 5 3 0 0 7

♩ = 120 $\text{F} \text{0} \text{1} \text{0} \text{0}$ ♩ = 140

120

T
A
B

(7)-5 7-5-3-0-5 2 (2) (2) (2) 2

0 0 (0) (0) (0) 0