

Middle of System

AUSBORN 66
---AUSBORN 66---

Words & Music by AUSBORN 66 & Pedro lateyss

Standard tuning

♩ = 120

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

1 0 1 0 1 0	3 3 0 3 3 0 3 3	4 3 0 4 3 0 4 3
2 2 2		

37

T
A
B

3 3 3 3 3 3	1 0 1 0 1 0	3 3 0 3 3 0 3 3
	2 2	

40

T
A
B

4 3 0 4 3 0 4 3	3 3 3 3 3	1 0 1 0 1 0
	3 3 3 3	2 2

43

T
A
B

3 3 0 3 3 0 3 3	4 3 0 4 3 0 4 3	3 3 3 3 3
		3 3 3 3

46

T
A
B

1 0 1 0 1 0				
2 2				

51

T
A
B

57

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

75

T
A
B

78

Musical notation for measures 78-80. Measure 78: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 79: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 80: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

TAB 3 3 3 3 3 3 | 1 0 1 0 1 0 | 3 3 0 3 3 0 3 3

81

Musical notation for measures 81-83. Measure 81: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 82: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 83: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

TAB 4 3 0 4 3 0 4 3 | 3 3 3 3 3 3 | 1 0 1 0 1 0

84

Musical notation for measures 84-86. Measure 84: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 85: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 86: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

TAB 3 3 0 3 3 0 3 3 | 4 3 0 4 3 0 4 3 | 3 3 3 3 3 3

87

Musical notation for measures 87-89. Measure 87: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 88: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 89: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

TAB 1 0 1 0 1 0 | 3 3 0 3 3 0 3 3 | 4 3 0 4 3 0 4 3

90

Musical notation for measures 90-92. Measure 90: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 91: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 92: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

TAB 3 3 3 3 3 3 | 1 0 1 0 1 0 | 3 3 0 3 3 0 3 3

93

Musical notation for measures 93-95. Measure 93: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 94: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 95: Treble clef, key signature of two sharps (F#, C#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

TAB 4 3 0 4 3 0 4 3 | 3 3 3 3 3 3 | 1 0 1 0 1 0

96

T
A
B

8 8 6 8 8 8 6 8 8 8 6 8 11 8 11 6

97

T
A
B

8 8 6 8 8 8 6 8 8 8 6 8 11 8 11 6

98

T
A
B

8 8 6 8 8 8 6 8 8 8 6 8 11 8 11 6

99

T
A
B

8 8 6 8 8 8 6 8 8 8 6 8 11 8 11 6

100

T
A
B

13 11 12 10 13 11 12 10 13 11 12 10 8 9 10 12

101

T
A
B

12 15 12 15 12 15 17 13 13 16 16 13 13 17 15 12

full full full full full full

102

T
A
B

12 — 15 — 12 — 15 — 18 — 20 — 18 — 20 — 18 — 15 — 13 — 15 — 15 — 13 — 11 — 12

103

T
A
B

8 — 8 — 6 — 8 — 8 — 8 — 6 — 8 — 8 — 8 — 6 — 8 — 11 — 8 — 11 — 6

104

T
A
B

8 — 8 — 6 — 8 — 8 — 8 — 6 — 8 — 8 — 8 — 6 — 8 — 11 — 8 — 11 — 6

105

T
A
B

8 — 6 — 8 — 8 — 11 — 8 — 6 — 8 — 6 — 8 — 6 — 8 — 10 — 13 — 13 — 10

106

T
A
B

15 — 13 — 15 — 13 — 15 — 18 — 20 — 22 — 24 — 22 — 20 — 18 — 15 — 13 — 10 — 13

107

T
A
B

8 — 11 — 8 — 10 — 8 — 11 — 8 — 10 — 12 — 15 — 17 — 15 — 18 — 15 — 18 — 15

108

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

113

T
A
B

118

full full

TAB 12 18 3 3-0 3 3-0 3 3 4 3-0 4 3-0 4 3

124

TAB 3 3 3 3 3 1 0 1 0 1 0 3 3-0 3 3-0 3 3

127

TAB 4 3-0 4 3-0 4 3 3 3 3 3 1 0 1 0 1 0

130

TAB 12 12- 12 12- 12 12- 12 12 12 12 12 12 (12) (12)